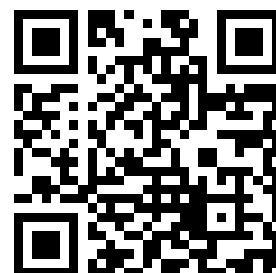

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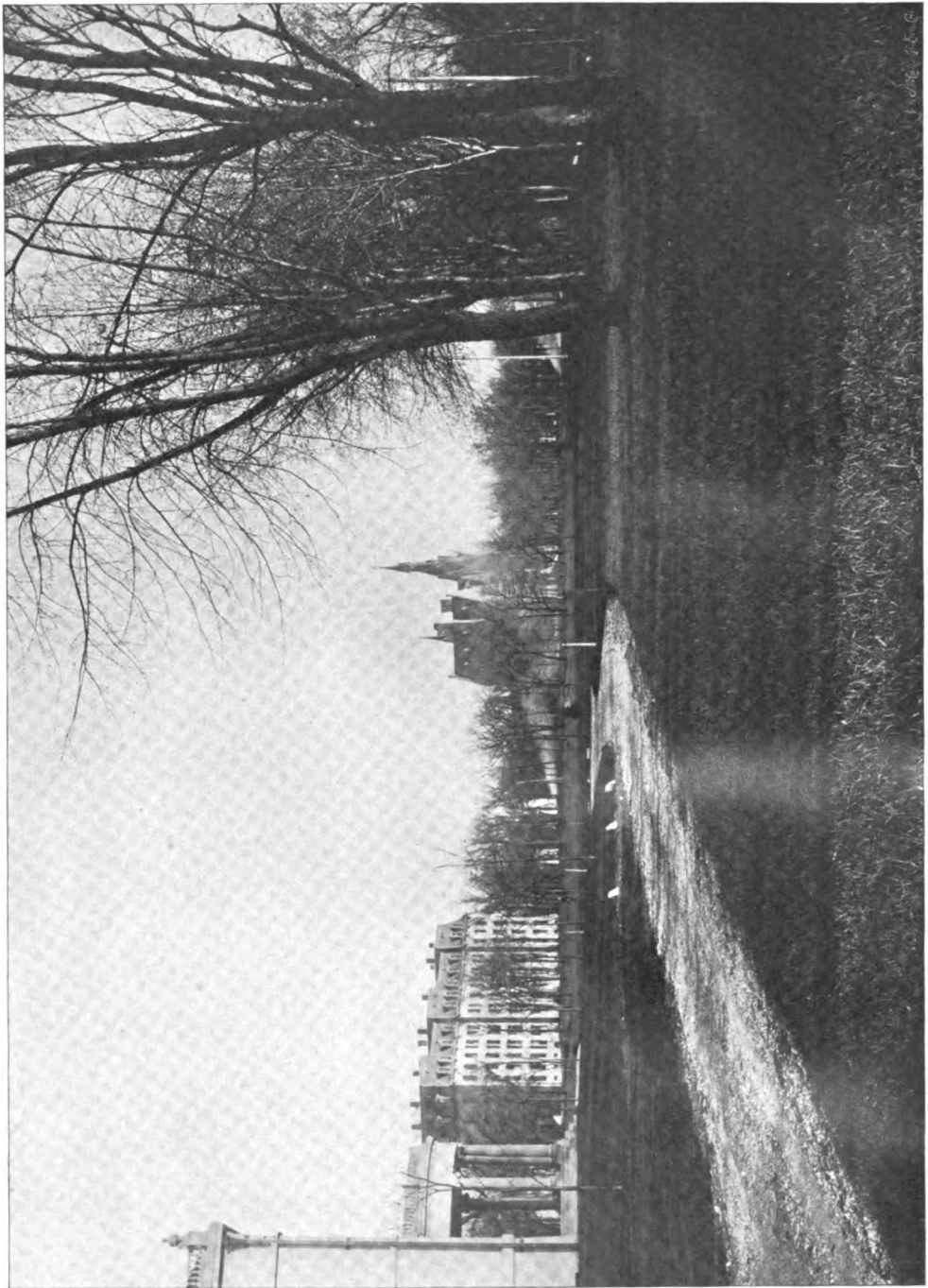
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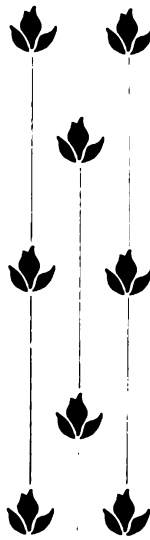
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Volume XIV ... 1898

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days of '99, reflecting their joys and
sorrows, their romance and realism.
And when those days have slipped away,
may this volume be a token of remem-
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feats and triumphs under the canopy of
the oaks. * * * * *

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Sigma Chi

Founded at Miami University, Oxford, Ohio, June 28, 1855.

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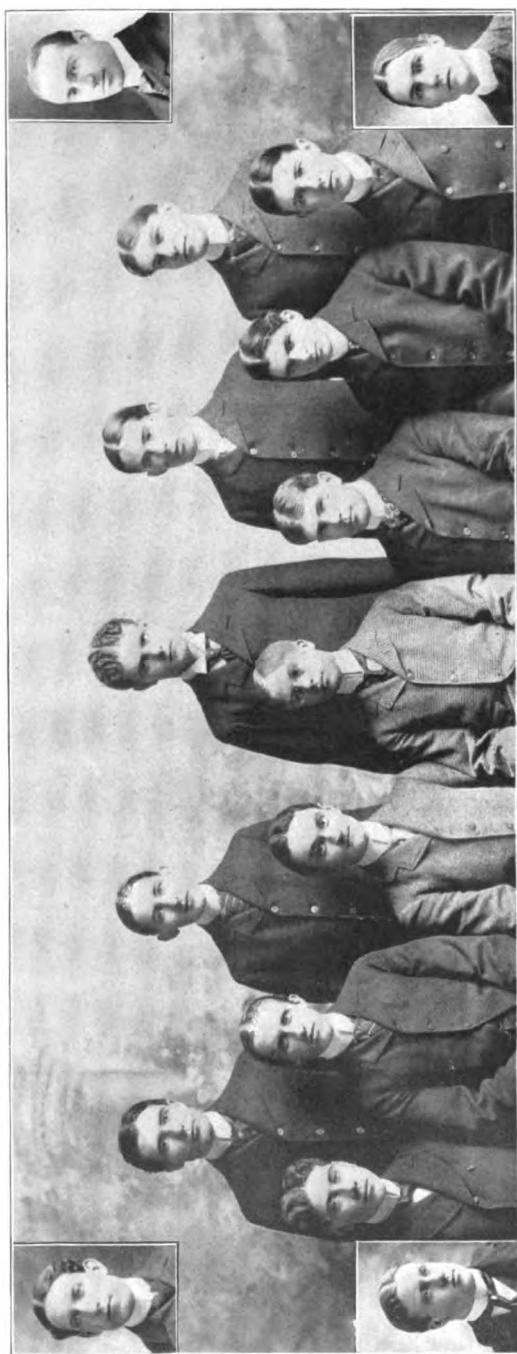
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Washington and Lee University		Butler University
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Massachusetts Institute of Technology		
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University of Wisconsin	University of Minnesota	
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Founded at the University of Pennsylvania, Philadelphia, 1850.



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Epsilon—Dickinson College

Zeta—Franklin and Marshall College

Eta—University of Virginia

Lambda—University of North Carolina

Mu—Tulane University

Tau—Randolph-Macon College

Upsilon—Northwestern University

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Founded at Miami University, Oxford, Ohio, July, 1839.



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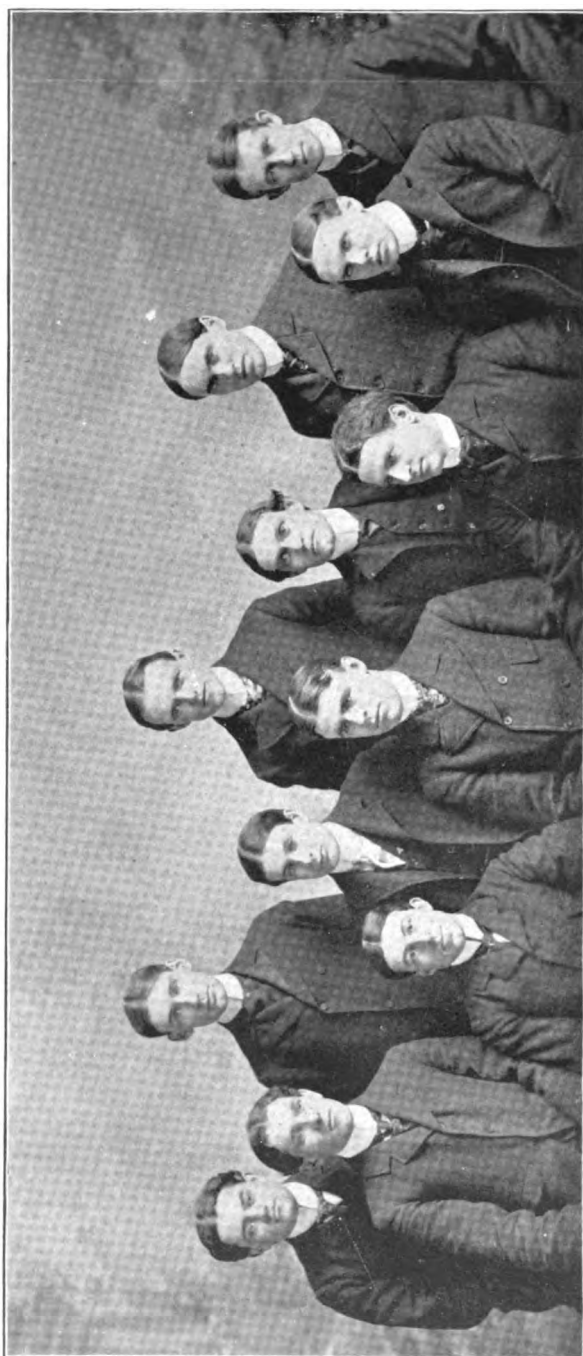
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Delta Upsilon

Founded at Williams College, November, 1834



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SAPPHIRE BLUE AND OLD GOLD



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Union College		University of Pennsylvania
Middlebury College		Colgate University
Marietta College		Lafayette College
Northwestern University		Tufts College
Bowdoin College		Hamilton College
Rutgers College		Syracuse University
University of the City of New York		Swarthmore College
Colby University		Harvard University
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WILLIAM A. LOCY, Ph. D.	LEONARD S. SKELTON, M.D.



Fratres in Universitate

School of Law

CHARLES H. KING	ROBERT K. S. CATHERWOOD
-----------------	-------------------------

School of Medicine

ALLEN BUCKNER KANAVEL

Garrett Biblical Institute

WILL EARNEST BENNETT

College of Liberal Arts

Seniors

GEORGE H. TOMLINSON, Deru.	RUFUS H. WILKINSON	MERLE W. JANES
----------------------------	--------------------	----------------

Juniors

KARL D. KING	CLARENCE M. THORNE	ROBERT K. CRAWFORD
GEORGE B. KNOWLTON	GEORGE E. COOK	

Sophomores

WILLIAM C. DANFORTH	JESSE P. PORTER	IRWIN R. HALL
---------------------	-----------------	---------------

Freshmen

THOMAS A. STODDARD	JESSE F. MATTESON	DAVID I. WILLIAMS
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Fraternities



Alpha Phi

Founded at Syracuse University, 1872.



Colors

BORDEAUX AND SILVER GRAY.



Active Chapter Roll

ALPHA—Syracuse University, '72

BETA—Northwestern University, '81

ETA—Boston University, '83

GAMMA—De Pauw University, '87

DELTA—Cornell University, '89

EPSILON—Minnesota University, '90

ZETA—Baltimore University, '91

THETA—University of Michigan, '91

IOTA—University of Wisconsin, '96



Alumnæ Chapters

CHICAGO ALUMNÆ ASSOCIATION, '89

BOSTON ALUMNÆ ASSOCIATION, '92

SYRACUSE ALUMNÆ ASSOCIATION, 92

MINNESOTA ALUMNÆ ASSOCIATION

LIBRARY
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Fraternities

Alpha Phi • Beta Chapter



Sorores in Urbe

MARY SWAIL WILKINSON, '85

MAY BENNETT DYCHE, '91

MARTHA CONSTANCE SMITH, '91

ELIZABETH DELIGHT SANBORN, '93

KATHARINE HEBBARD, EX-'95

ETHEL GREY, '96

WINFRED S. HARRIS, EX-'97

ELIZABETH EDWARDS FIELD, '89

MINNIE RUTH LEROY, '91

GERTRUDE E. SIMMONS, '91

MINNIE BELLE TURNER, '94

LILLIAN SANBORN, EX-'96

ALICE FREEMAN, '96

RUTH BAIRD, '97



Sorores in Universitate

Seniors

ANN ESTELLE CARAWAY, Ω Ψ

EVA ESTELLE MOORE

Juniors

ANNA STUART, Ω Ψ

MAY CLARK, Ω Ψ

Sophomores

EDITH M. RICHARDSON

MARION EGGLESTON ZIMMERMAN

CLARA LOUISE LANE

SARAH ESTHER DANFORTH

Freshmen

CECELIA D. GREENWOOD

EMMA B. LOWELL

BLANCHE E. SNIDER

MARY A. CARNEY

School of Oratory

Senior

ANNA C. REIMERS, Ω Ψ

Fraternities



Delta Gamma

Founded at Oxford, Mississippi, 1872.



Colors

BRONZE, PINK AND BLUE



Active Chapter Roll

ALPHA—Mount Union College

ZETA—Albion College

ETA—Butchel College

KAPPA—University of Nebraska

LAMBDA—University of Minnesota

XI—University of Michigan

SIGMA—Northwestern University

TAU—University of Iowa

PHI—University of Colorado

CHI—Cornell University

PSI—Woman's College of Baltimore

OMEGA—University of Wisconsin

UPSILON—Leland Stanford, Jr., University



Alumnæ Chapter Roll

NEBRASKA CHAPTER

LIBRARY
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Delta Gamma • Sigma Chapter

Established at Northwestern, 1882.



Sorores in Urbe

HELEN REDFIELD HORSEWELL, '84	LOUISE REDFIELD MILLER, Ex-'94
ALICE CUMMINGS BONBRIGHT	ALIDA WHITE SHERMAN, Ex-'85
ELIZABETH R. HUNT, '77	HARRIET A. KIMBALL, '83
LEILA M. CRANDON, '84	LOUISE E. RICE, Ex-'91
ANNA SMITH, 94	MARY LORD, Ex-'94
ANNA L. CRANDON, 83	NETTIE HILL, Ex-'96
MRS. WHITCOMB, U. S. C.	ANNA HITCHCOCK, '94
ELIZABETH WHITELY, Ex-'94	ANNA M. McDONALD, Ex-'97
CORINNE B. HARBERT, Ex-'97	ELIZABETH B. HARBERT, Ex-'97
ROSE B. HITT, University of Wisconsin	CORABELLE BOYD, Albion College



Sorores in Universitate

College of Liberal Arts

Post-Graduate

ALICE BURCHARD

Senior

ANISE MAY THISTLEWOOD, Ω ψ

Juniors

JANE C. CHASE, Ω ψ

GRACE E. TELLING, Ω ψ

Sophomores

FLORENCE E. RIALE

ELIZABETH BRAGDON

BESS MARTIN

MARGARETHE SHEPPARD

Freshmen

GRACE HINSDALE

GERTRUDE P. BRADLEY

NINA M. WINANS

MARY C. REW

CAROLINE McCABE

Fraternities



Kappa Kappa Gamma

Founded at Monmouth College, Monmouth, Illinois, 1870.



Colors

LIGHT BLUE AND DARK BLUE



Active Chapter Roll

Alpha Province

PHI—Boston University
BETA EPSILON—Barnard College
PSI—Cornell University
BETA BETA—St. Lawrence University
BETA TAU—Syracuse University
BETA ALPHA—University of Pennsylvania
BETA IOTA—Swarthmore College
GAMMA RHO—Allegheny College

Beta Province

LAMBDA—Butchel College
BETA GAMMA—Wooster University
BETA NU—Ohio State University
BETA DELTA—University of Michigan
XI—Adrian College
KAPPA—Hillsdale College

Gamma Province

DETA—Indiana University
IOTA—De Pauw University
NU—Butler College
ETA—University of Wisconsin
UPSILON—Northwestern University
EPSILON—Illinois Wesleyan University

Delta Province

CHI—University of Minnesota
BETA ZETA—Iowa State University
THETA—Missouri State University
SIGMA—Nebraska State University
OMEGA—Kansas State University
PI—University of California
BETA ETA—Leland Stanford, Jr., University

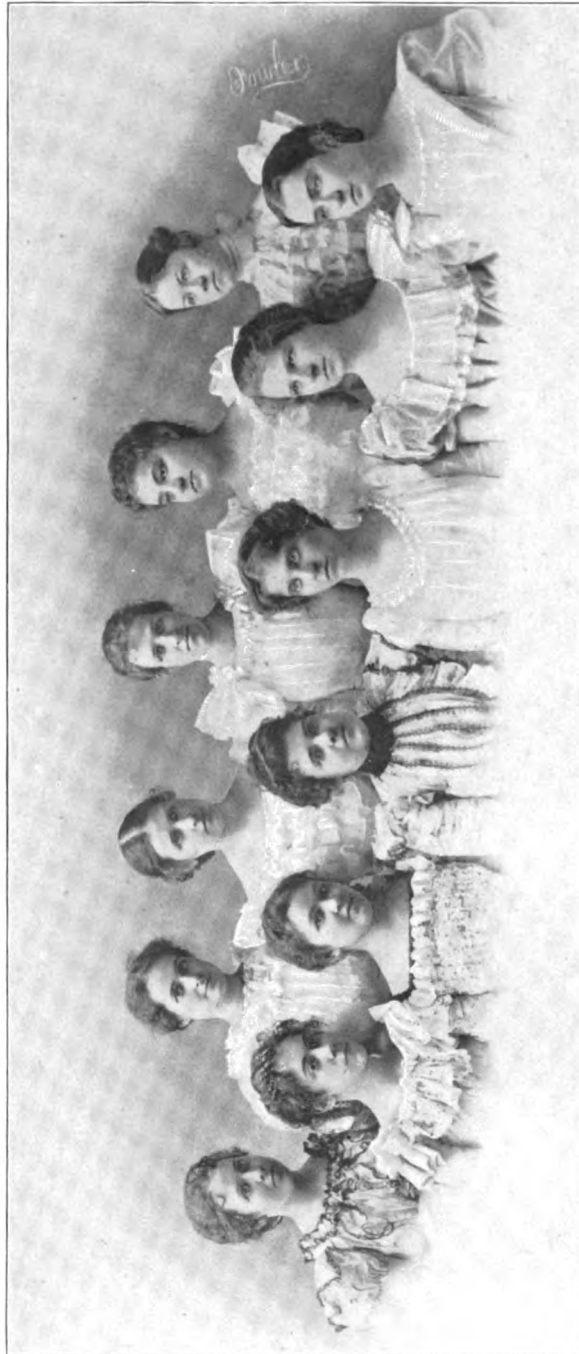


Alumni Chapters

New York

Boston

LIBRARY
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Kappa Kappa Gamma • Upsilon Chapter

Founded at Northwestern, April 18, 1882.



Sorores in Urbe

	MARY L. MORSE, EX-'86	
BELLE ALLING RODDIN, EX-'86	EMMA T. SHUMAN, EX-'87	
GRACE S. DYCHE, EX-'88	ISABEL MORSE, '90	
MARY H. MOORE, '95	LUCY E. SHUMAN, '95	
FAERIE D. BARTLETT, EX-'95	JESSIE BLISS, EX-'95	
ZILPHA HULL, EX-'95	HARRIET H. MOORE, '96	
GRACE CRIPPEN, '96	EMMA V. ALLING, EX-'97	
ELLEN GREEN FISH, EX-'98	HELEN BLISS, EX-'00	



Sorores in Facultate

CARLA FERN SARGENT



Sorores in Universitate

College of Liberal Arts

Senior

LOUISE MARTHA TAYLOR, Ω ψ

Juniors

MYRTLE MAY DICKSON, Ω ψ	LAURA CASE WHITLOCK, Ω ψ
LILA KEYES, Ω ψ	

Sophomores

ELIZABETH RAYMOND	CELIA ANNA DREW
GERTRUDE H. REED	

Freshman

DAISY DEAN SHEPPARD

Special

EDITH LOUISE WHITESIDE, Ω ψ

School of Oratory

THEODORA URSULA IRVINE

Fraternities



Phi Delta Theta

Founded at Miami University, 1848.

Colors

ARGENT AND AZURE

Active Chapter Roll

Alpha Province

Colby University	Dartmouth College	University of Vermont	Williams College
Amherst College	Brown University	Cornell University	Union University
Columbia University	Syracuse University	Lafayette College	
Gettysburg College	Allegheny College	Dickinson College	
Lehigh University	Washington and Jefferson College		
	University of Pennsylvania		

Beta Province

University of Virginia	Randolph-Macon College	Washington and Lee University	
University of North Carolina	University of the South	Centre College	
Vanderbilt University	Central University		

Gamma Province

University of Georgia	Emory College	Mercer University	University of Alabama
University of Texas	Southwestern University	Tulane University	
University of Mississippi	Alabama Polytechnic Institute		

Delta Province

Miami University	Ohio Wesleyan University	Ohio University	Ohio State University
Case School of Applied Sciences	Indian University	Wabash College	
Butler College	Franklin College	Hanover College	De Pauw University
Purdue University		University of Michigan	
State College of Michigan		Hillsdale College	

Epsilon Province

Northwestern University	University of Chicago	Knox College	Lombard University
University of Illinois	University of Wisconsin	University of Minnesota	
Iowa Wesleyan University	University of Iowa	University of Missouri	
Westminster College	Washington University	University of Kansas	
University of Nebraska	University of California		
Leland Stanford, Jr., University			

Alumni Chapters

Boston, New York, Pittsburg, Philadelphia, Baltimore, Washington, Richmond, Louisville, Nashville, Columbus, Atlanta, Macon, Montgomery, Selma (Ala.), Birmingham, New Orleans, Cincinnati, Akron, Cleveland, Mobile, Franklin, Indianapolis, Detroit, Chicago, Galesburg, La Crosse, Milwaukee, Minneapolis, Kansas City, St. Louis, Denver, Salt Lake City, San Francisco, Los Angeles, Spokane.

LIBRARY
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Fraternities



Phi Delta Theta • Illinois Alpha

Established at Northwestern, February 12, 1859.
Re-established December 16, 1886.



Fraters in Urbe

H. M. KIDDER	W. S. HARBERT	C. H. REMY
N. G. IGLEHART		A. W. LITTLE
A. W. RINGLAND	S. W. SIBERTSON	
I. R. HITT, JR.	W. E. O'KANE	
W. H. ALEXANDER		
C. M. CARR	FRED W. GILLETTE	
WENDELL P. KAY, Deru.	J. ARTHUR DIXON, Θ N E	
F. J. R. MITCHELL, Θ N E, Deru	J. W. R. CONNER, Φ B K, Deru	
CHARLES A. STEWART	T. MELVIN FOWLER, Θ N E, Deru	



Frater in Facultate

J. W. R. CONNER, Φ B K, Deru



Fratres in Universitate

School of Medicine

CHARLES ELLIOT	SUMNER M. MILLER, Deru	C. F. FRANTZ
E. M. MYERS	R. M. WHEELER	WILLIAM R. CUBBINS
JAMES LEWIS	O. O. FORCE	ROBERT A. NOBLE, Θ N E

School of Law

F. J. R. MITCHELL, Θ N E, Deru

School of Theology

W. S. HOVIS, '95 N. A. WHITE, '95

School of Oratory

FRANCIS J. WEBB

College of Liberal Arts

Seniors

MOTT P. MITCHELL, Deru WILLIAM H. CONNER

Juniors

C. M. CLAY BUNTAIN ANDREW COOKE

Sophomores

JOSEPH W. BROWN ROLLIN S. STURGEON GEORGE E. MOORE

Freshmen

NEAL D. TOMY CLAUDE H. SEEK
EDWARD HAMMETT, JR. CENTER C. CASE, JR. FRANK W. PHELPS

Fraternities



Kappa Alpha Theta

Founded at De Pauw University, Greencastle, Indiana, January 27, 1870.



Colors

BLACK AND GOLD



Active Chapters

Alpha District

IOTA—Cornell University

LAMBDA—University of Vermont

MU—Allegheny College

CHI—Syracuse University

ALPHA BETA—Swarthmore College

ALPHA DELTA—Woman's College of Baltimore

ALPHA EPSILON—Brown University

Beta District

ALPHA—De Pauw University

BETA—Indiana State University

DELTA—University of Illinois

EPSILON—Wooster University

ETA—University of Michigan

KAPPA—University of Kansas

NU—Hanover College

PI—Albion College

RHO—University of Nebraska

TAU—Northwestern University

UPSILON—University of Minnesota

PSI—University of Wisconsin

ALPHA GAMMA—Ohio State University

Gamma District

PHI—Leland Stanford, Jr., University

OMEGA—University of California

Alumnae Chapters

ALPHA—Greencastle

BETA—Minneapolis

GAMMA—New York

DELTA—Chicago

EPSILON—Columbus

ZETA—Indianapolis

LIBRARY
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Kappa Alpha Theta • Tau Chapter

Established at Northwestern, September 29, 1887.



Sorores in Urbe

MRS. WILLIAM MASON, University of Wisconsin
CAROLINE PARISH, University of Michigan
MISS THOMPSON, School of Music, Albion College
AGNES GRAVES, Albion College
MARY ELGIN GLOSS, '92
MRS. J. FRANKLIN OATES, '93
LILIAN GLADYS RICE, '95
LOIS AGATHA RICE, '95
JESSIE ELIZA EVERSZ, '95
JESSIE SALANDA SAWYER, '97
IDA ESTELLE SAWYER, '96
ANNETTE BUTLER, Ex-'98



Sorores in Universitate

College of Liberal Arts

Post-Graduate

ALTA DOROTHY MILLER, Ω ψ

Senior

MARY LOUISE MILLBANK

Juniors

JESSIE LAWRENCE FARR HARRIET BELLE CAMPBELL

Sophomore

BESSIE SMITH

Freshmen

LILA MORRIS AGNES HAYDEN ADELAIDE LEWIS MARY WARD ORTH

Special

ISABELLA WOODRIDGE WELLES

School of Oratory

Seniors

GRACE BELLE DIETRICH, Ω ψ JESSIE OPHELIA COPE, Ω ψ IRENE EDNA PARKES, Ω ψ

School of Music

EDNA EARL FLESHIEM, Ω ψ

Fraternities



Gamma Phi Beta

Founded at Syracuse University, Syracuse, N. Y., 1874.



Colors

SEAL BROWN AND LIGHT FAWN



Active Chapter Roll

ALPHA—Syracuse University

BETA—Michigan State University

GAMMA—Wisconsin State University

DELTA—Boston University

EPSILON—Northwestern University

ZETA—Baltimore Womans' College

ETA—California State University

THETA—Denver University



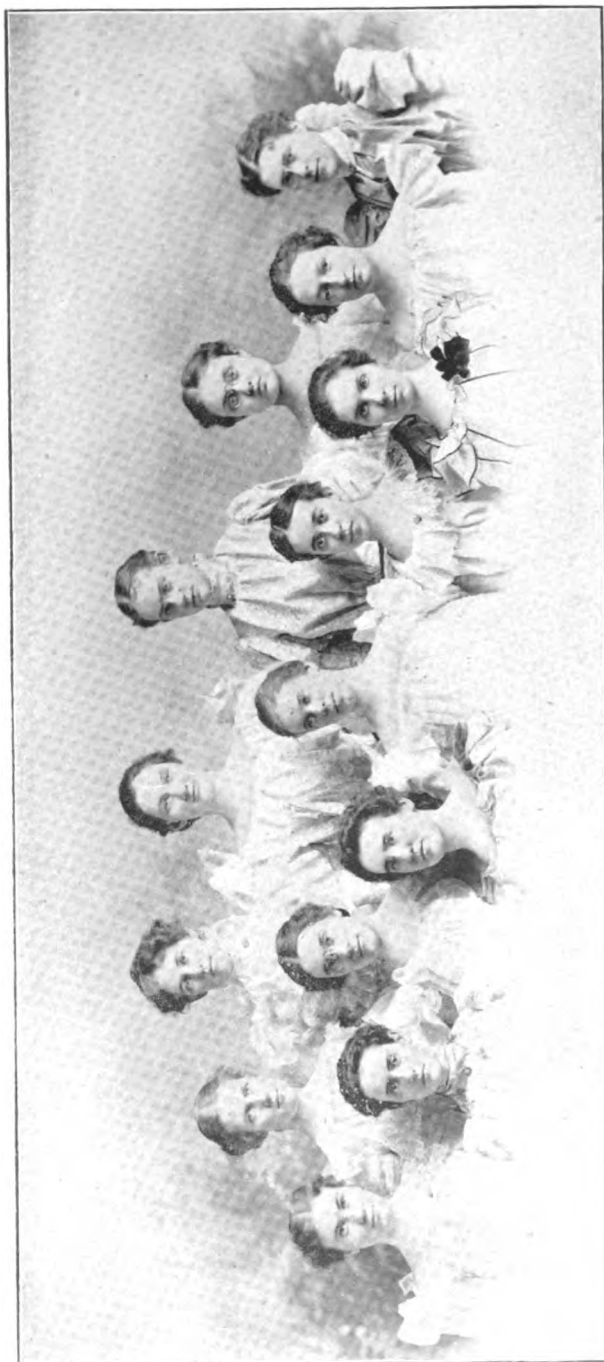
Alumnæ Chapters

Chicago Alumnæ Association

Syracuse Alumnæ Association

Boston Alumnæ Association

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Gamma Phi Beta • Epsilon Chapter

Established at Northwestern, Oct. 13, 1888.



Sorores in Urbe

CLARA WIER STOCKLEY, Michigan State University, '83

MARGARET LITTLE, Syracuse University, Ex-'94

GERTRUDE BUNDY PARKER, Michigan State University, '92

CAROLINE CLIFFORD BURBANK, Northwestern University, 90

M. LOUISE WILLIAMS, Northwestern University, Ex-'95



Sorores in Universitate

School of Oratory

Graduate

MARY MCATEE RAMAGE PETERSON, Ω ψ

School of Music

MARION KATHRYN CLARKSON

College of Liberal Arts

Seniors

FLORENCE MARGARET PATTERSON

FRIEDERICA CAROLINE HANSEN

WINIFRED EMMERSON HARRIS

N. BLANCH ECKERT

ANNA LOUISE WHITE, Ω ψ

Juniors

RUTH ELOISE PHILLIPPI, Ω ψ

ALICE GERTRUDE BURDSALL, Ω ψ

GRACE ADELE LASHER, Ω ψ

MARY ECKEL PALMER

MARIE ELORIA BENNETT, Ω ψ

Sophomores

IMOGENE KEAN

MAY EVELINE LYONS

Fraternities



Delta Tau Delta

Founded at Bethany College, 1890.



Colors

ROYAL PURPLE, OLD GOLD AND WHITE



Chapter Roll

Southern Division

Vanderbilt University—LAMBDA	University of Georgia—BETA DELTA
University of Mississippi—PI	University of the South—BETA THETA
Washington and Lee University—PHI	Emory College—BETA EPSILON
Tulane University—BETA XI	

Western Division

University of Iowa—OMICRON	Northwestern University—BETA PI
University of Wisconsin—BETA GAMMA	Leland Stanford, Jr., University—BETA RHO
University of Minnesota—BETA ETA	University of Nebraska—BETA TAU
University of Colorado—BETA KAPPA	University of Illinois—BETA UPSILON
University of California—BETA OMEGA	

Northern Division

Ohio University—BETA	University of Michigan—DELTA
Adelbert College—ZETA	Albion College—EPSILON
Hillsdale College—KAPPA	Kenyon College—CHI
Ohio Wesleyan University—MU	De Pauw University—BETA BETA
Indiana University—BETA ALPHA	Ohio State University—BETA PHI
Butler University—BETA ZETA	Wabash College—BETA PSI

Eastern Division

Allegheny College—ALPHA	Washington and Jefferson College—GAMMA
Stevens Institute of Technology—RHO	Williams College—SIGMA
Franklin and Marshall College—TAU	Rensselaer Polytechnic Institute—UPSILON
Lehigh University—BETA LAMBDA	University of Pennsylvania—OMEGA
Cornell University—BETA OMICRON	Tufts College—BETA MU
Massachusetts Institute of Technology—BETA OMICRON	
Brown University—BETA CHI	



Alumnae Chapters

New York	Chicago	Nashville	Twin City	Pittsburg
Nebraska	Cleveland	Detroit	Cincinnati	
Grand Rapids	New Orleans	New England		

LIBRARY
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Fraternities

Delta Tau Delta • Beta Pi Chapter

Chartered March 18, 1893.



Fratres in Urbe

M. O. NARRAMORE

ELMER H. PIERCE

W. S. SCOTT



Fratres in Facultate

PEARL MARTIN PEARSON, A.M., Instructor in Ortheopy and Forensics, C. S. O.

D. A. HAYES, D. D., Ph. D., Professor of English Exegesis, G. B. I.



Fratres in Universitate

School of Medicine

ROY DANIEL WILLIAMS, B. S.

School of Law

SAMUEL M. FEGTLY, A. B.

School of Dentistry

ALBERT BYRON POTTER

School of Oratory

LEWIS AUGUSTUS WILSON

Garrett Biblical Institute

ALFRED JOSCELYN WALLER, A.M.

WINFIELD SCOTT KELLY

College of Liberal Arts

Seniors

FREDERICK AUREN BREWER

BENJAMEN R. BARBER

EBENEZER W. ENGSTROM

FRANK HASTINGS HALLER, O N E

Juniors

FRANK W. BARNUM

EDMUND DECATUR DENNISON

RAYMOND CLAUDE LIBBERTON

JOHN MCKENDREE SPRINGER

Sophomores

ARTHUR H. CARPENTER

LOWELL B. JUDSON

JOSEPH A. HUNTER

CHARLES H. WOOLBERT

LESLIE M. MCFALL

Freshmen

WILBUR JUDSON

ROGER L. DENNIS

RALPH B. DENNIS

HORACE S. BAKER

Fraternities



Theta Nu Epsilon • Sophomore Fraternity

Founded at Wesleyan University in 1870.



Colors

BLACK AND GREEN



Chapter Roll

ALPHA—Wesleyan University

BETA—Syracuse University

GAMMA—Union College

DELTA—Cornell University

EPSILON—University of Rochester

ZETA—University of California

ETA—Colgate University

THETA—Kenyon College

KAPPA—Hamilton College

IOTA—Adelbert College

LAMBDA—Rensselaer Polytechnic Institute

MU—Steven's Institute of Technology

NU—Lafayette College

XI—Ahmerst College

OMICRON—Allegheny College

PI—Pennsylvania State College

RHO—University of Pennsylvania

TAU—Wooster College

SIGMA—University of City of New York

UPSILON—University of Michigan

PHI—Rutger's College

CHI—Dartmouth College

PSI—Northwestern University

OMEGA—University of Wisconsin

A. A.—University of Minnesota

A. B.—University of Kansas

A. D.—University of Illinois

LIBRARY
OF THE
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Fraternities

Theta Nu Epsilon • Psi Chapter

Established at Northwestern University, June, 1893.



Fratres in Urbe

EARNEST HAMMOND EVERSZ, B Θ Π
HARRY PUTNAM PEARSONS, B Θ Π
HENRY B. MERWIN, B Θ Π
CLARENCE DICKINSON, B Θ Π
CHARLES HENRY BARTLETT, Σ X
FRANK TRUNBLY MURRAY, Φ K Σ
FRANCIS J. R. MITCHELL, Φ Δ Θ

ARTHUR BOYNTON HARBERT, Σ X
FRANK MCELWAIN, B Θ Π
ROBERT LOWE SHEPPARD, Φ K Σ
JAMES K. BASS, Θ K ψ
T. MELVIN FOWLER, Φ Δ Θ
J. ARTHUR DIXON, Φ Δ Θ
HARMON D. WILLIAMS, Φ K Σ

CORNELIUS R. BARNARD, Σ X



Frater in Facultate

J. SCOTT CLARK, Δ K E



Fratres in Universitate

School of Law

ROBERT L. SHEPPARD, Φ K Σ
HUGO E. OSWALD

F. J. R. MITCHELL, Φ Δ Θ
HARRY P. PEARSONS, B Θ Π

School of Medicine

ROBERT A. NOBLE, Φ Δ Θ

OTIS MCCLAY, ψ U

R. M. WHEELER, Φ Δ Θ

College of Liberal Arts

Seniors

CLARENCE HARRISON MOWRY, Σ X
FRANK HASTINGS HALLER, Δ T Δ

GEORGE HAVEN MILLER, B Θ Π
BRYANT LEROY PERKINS, Φ K Σ

Juniors

WILLIAM JACKSON SWEENEY, Σ X

WILLIS MACK WILLIAMS, Φ K Σ

WILLIAM RUSSELL PRICKETT, Σ A E

Specials

EARNEST FRANCIS BURCHARD, Φ K ψ

PERCY CECIL PICKRELL, Σ X

Sophomores

C. ff. J a I — 6 8 2 3 4 5.

* w. 7 c & I K X G ?

M. D. 4 K O T W F.

C. M. N O X L 6 7

e. = t Z g a 6 i n F.

C. D. H L q 6 R f.

Fraternities



Pi Beta Phi

Founded at Monmouth College, Monmouth, Ill., April 28, 1867.



Colors

WINE AND SILVER BLUE

FLOWER—CARNATION



Active Chapter Roll

Alpha Province

Middlebury College	Columbia University
Swarthmore College	Bucknell University
Ohio University	
Ohio State University	Syracuse University
Boston University	Woman's College of Baltimore

Beta Province

Lombard University	Knox College
Northwestern University	Illinois State University
Franklin College	
University of Indiana	University of Indianapolis
Hillsdale College	University of Michigan

Gamma Province

Iowa Wesleyan University	
Simpson College	University of Iowa
	University of Wisconsin

Delta Province

Tulane University	University of Kansas
University of Nebraska	Denver University
University of Colorado	Leland Stanford, Jr., University

LIBRARY
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Fraternities

Pi Beta Phi • Illinois Epsilon Chapter

Chartered May 26, 1894.



Patronesses

CORNELIA G. LUNT

ELIZABETH C. YOUNG

ISABELLA HEDENBERG PRINDLE

LAURA SPOONER BALLIOT



Sorores in Urbe

MAUD HICKS LAWSON

MIRIAM ELIZABETH PRINDLE

AMY STURTEVANT HOBART

MAUD ETHELYN VAN SICKLE

VICTORIA T. COLLINS



Sorores in Universitate

School of Oratory

MINNIE R. STARR

College of Liberal Arts

Seniors

MARY ISABEL REYNOLDS

IRMAGARDE VAN SICKLE

Juniors

MARJORIE LUCILLE FITCH Ω Ψ

MAY MARGARET LOGEMAN

CLARICE MAY LYTLE

BESSIE BELLE HUTCHISON

ELFRIEDA HOCHBAUM

Sophomores

MABLE FRANCES STEBBINGS

ALICE CLARA DOLAND

EDITH MARY THOMPSON

Freshmen

ABBIE FLORENCE WILLIAMS

FLORENCE EMMA REYNOLDS

Fraternities



Sigma Alpha Epsilon

Founded at University of Alabama in 1856.



Colors

ROYAL PURPLE AND OLD GOLD



Active Chapter Roll

Province Alpha

Harvard University Massachusetts Institute of Technology Trinity College
Boston University Worcester Polytechnic Institute

Province Beta

Pennsylvania State College St. Stephens College
Allegheny College Columbia University
Dickinson College Bucknell University

Province Gamma

University of Virginia Washington and Lee University
Davidson College Mercer University
Emory College Wofford College
Georgia School of Technology University of North Carolina
Furman University University of Georgia

Province Delta

University of Michigan Northwestern University
Adrian College Franklin College
Mount Union College Purdue University
University of Cincinnati Ohio Wesleyan University

Province Epsilon

Southwestern Presbyterian University University of the South
Bethel College Central University
Southwestern Baptist University University of Mississippi
Vanderbilt University Southern University
Alabama A. and M. College University of Tennessee

Province Zeta

Simpson College University of Missouri
Washington University University of Nebraska

Province Eta

Louisiana State University Tulane University University of Texas
Leland Stanford, Jr., University University of California
University of Colorado Denver University University of Arkansas

Alumni Associations

New York Chicago Atlanta Augusta Boston Savannah
Cincinnati Pittsburg Alliance Jackson Cleveland
New Orleans Detroit Kansas City Chattanooga

LIBRARY
OF THE
UNIVERSITY OF ILLINOIS



Fraternities



Sigma Alpha Epsilon • Psi Omega Chapter

Established at Northwestern, October 17, 1894.



Fratres in Urbe

WILLIAM C. LEVERE	FREDERICK ARTHUR SMITH	FRANK E. JONES
CHESTER A. GROVER	BENJAMIN G. DAVIS	WILLIAM THOMPSON



Fratres in Universitate

School of Law

A. H. GENTZLER	WILLIAM SELLER
----------------	----------------

School of Medicine

DAVID ERIC W. WENSTRAND	WILLIAM LEONARD KARCHER	
HOMER HINTON TALLMAN	HARRY JACKSON	CHARLES CHURCH

College of Liberal Arts

Juniors

WILLIAM RUSSELL PRICKETT, O N E	OSCAR WILLIAM DORMAN
ALBERT REUBEN JONES	

Sophomores

CHARLES HENRY GREEN	KARL FORBES SNYDER
---------------------	--------------------

Freshman

PAUL W. SCHLORFF

Fraternities



Delta Delta Delta

Founded at Boston University, 1888.



Colors

GOLD, SILVER, BLUE



Active Chapter Roll

ALPHA—

Boston University

BETA—St. Lawrence University

GAMMA—

Adrian College

DELTA—

Simpson College

EPSILON—

Knox College

ZETA—

Cincinnati University

ETA—

Vermont University

THETA—

Minnesota University

IOTA—

Michigan University

KAPPA—

Nebraska University

LAMBDA—

Baker University

NU—

Ohio University

SIGMA—

Wesleyan University

UPSILON—

Northwestern University

OMICRON—

Syracuse University

LIBRARY
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UNIVERSITY OF ILLINOIS





Delta Delta Delta-Upsilon Chapter

Established at Northwestern, 1895.



Sorores in Urbe

EDNA WOLFE PEARSON

ELEANOR JOHNSTONE



Sorores in Universitate

College of Liberal Arts

Seniors

LUCY ISABEL BOWEN

EVA E. BARKER

TERESSA A. METCALF

Junior

JESSIE S. PADDOCK

Sophomores

ELIZABETH BAKER

ANNA R. METCALF

MARIAN DOREN

LINDA M. CLATWORTHY

Freshmen

ANNA L. DYAR

MARY C. FERRIS

NINA J. CLEAVER

ETHEL MACINTOSH

MABELLE L. RICHARDS

School of Oratory

ZANTA SKYLES

ANNOT NELSON

Fraternities

Omega Psi

Established at Northwestern University, January, 1895.



Color

CRIMSON



Active Chapter Roll

ALPHA—Northwestern University BETA—University of Michigan



Sorores in Universitate

College of Liberal Arts

Graduate

ALTA DOROTHY MILLER, K A Θ

Seniors

MAY A. THISTLEWOOD, Δ Γ

LOUISE WHITESIDE, K K Γ

LOUISE M. TAYLOR, K K Γ

GRACE ADELE LASHER, Γ Φ B

LUCILLE FITCH, Π B Φ

ISABEL BOWEN, Δ Δ Δ ANNA LOUISE WHITE, Γ Φ B

ESTELLE CARAWAY, A Φ

Juniors

EDNA EARL FLESHIEM, K A Θ

MAY CLARK, A Φ

MARIE ELORIA BENNETT, Γ Φ B

GRACE E. TELLING, Δ Γ

RUTH ELOISE PHILLIPPI, Γ Φ B

ANNA STUART, A Φ

LAURA CASE WHITLOCK, K K Γ

ALICE GERTRUDE BURDSALL, Γ Φ B

MYRTLE MAY DICKSON, K K Γ

JANE C. CHASE, Δ Γ

LILA KEYES, Γ Φ B

Sophomores

$\frac{1}{2} = + X \Phi - M - \Delta +$

$\frac{1}{2} - \Delta \times \sim ? 3 A$

$I + N \leftarrow ? B - \Gamma 5$

$* \times N - 1 \times 3 X \Theta Z$

$\frac{3}{4} - 2 \Phi E - ? X 1$

School of Oratory

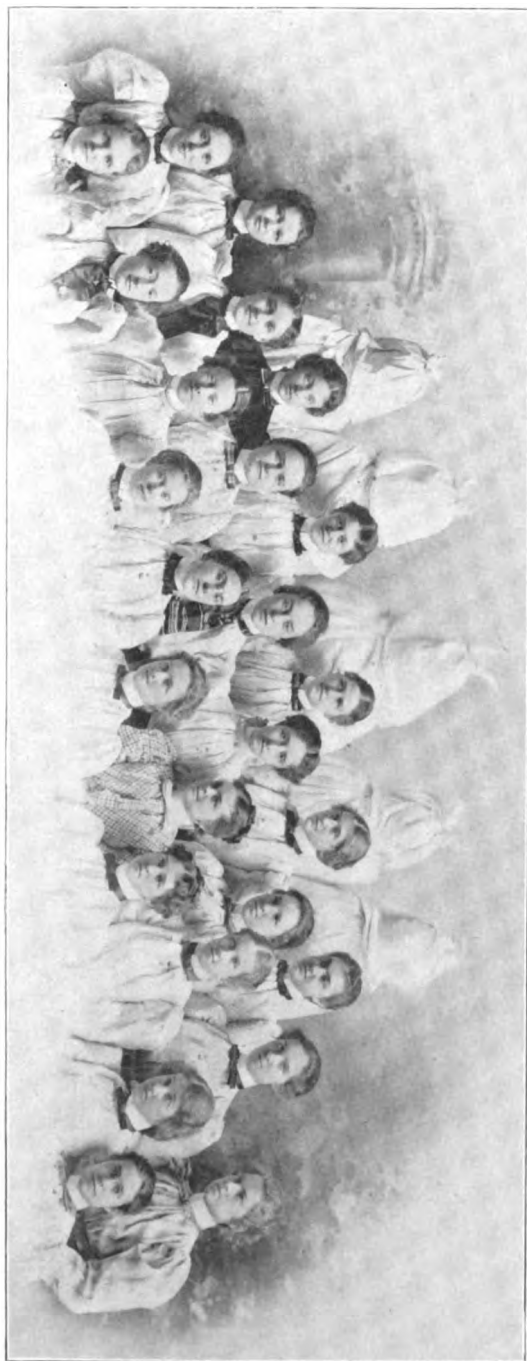
GRACE BELLE DIETRICK, K A Φ

MARY PETERSON, Γ Φ B

ANNA C. REIMERS, A Φ

JESSE OPHELIA COPE, K A Θ

IRENE EDNA PARKES, K A Θ



LIBRARY
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Fraternities



Zeta Phi Eta

Founded at the Cumnock School of Oratory, October 3, 1893.



Colors

WHITE AND GREEN



Alpha Chapter

Sorores in Urbe

STELLA HUNT GALLUP, '96

MABEL PULLMAN SMITH, '97

Sorores in Universitate

Seniors

MARGARET ELEANOR MCKIBBON

JANE JOHNS DILLEY

MARY SPROULE

WANDA WOOD GRIFFITH

AGNES FOREMAN

AUGUSTA ATWOOD

Juniors

GERTRUDE LOIS EVERSZ

FLORENCE GRACE TURNER

Fraternities



Deru • Senior Fraternity

Established at Northwestern University, January, 1896.



Colors

BLUE, GREEN AND WHITE



Members

	G. H. TOMLINSON	
B. L. PERKINS		GEORGE H. MILLER
FRANK H. HALLER	J. H. SABIN	C. H. PENDLETON
M. P. MITCHELL		CLARENCE MOWRY
	WALTER HERDIEN	



LIBRARY
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Fraternities



Alpha Chi Omega

Founded at De Pauw University, 1885.



Colors

SCARLET AND OLIVE GREEN



Active Chapter Roll

ALPHA—De Pauw University

BETA—Albion College

GAMMA—Northwestern University

DELTA—Allegheny College

EPSILON—University of Southern California

ZETA—New England Conservatory

Fraternities



Alpha Chi Omega • Gamma Chapter

Established November 14, 1890.



Sorores in Urbe

ELLA S. YOUNG

MRS. JOSEPH HAYES

FANNIE GRAFTON



Sorore in Facultate

MRS. GEORGE A. COE



Sorores in Universitate

School of Music

Seniors

CORDELIA LOUISE HANSON

IRENE BERTHA STEVENS

THEODORA GRACE CHAFFEE

GRACE ESTELLE RICHARDSON

CORNELIA STANLEY PORTER

Juniors

BLANCH HUGHES

ELEANOR PARKINSON

LEONA WEMPLE

GRACE ERICSON

CORA SEEGBERS

Specials

LILIAN LYELL SILLER

CARRIE COLE HOLBROOK

AMY BENNETT MARTIN

MARY ELIZABETH STANFORD

College of Liberal Arts

Junior

FLORENCE EMERSON HARRIS

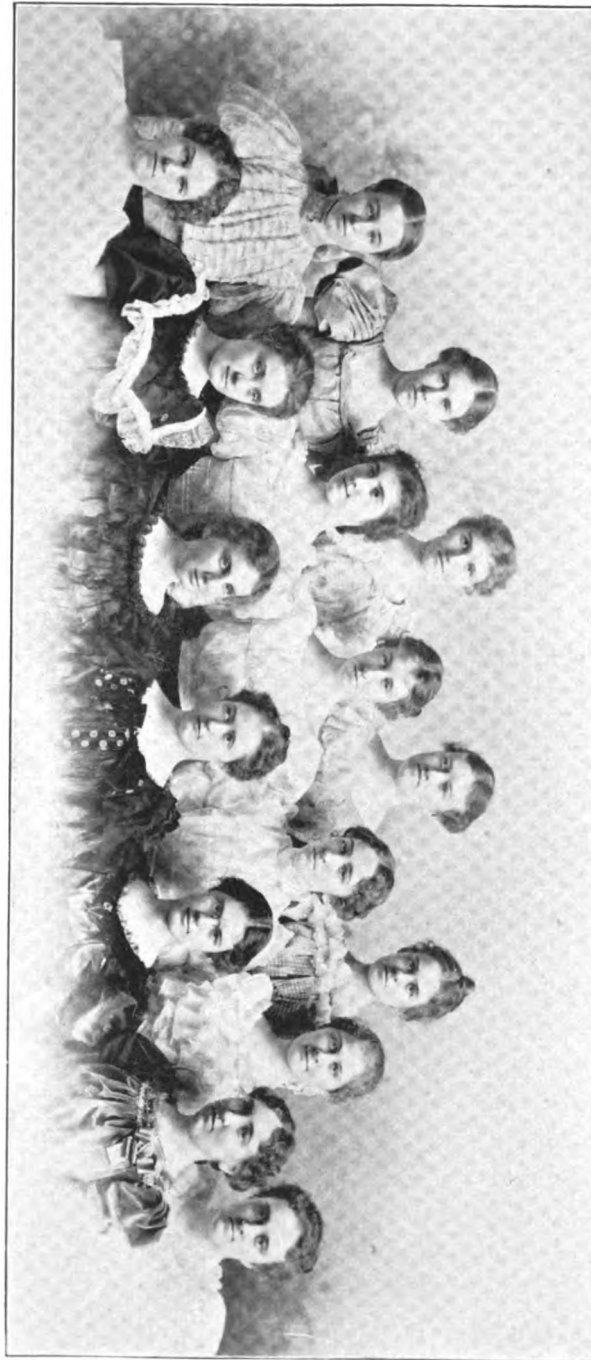
Freshman

MABEL HARRIET SILLER

Specials

JANE ATKINSON HOUGH

BEULAH HOUGH



LIBRARY
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Fraternities



Sigma Nu

Founded at Virginia Military Institute, January 1, 1869.



Colors

WHITE, GOLD AND BLACK



Active Chapter Roll

Lehigh University	Washington and Lee University
University of Pennsylvania	University of North Carolina
University of Vermont	Louisiana State University
Mercer University	University of Texas
University of Georgia	University of Alabama
Emory College	Tulane University
North Carolina College	Alabama College
Georgia School of Technology	University of Missouri
De Pauw University	University of Iowa
Purdue University	University of Kansas
Indiana State University	William Jewell College
Rose Polytechnic Institute	Leland Stanford, Jr., University
Ohio State University	University of California
Mount Union College	University of Washington
Lombard University	Cumberland University
Albion College	Central University
University of Chicago	Vanderbilt University
Northwestern University	Bethel College
University of Virginia	North Georgia College



Alumni Chapter Roll

New York City	St. Louis	Philadelphia
Kansas City	Columbus	San Francisco

Fraternities



Sigma Nu • Gamma Beta Chapter



Fratres in Urbe

A. MILLER BELFIELD

C. M. FOELL



Fratres in Universitate

School of Law

JAMES GWIN

School of Medicine

E. H. DWELLE

College of Liberal Arts

Seniors

HARRY THADDEUS PARSONS	GEORGE BENJAMIN GOODWIN
ORAMEL COLLINS AINSWORTH	GILBERT HAVEN WILKINSON
MICHAEL JOHN SCHNEIDER	

Juniors

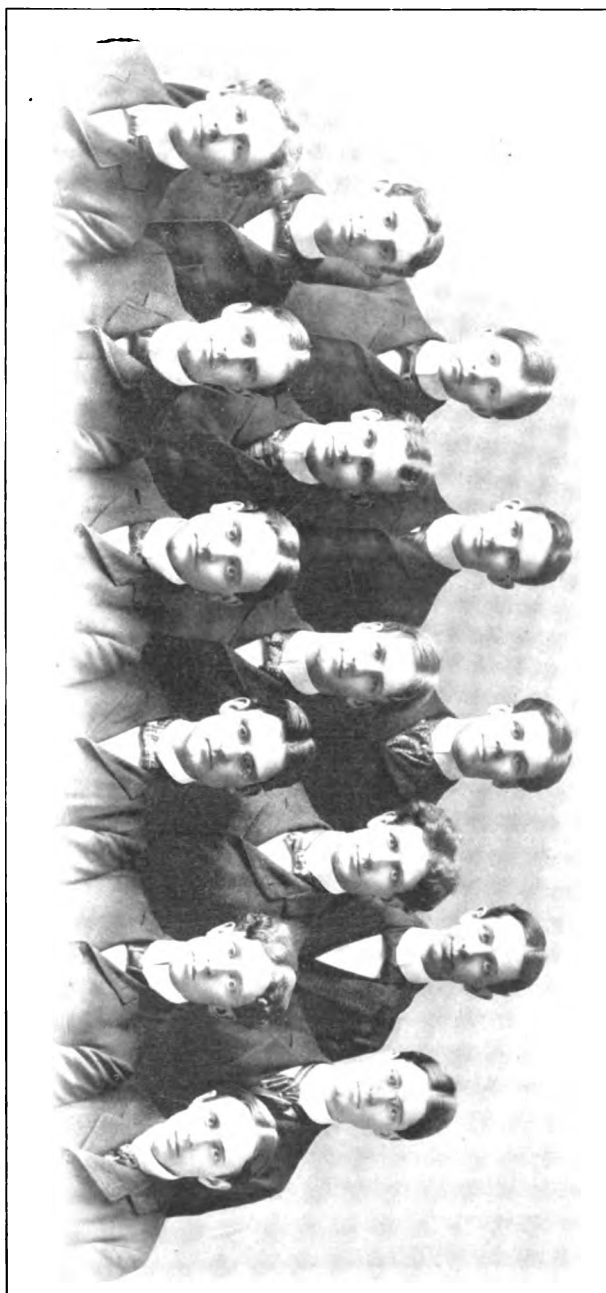
GEORGE TAYLOR NESMITH	PAUL RAYMOND SIBERTS
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Sophomores

WALTER GRIFFITH KENNEY	GEORGE WESLEY SEAGER
ERNEST EVERETT OLP	HUGHEY MASSEY TILROE

Freshmen

THOMAS FRANKLIN MOODY	HARVEY MONROE SOLENBERGER
NEWTON PERCY WILLIS	JOHN WILKINSON



LIBRARY
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Organizations

H. R. Jones

Organizations

University Woman's Club

Organized 1893.



MABEL ESTELLE MESSNER	-	-	-	-	-	-	-	President
LENA MARIE DAVIS	-	-	-	-	-	-	-	Vice President
MARY FRANCES BROWNELL	-	-	-	-	-	-	-	Secretary
IO BARNES	-	-	-	-	-	-	-	Treasurer



Members

Honorary

MRS. ELIZABETH BOYNTON HARBERT

MRS. HENRY WADE ROGERS

MRS. EMILY HUNTINGTON MILLER

PROF. EMILY F. WHEELER

Associate

LODILLA AMBROSE

MRS. J. SCOTT CLARK

MRS. HELEN COATE CREW

MRS. ANNA M. DAVIS

MRS. G. H. FOSTER

MARY L. FREEMAN

MRS. M. W. HATFIELD

MRS. GEORGINA B. HOLGATE

HARRIET A. KIMBALL

MRS. ELLEN EASTMAN LOCY

MRS. A. B. McMULLEN

EFFIE K. PRICE

MRS. LUCY B. THWING

MRS. M. W. G. WHITE

ADA TOWNSEND

Active

Graduate

FAITH E. SMITH

Seniors

ESTHER L. ANDERSON

MARY F. BROWNELL

LENA M. DAVIS

OLIVIA M. MATTISON

MABEL E. MESSNER

Juniors

EDITH E. HEAPS

JESSIE M. MILLER

ELLA M. PIERCE

Sophomores

LAURA E. ARNOLD

IO BARNES

NETTIE L. BRYANT

GEORGIA E. MATTISON

CLARA E. SEMANS

Freshmen

HELEN M. BAKER

J. JOSEPHINE GILMORE

JESSIE JEFFREY

MAUDE PETERS

School of Oratory

Graduate

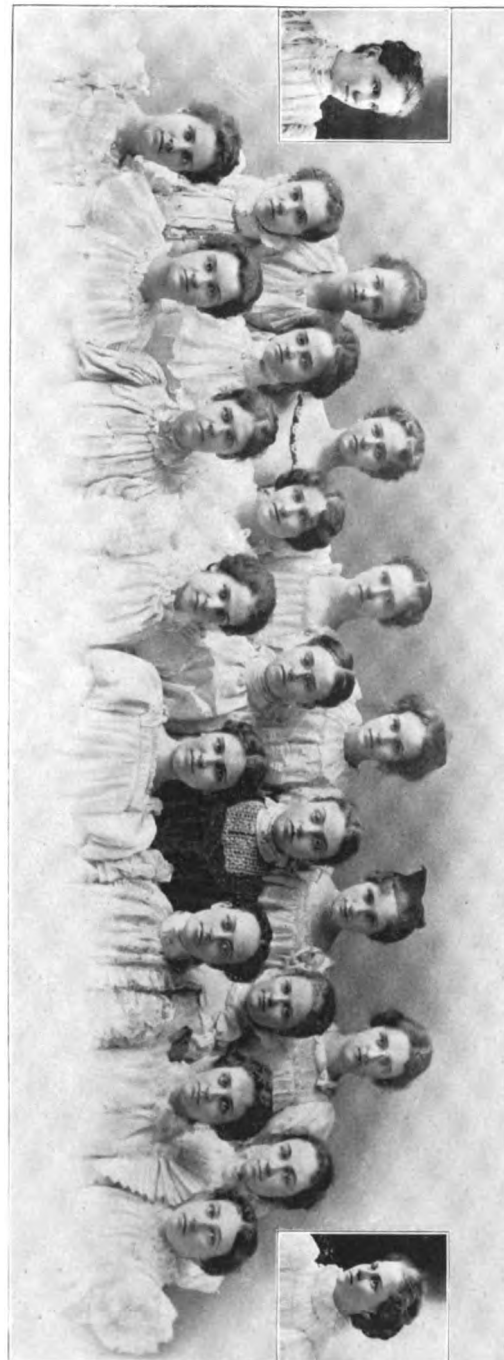
ROSE BEASON

Senior

CORA BLANCHARD

School of Music

ELIZABETH B. MEACHAM



LIBRARY
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Organizations



Northern Oratorical League

University of Michigan

Northwestern University

University of Wisconsin

University of Iowa

University of Chicago

Oberlin College

Officers for 1897-1898

STEWART L. TATUM, University of Michigan, President*

ROBERT WILD, University of Wisconsin, First Vice President

E. J. COPELAND, University of Iowa, Second Vice President

M. F. GALLAGHER, University of Chicago, Third Vice President

H. C. GOULD, Oberlin College, Secretary

J. B. PORTER, Northwestern University, Treasurer

*H. B. GOUGH, of Northwestern University, president for 1898 '99.

Northwestern Branch

E. W. RAWLINS, President

J. M. SPRINGER, Vice President

D. S. BOBB, Secretary

E. R. PERRY, Treasurer

The contest for the year 1897-'98 will be held at Evanston, March 6th.

Central Debating League

Northwestern University, the University of Michigan, Chicago University, and the University of Minnesota compose the Central Debating League. The purpose of this organization is the development of ready speakers and skilled debaters through a public discussion of leading questions of the day.

The universities named are arranged in two groups for the semi-final debates. The final contest in each year takes place in the Auditorium at Chicago on the first Friday in April, at which time the debate is between the winners from the groups.

During the year 1897-'98, the contest between Northwestern University and the University of Minnesota will not occur, because the latter university, taking the place of the University of Wisconsin in the league, entered too late to allow arrangements to be made for the current year.

Organizations



Hinman Literary Society



Officers

H. F. LAWLER	-	-	-	-	-	-	President
C. S. WINSLOW	-	-	-	-	-	-	Vice President
R. A. PORTER	-	-	-	-	-	-	Secretary
G. E. RUTHER	-	-	-	-	-	-	Treasurer
R. H. RITCHIE	-	-	-	-	-	-	Censor



Members

W. H. CONNER	R. A. PORTER
E. D. DENNISON	H. C. RASSWEILER
A. M. EVANS	E. W. RAWLINS
G. B. GOODWIN	G. E. RUTHER
C. F. JUVENAL	E. F. RAYMOND
W. G. KENNEY	H. B. SHINN
H. F. LAWLER	E. D. SOLENBERGER
F. W. MCNETT	N. P. WILLIS
T. F. MOODY	C. S. WINSLOW



OSGOOD, CHAS.

LIBRARY
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1897-1898.

1897-1898.

THE UNIVERSITY GUILD is an association of women, organized at Evanston in June, 1892, with the object of advancing the interests of Northwestern University by personal aid and effort, and of enlisting others in plans to promote its welfare.

THE UNIVERSITY GUILD occupies rooms handsomely fitted up in the Orrington Lunt Library, where its social and other meetings are held, and where its collections are at present housed.

The GUILD rooms are open to students and the public on Wednesday afternoons.



DR. JOHN H. GRAY

PROF. J. SCOTT CLARK

DR. C. M. STUART

Organizations



Rogers Debating Club



Officers

V. K. FROULA	-	-	-	-	President
J. M. SPRINGER	-	-	-	-	Vice President
J. B. PORTER	-	-	-	-	Secretary and Treasurer
M. W. JANES	-	-	-	-	Critic
H. M. TILROE	-	-	-	-	Chaplain
E. R. PERRY	-	-	-	-	Sergeant-at-Arms



Members

B. R. BARBER	FRANK MCCLUSKY	W. A. HARD
D. S. BOBB	C. E. DEATS	D. D. HOAGLAND
C. M. C. BUNTAIN	V. K. FROULA	M. W. JANES
A. R. JONES	J. B. PORTER	H. M. TILROE
W. E. MYERS	M. J. SCHNEIDER	R. H. WILKINSON
E. R. PERRY	J. M. SPRINGER	C. H. WOOLBERT



LIBRARY
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Organizations

Adelphic Debating Club



J. M. PHAR	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	President
J. C. NICHOLSON	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Vice President
F. I. SELZER	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Secretary
D. SPANNUTH	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Treasurer
H. B. GOUGH	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Chaplain
V. B. DRAGOO	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Chorister
J. DUTTON	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Sergeant-at-Arms



Members

W. O. BELLAMY	ARBA MARTIN
G. H. CURFMAN	G. T. NESMITH
V. B. DRAGOO	J. C. NICHOLSON
J. DUTTON	J. M. PHAR
THOR ERICKSON	C. H. PHELPS
H. B. GOUGH	O. L. PROCHASKA
C. H. GREEN	C. E. RANKIN
E. J. HANMER	F. L. RICHARDSON
C. F. HEIL	F. I. SELZER
J. M. KAHN	D. SPANNUTH
J. S. KING	H. W. STOWE
E. D. WHITE	

Organizations



Fifth Annual Pan-Hellenic Promenade

At Country Club, February, 1898.



Officers

General Chairman		CLAY BUNTAIN, $\Phi \Delta \Theta$
Treasurer		PERCY C. PICKRELL, $\Sigma \chi$
Secretary		GEORGE H. MILLER, $B \Theta \Pi$



Committees

General Arrangements

PERCY C. PICKRELL, $\Sigma \chi$ CLARE HALL, $\Phi K \Sigma$
HARLEY BANGS, $\Phi K \psi$

Invitation

GEORGE H. MILLER, $B \Theta \Pi$ NEAL D. TOMY, $\Phi \Delta \Theta$
CLARE HALL, $\Phi K \Sigma$

Music

F. H. BAYNE, $\Phi K \psi$ FRANK MOORE, $B \Theta \Pi$
DWIGHT HARDING, $\Sigma \chi$

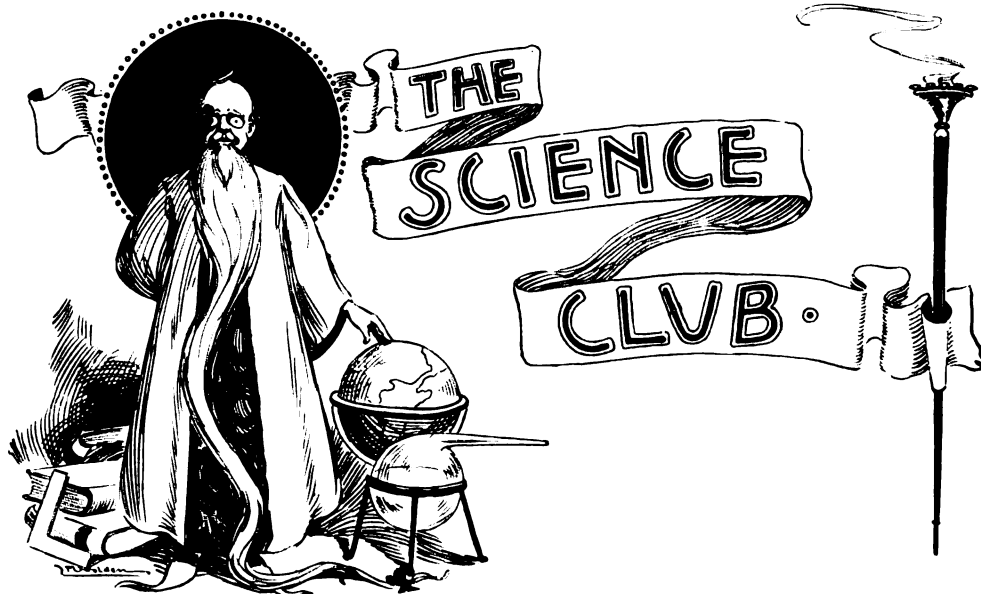
Floor

B. L. PERKINS, $\Phi K \Sigma$ DWIGHT HARDING, $\Sigma \chi$ NEAL D. TOMY, $\Phi \Delta \Theta$
FRANK MOORE, $B \Theta \Pi$ HARLEY BANGS, $\Phi K \psi$



LIBRARY
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UNIVERSITY OF ILLINOIS

Organizations



President - - - - - PROFESSOR C. B. ATWELL
 Secretary-Treasurer - - - - - PROFESSOR W. A. LOCY

Papers Presented During the Current College Year

October 8. "Assay and Metallurgy of Gold" - - - - MR. GEORGE J. HOUGH
 November 5. "Meteorological Instruments" - - - - PROFESSOR GEORGE W. HOUGH
 December 3. "The Igneous Origin of Some Gneisses" - - DR. LEWIS G. WESTGATE
 January 7. "Used and Shaped Stones of Aboriginal Composites" DR. WILLIAM A. PHILLIPS
 March 4. "Two Special Problems" - - - - PROFESSOR THOMAS F. HOLGATE
 "An Application of Fourth Dimensional Geometry" MR. H. G. KEPPEL
 April 1. "Some of the Phenomena of Luminescence"
 Experiments by MR. RENDTORFF. Discussion by PROFESSOR CREW

Northwestern Association

Officers

H. N. TILROE - - - - - President
 D. S. BOBB - - - - - Vice President
 W. W. KAY - - - - - Secretary

THE NORTHWESTERN ASSOCIATION consists of all paid-up subscribers to the "NORTHWESTERN," and meets annually to elect officers and to choose the editor-in-chief and business manager of the paper.

Organizations



Officers

F. H. BAYNE - President
 E. W. ENGSTROM - Secretary
 L. B. JUDSON - Manager

Glee Club

Leader - - - - - F. W. SMITH

First Tenor	Second Tenor	Baritone	Bass
C. F. HORNER	R. M. CRISSMAN	F. H. BAYNE	G. H. TOMLINSON
A. W. BARNLUND	I. R. HALL	G. M. SNODGRASS	R. M. PEASE
M. C. COLE	W. W. BELL	DE C. CHADDOCK	E. W. ENGSTROM
F. W. SMITH	P. W. CLEVELAND	W. A. STACEY	N. P. WILLIS

Banjo Club

Leader - - - - - E. D. KILBOURNE

First Banjo	Second Banjo	Guitar	Mandolin
E. D. KILBOURNE	F. H. HALLER	C. F. HANMER	J. E. REMINGTON
L. E. SMITH	G. T. NESMITH	J. W. BAYNE	G. A. BLISS
E. W. MCGREW		R. D. WILLIAMS	

Mandolin Club

Leader - - - - - G. A. BLISS

First Mandolin	Second Mandolin	Guitar	Violin
G. A. BLISS	H. C. BAKER	J. W. BAYNE	A. C. JOHNSTONE
L. B. JUDSON	R. C. CRIPPEN	E. D. KILBOURNE	
J. F. REMINGTON	A. B. ROSEBOOM	C. F. HANMER	Reader
C. F. HORNER	J. HOLLINGER	R. D. WILLIAMS	R. B. DENNIS



LIBRARY
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Organizations

Northwestern University Settlement

The settlement is conducted by the Northwestern University Settlement Association, in co-operation with the residents at the settlement and non-resident helpers.



Officers and Members of the Council

MRS. HENRY WADE ROGERS	-	-	-	-	-	-	-	-	-	President
MR. WILLIAM DEERING	-	-	-	-	-	-	-	-	-	First Vice President
DR. R. D. SHEPPARD	-	-	-	-	-	-	-	-	-	Second Vice President
PROF. J. A. JAMES, Ph.D.	-	-	-	-	-	-	-	-	-	Secretary
MR. NORMAN W. HARRIS	-	-	-	-	-	-	-	-	-	Treasurer
PROF. CHARLES F. BRADLEY, D.D.										PROF. CHARLES M. STUART, D.D.
MR. WM. A. HAMILTON										MR. P. R. SHUMWAY
MRS. EMILY HUNTINGTON MILLER										MR. HUGH R. WILSON
MR. FRANK E. LORD										PROF. WILLIAM CALDWELL, Sc.D.
MR. F. H. DEKNATEL										MR. JOHN B. KIRK
										MRS. C. H. ROWE



THE purpose of the university settlement is to offer to university people and others interested in social progress the opportunity of residence among the very poor and facilities for helping them socially, educationally and spiritually. Sharing the life of the poor is the fundamental idea of the settlement. Northwestern University Settlement was the second settlement begun in Chicago and the first to be started there under university auspices. It offers also an excellent opportunity for practical acquaintance with sociological problems in the heart of a great city. The co-operation of students, alumni and members of the university faculties is especially valued in the work of the settlement, while no one is excluded from the ranks of its helpers.

It is in the Sixteenth Ward, the most densely populated ward in Chicago, and occupies a large house at 252 West Chicago avenue and the first floors of three other buildings. It has ten resident workers and nearly fifty helpers who come once each week or oftener to assist in its various lines of work.

The present work of the settlement includes boys' clubs, children's clubs, a working girls' club, a woman's club, a neighborhood social evening club, a mending guild, sewing classes, dressmaking class, lace-making class, a kitchen garden, a kindergarten, a penny savings bank, a circulating library, a circulating picture gallery, a coffee house and a model playground. It conducts also choral classes, an art class and classes in English, elocution, French and other subjects. The Social Crusade has its headquarters at the settlement, and conducts a Sunday service there and many other services in the vicinity. The residents also co-operate with the district bureaus of charity in relief for the needy and in friendly visiting.

More than one thousand people visit the settlement each week and share in its social and educational opportunities.

The work is maintained by membership fees in the settlement association and by voluntary subscriptions. Full information in regard to the settlement will be found in the annual circulars, which may be obtained by addressing the secretary.

Organizations



Young Men's Christian Association



J. M. SPRINGER	-	-	-	-	-	-	-	-	President
D. D. HOAGLAND	-	-	-	-	-	-	-	-	Vice President
T. F. MOODY	-	-	-	-	-	-	-	-	Recording Secretary
J. M. PHAR	-	-	-	-	-	-	-	-	Corresponding Secretary
H. F. LAWLER	-	-	-	-	-	-	-	-	Treasurer
H. H. FROST	-	-	-	-	-	-	-	-	General Secretary

Membership

Active, 102

Associate, 6



Young Women's Christian Association



JENNIE N. SCOTT	-	-	-	-	-	-	-	President
IO BARNES	-	-	-	-	-	-	-	Vice President
ETHEL A. GILCHRIST	-	-	-	-	-	-	-	Vice President, School of Music
HELEN M. JEWELL	-	-	-	-	-	-	-	Recording Secretary
S. ESTHER DANFORTH	-	-	-	-	-	-	-	Corresponding Secretary
BESSIE C. SMITH	-	-	-	-	-	-	-	Treasurer

Membership

Active, 118

Associate, 17

Organizations

Die Deutsche Gesellschaft



Officers

O. C. AINSWORTH - - - President
MOTT P. MITCHELL - - Vice President
JESSIE L. PADDOCK - - - Secretary
E. W. RAWLINS - - - Treasurer

Executive Committee

PROFESSOR J. T. HATFIELD C. W. FOREMAN PROFESSOR G. O. CURM
HENRY COHN J. H. WHITE (of E. H. S.)



Der Deutsche Literatur Verein



B. B. BOBB - - - President
J. ANDERSON - - - Vice President
ESTELLE CARAWAY - - - Secretary
BESSIE MARTIN - - - Treasurer



Le Cercle Francaise



C. A. TRETHEWY - - - President
ELIZABETH BRAGDON - - Vice President
MARIE BENNETT - - - Secretary
SARAH E. DANFORTH - - - Treasurer

Organizations



BURTON ST. JOHN	-	-	-	-	-	-	-	-	-	Leader
EMILY I. RODGERS	-	-	-	-	-	-	-	-	-	Vice Leader
H. G. OZANNE	-	-	-	-	-	-	-	-	-	Recording Secretary
ANNA S. WINSLOW	-	-	-	-	-	-	-	-	-	Corresponding Secretary
F. D. WOLF	-	-	-	-	-	-	-	-	-	Treasurer

The Volunteer Band is a branch of the Student Volunteer Movement for Foreign Missions. It has been organized for about eight years and has at the present time thirty-five members. The following of its members are at work upon the foreign field :

MISS JOSEPHINE STAHL, '92, Calcutta, India.
 WILBUR F. WILSON, '96, Nanking, China.
 W. A. MAIN, '96, Foo Chow, China.
 M. MATSURA (G. B. I.), Yonezawa, Japan.
 A. J. BOWEN, '97, Nanking, China.
 MRS. J. E. SKINNER, (nee Lawrence), Ku Cheng, China.
 MISS MELVA A. LIVERMORE, '97, Meerut, India.
 J. RUSSEL DENYES, '95, (G. B. I.), '97, Singapore Straits Settlements.
 GEORGE C. COBB, (G. B. I.), Seoul, Corea.
 J. F. ROBERTS, '96, died while at work at Iquique, Chile.
 D. C. CLANCY, '93, (G. B. I.), '96, is under appointment to Allahabad, India.



Missionary Board of Control

President,	-	-	-	-	-	-	-	H. G. OZANNE
Secretary,	-	-	-	-	-	-	-	MISS EMILY I. RODGERS
Treasurer,	-	-	-	-	-	-	-	H. B. GOUGH

The Missionary Board of Control consists of the general secretary of the college Y. M. C. A., the presidents of each of the four Christian associations in the college and academy, and two other members of each of the four associations. This board has charge of the management of the fund for the support of Miss Josephine Stahl, who is now doing missionary work in Calcutta.

LIBRARY
OF THE
UNIVERSITY OF ILLINOIS



Organizations

The Junior Play—"Our Boys"

By HENRY J. BYRON



Cast

SIR GEOFFREY CHAMPNEYS (a country magnate)	- - - - -	FRANK MCCLUSKY
TALBOT CHAMPNEYS (his son)	- - - - -	W. R. PRICKETT
PERKYN MIDDLEWICK, of Devonshire House (a retired butlerman)	-	PAUL R. SIBERTS
CHARLES MIDDLEWICK (his son)	- - - - -	CLAY BUNTAIN
KEMPSTER (Sir Geoffrey's man servant)	- - - - -	RALPH W. HOLMES
PODDLES (Middlewick's butler)	- - - - -	D. S. BOBB
VIOLET MELROSE (an heiress)	- - - - -	MABEL CHURCH
MARY MELROSE (her poor cousin)	- - - - -	ANNA STUART
CLARISSA CHAMPNEYS (Sir Geoffrey's sister)	- - - - -	EDITH E. HEAPS
BELINDA (a lodging house slave)	- - - - -	GRACE E. TELLING



Northwestern Life-Saving Crew

Of United States Life Saving Service.



LAWRENCE O. LAWSON, Captain

- No. 1. C. M. THORNE, '99
- No. 2. R. C. LIBBERTON, '99
- No. 3. J. M. SPRINGER, '99
- No. 4. J. M. CHAMBERS, '96, G. B. I.
- No. 5. G. H. TOMLINSON, '98
- No. 6. E. R. PERRY, '00
- No. 7. A. R. WINSLOW, Academy

Organizations



Prizes and Honors



The Kirk Prize

For writing and pronouncing the best English oration - - - SAMUEL M. FEGTLY

The Cleveland Prize

For excellency in declamation - - - - - { First prize, TERRESSA A. METCALF
Second prize, BARRY GILBERT

The Gage Prize for '97

For excellence in debate - - - - - J. S. WILSON

The Harris Prize

In political and social science - - - - - WILL EARNEST BENNETT

The Dewey Prize

In political and social science - - - - - MRS. FRANCES B. EMBREE

Northern Oratorical Preliminary

First place - - - G. T. NESMITH Alternate - - - C. H. PENDLETON



Phi Beta Kappa

Officers

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Recording Secretary—G. A. COE Treasurer—CLARA GRANT
Corresponding Secretary—C. M. STUART

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NELLIE BLANCHE BURROWS, '97	RUTH BAIRD, '97
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HARRY FREDERICK WARD, '97	HILA MAY VERBECK, '97



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[Entered at Evanston postoffice as second-class matter.]

THE current papers have as usual been making some uncalled-for remarks in regard to the local baseball situation. It has been stated in several publications that only ten persons were willing to express an opinion favoring baseball, at a recent meeting after chapel. The basis of such a statement was that ten persons arose to subscribe for additional season tickets. The one hundred and seventy-five other subscribers were not represented. The subsequent sale of more than fifty other tickets makes ridiculous such comment as that quoted.

NOW that the matter has been definitely taken up by a committee with power to act, we may look for speedy action in the song-book matter. The need of the book was still further emphasized at the meeting by the surprising lack of familiarity exhibited by the persons present with the old songs that have been the property of college students for generations. A student body that with the old glees is missing pleasure from a source so its neglect is surprising. For the book the committee mind that, while for an expensive book is preferable, the purpose is to place the songs as possible, and for this reason beauty should, it

necessary, give way to utility. Printing and binding, however, have become arts so near

perfect for all purposes satisfactory at a price within the reach of every one. Let us hope that the contest will surpass in action its predecessors and may be a general inspiration and measure.

THE contest to be held at the University of North-western is the first of the Northern Oratorical Contest has been before noticed, the importance of the event is greater than usual, owing to the final contest's taking place in Evanston. To show interest in oratory means to add to the number and quality of our orators. A sharp increase in the number of orators will have a higher standard of oratory. As a result of the contest, the orators will be more numerous and of higher quality.

THE condition of the weather for the last two or three weeks has been such as to emphasize the necessity of a walk across the city from the University Hall to Lunt Library. It has since decreed that the paths be used and even the paths be opened by the city snow-plows. The passing to and fro of the students between these two points is so great that some accommodation should

be made. In wet weather, more nearly, roadways are covered with slush that muddies the paths. The paths are continually kept uncleanness. For personal convenience, the improvement is desired. The presence of the students in the middle campus, it may be answered



LIBRARY
OF THE
UNIVERSITY OF ILLINOIS

Athletics

Elmer L. Longpre

Athletics



Northwestern University Athletic Association



Officers

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DR. R. D. SHEPPARD	-	-	-	-	-	-	-	Treasurer

Base Ball

A. C. LARSEN	-	-	-	-	-	-	-	Business Manager
H. D. WILLIAMS	-	-	-	-	-	-	-	Assistant Business Manager
E. L. LONGPRÉ	-	-	-	-	-	-	-	Official Scorer

Foot Ball

F. H. HALLER	-	-	-	-	-	-	-	Business Manager
E. W. RAWLINS	-	-	-	-	-	-	-	Assistant Business Manager

Track Athletics

R. E. WILSON	-	-	-	-	-	-	-	Manager
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Tennis

F. A. BREWER	-	-	-	-	-	-	-	Manager
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Joint Committee for the Regulation of Athletic Sports

Faculty Members

PROFESSOR J. SCOTT CLARK, Chairman	
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Undergraduate Members

F. H. HALLER	R. E. WILSON	S. P. HART
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First Regiment Armory Meet

January 29, 1898.

Prizes Taken by Northwestern

Running high jump	First prize	E. R. PERRY
High hurdles	First prize	J. A. BROWN
Pole vault	Second prize	A. R. JONES
Low hurdles	Second prize	E. R. PERRY

Dual Meet

University of Chicago-Northwestern University, February 19, 1898.

Prizes Taken by Northwestern

Thirty-yard dash	First prize	D. H. JACKSON
Thirty-yard dash	Third prize	A. R. JONES
Forty-yard hurdles	First prize	J. A. BROWN
Forty-yard hurdles	Second prize	J. A. HUNTER
Half-mile run	Third prize	J. M. COWGILL
Two hundred and twenty yard dash	Second prize	A. R. JONES
Four hundred and forty yard dash	Second prize	R. S. STURGEON
Running high jump	First prize	E. R. PERRY
Running high jump	Third prize	C. M. MANTOR
Running broad jump	First prize	E. R. PERRY
Running broad jump	Third prize	J. A. HUNTER
Shot put	First prize	F. A. BREWER
Shot put	Second prize	E. R. PERRY
Pole vault	Third prize	tie between { A. R. JONES J. A. HUNTER R. S. STURGEON E. R. PERRY A. R. JONES J. A. BROWN
Relay team	Won by	

Northwestern University	Total, 47 points
University of Chicago	Total, 39 points

Indoor

Intercollegiate Indoor Track Meet, held at Tattersall's, Chicago, March 5, 1898.

Prizes Taken by Northwestern

Seventy-five yard dash	Second prize	A. R. JONES
Four hundred and forty yard dash	Second prize	D. H. JACKSON
Seventy-five yard hurdles	Third prize	J. A. BROWN
Shot put	Second prize	F. A. BREWER
Relay team,	Second prize.	

Athletics

Annual Field Day, Northwestern University

May 22, 1897.



EVENTS.	WINNERS.	RECORDS.
One-mile walk	R. M. PEASE	8 minutes, 17 seconds
One hundred yard dash	A. B. POTTER	10 $\frac{3}{4}$ seconds
Half-mile run	C. M. MANTOR	2 minutes, 27 $\frac{3}{4}$ seconds
One hundred and twenty yard hurdle	J. A. BROWN	18 seconds
Running high jump	C. E. YOUNG	5 feet, 5 inches
Two hundred and twenty yard run	A. B. POTTER	23 $\frac{1}{4}$ seconds
Two hundred and twenty yard hurdle	J. A. HUNTER	29 seconds
Running broad jump	A. B. POTTER	18 feet, 6 inches
Shot put	F. A. BREWER	35 feet, 10 inches
Four hundred and forty yard dash	A. B. POTTER	55 seconds
Pole vault	A. R. JONES	10 feet, 2 inches
Hammer throw	J. A. HUNTER	86 feet



Western Intercollegiate Field Day

Chicago, June, 1897.



Institutions Represented

University of Wisconsin	Leland Stanford, Jr , University
Grinnell College	University of Iowa
University of Chicago	Iowa College
Northwestern University	Beloit College
University of Minnesota	St. Albans College
University of Michigan	Center College
University of Illinois	Yankton College
Lake Forest University	Oberlin College
De Pauw University	University of Kansas

Northwestern Represented

A. R. JONES	A. B. POTTER	R. E. WILSON	E. R. PERRY	J. A. BROWN
F. M. LEVINGS	F. A. BREWER	D. L. GATES	C. F. YOUNG	

Prizes Taken by Northwestern

One hundred yard dash	Third Prize	A. B. POTTER
Two hundred and twenty yard dash	Third Prize	A. B. POTTER
Shot put	Third Prize	F. A. BREWER

University Base Ball Team

1897



OTIS H. MACLAY, Captain

A. C. LARSEN, Manager

Catcher

C. J. GOLDEN

First Base

C. R. MURPHY

A. G. SICKLES

Second Base

W. N. MACHESNEY

Pitcher

A. G. SICKLES

C. R. MURPHY

Third Base

J. LOWES

W. S. BARNES



Short Stop

O. H. MACLAY

Right Field

J. H. SABIN

W. SMITH

Center Field

C. E. WITTER

Left Field

G. H. MILLER



Record of Base Ball Games

Northwestern vs. Northwestern Academy	17- 3
Northwestern vs. Northwest Division High School	15- 3
Northwestern vs. Wisconsin University	4- 3
Northwestern vs. Beloit College	7- 2
Northwestern vs. Notre Dame	8-11
Northwestern vs. Rush Medics	11- 2
Northwestern vs. Beloit College	9- 7
Northwestern vs. Ohio State University	15- 6
Northwestern vs. Lake Forest University	6- 2
Northwestern vs. Bankers' Athletics	5- 9
Northwestern vs. Nebraska University	9- 4
Northwestern vs. Beloit College	1-16

Athletics



University Foot Ball Team

1897



J. A. HUNTER	Captain
F. H. HALLER	Manager
Left End	{ L. R. CATLIN E. R. PERRY
Left Tackle	{ G. O. DIETZ J. B. SLADE
Left Guard	C. M. THORNE
Center	{ A. CUTLER A. G. MORSE
Right Guard	F. M. LEVINGS
Right Tackle	W. C. ANDREWS
Right End	{ W. JOHNSON F. A. WHITNEY C. H. WOOLBERT
Quarter Back	J. A. HUNTER
Left Half Back	{ D. JACKSON J. A. BROWN
Right Half Back	R. C. LIBBERTON
Full Back	C. C. SLOAN
Substitute	A. BURRELL
Substitute	A. R. JONES
Substitute	T. V. HART
Substitute	H. B. SMITH



Season of '97

Northwestern vs. Beloit College	6-0
Northwestern vs. University of Iowa	6-12
Northwestern vs. University of Chicago	6-23
Northwestern vs. College of Physicians and Surgeons	6-0
Northwestern vs. Rush Medics	16-0
Northwestern vs. Northwestern Alumni	25-0
Northwestern vs. University of Wisconsin	0-22



LIBRARY
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Tennis



'Varsity Tournament

Summaries of Preliminaries

F. A. BREWER . . .	Defeated . . .	L. A. WILSON . . .	6-1, 6-1
C. R. BARNARD . . .	Defeated . . .	PROF. A. R. CROOK . . .	9-7, 3-6, 8-6
E. M. MCGREW . . .	Defeated . . .	PROF. J. H. GRAY . . .	9-7, 4-6, 7-5
H. C. RASSWEILER . . .	Defeated . . .	E. E. ZIMMERMAN . . .	6-4, 6-3
M. C. JOHNSON . . .	Defeated . . .	T. ORCHARD . . .	6-4, 5-7, 6-2
F. W. MCCASKEY . . .	Defeated . . .	H. C. RASSWEILER . . .	6-1, 6-1
C. H. PENDLETON . . .	Won from . . .	W. L. HERDIEN . . .	By default
H. F. WARD . . .	Won from . . .	J. N. GATES . . .	By default

Summaries of Semi-Finals

M. C. JOHNSON . . .	Defeated . . .	C. H. PENDLETON . . .	6-1, 6-1
C. R. BARNARD . . .	Defeated . . .	H. F. WARD . . .	6-2, 7-5
F. A. BREWER . . .	Defeated . . .	E. M. MCGREW . . .	5-7, 6-4, 6-4
M. C. JOHNSON . . .	Defeated . . .	C. R. BARNARD . . .	5-7, 6-4, 6-1

Summaries of Finals

F. W. MCCASKEY . . .	Defeated . . .	F. A. BREWER . . .	6-4, 9-7
F. W. MCCASKEY . . .	Defeated . . .	M. C. JOHNSON . . .	6-2, 6-4



Northwestern vs. Chicago

Singles

BOND vs. JOHNSON (N. U.) . . .	6-2, 6-1	MCCASKEY (N. U.) vs. RAND . . .	6-2, 2-6, 6-2
GOTTLIEB vs. PENDLETON (N. U.) . . .	6-1, 6-1	POULSON vs. GATES (N. U.) . . .	6-4, 6-1
ORCHARD (N. U.) vs. BATESON . . .	7-5, 1-6, 6-1	BLACKWELDER vs. MCGREW (N. U.) . . .	6-4, 4-6, 7-5
WARD (N. U.) vs. ANDERSON, 11-9, 2-6. Default to WARD			

Doubles

BOND and RAND vs. MCGREW and JOHNSON (N. U.) . . .	6-1, 6-4
WARD and MCCASKEY (N. U.) vs. POULSON and GOULD . . .	4-6, 6-4, 6-4
BLACKWELDER and GOTTLIEB vs. ORCHARD and GATES (N. U.) . . .	7-5, 6-4



Northwestern vs. Lake Forest

Singles

JOHNSON (N. U.) vs. BROWN . . .	6-1, 6-1	LARANZ vs. ORCHARD (N. U.) . . .	6-4, 4-6, 6-2
GATES (N. U.) vs. CURTIS . . .	6-1, 2-6, 6-4	BREWER (N. U.) vs. CHAPPELL . . .	8-6, 6-1
CONRO vs. MCGREW (N. U.) . . .	7-5, 3-6, 6-4	WARD (N. U.) vs. GRAFF . . .	6-0, 6-1

Doubles

CONRO and CHAPPELL vs. ORCHARD and GATES (N. U.) . . .	6-4, 6-2
WARD and MCGREW (N. U.) vs. LARANZ and GRAFF . . .	6-4, 6-3
BREWER and WARD (N. U.) vs. BROWN and CURTIS . . .	6-1, 6-1

EDITORIAL.

We have been delightfully entertained by the fireside articles which have appeared weekly in the Northwestern under the caption, 'The Man on the Campus.' One of our "very best students" informs us that the articles bear marks of a feminine pen, and that there is undoubtedly a hidden key, which, briefly stated, is: Select as many letters as you need from the forty-fifth article of the tenth series and you have plainly, "May Peterson writes 'The Man on the Campus.'"

We take this opportunity of making a few congratulatory remarks upon the manner in which Miss Peterson has told of her experiences upon our beautiful campus. We believe from the tone of the articles that Miss Peterson loves the campus. We can see no harm in this, providing Dr. Rogers is not loving the campus at the same time. Just why she has sacrificed "realism" for "etherealism" in these articles is not clear. We believe, as do many of "our very best students," that Miss Peterson's love for the campus, treated realistically and with that inimitable badinage and persiflage would have been vastly more amusing and entertaining than the condition of the lake after the leaves have "gently fluttered," or the "gleaming snow has crystalined the clock in the tower with its glittering marble mantle of snowy snow." Although Miss Peterson may not have treated the campus according to our ideas, yet we feel that she shows latent ability which is developing with practice. We also call her attention to the delicate compliment paid her by the editor in giving

space with such regularity. We pray that she may live to complete the series.

We were inexpressibly grieved last semester to learn that a majority of our "very best students" had done "unsatisfactory work." We are at a loss to account for such a deplorable condition in "our midst."

One of our "assistant best students" attributes the "C" disease to the brilliant society life and the exhausting social dissipation found at Northwestern. "It is plain that our sororities and fraternities are degenerating," he said. At this statement we sat aghast. Complaints and captious criticism upon our co-eds' dress and manners we can bear, but under such language our editorial collar chafed our alabaster throat, and we did not hesitate to talk to him real plainly. "No, sir! sir!" we reiterated in stentorian tones. "Northwestern's maidens are the fairest, and her men are the bravest the sun sets on."

We cannot entertain any such thought, but to obviate the evil this semester, we offer as a suggestion that the facultulus, represented by Samuel Debenham Gloss and J. Stitt Wilson call upon our students just before the "exes" and offer their personal aid and inspiration.

We were much interested last semester in Professor Hough's announcement that he had discovered a new comet sweeping across our northern horizon at the rate of 75,000 miles a second, and attended by a fiery train of nebulae. With all due respect to Professor Hough's age and experience, we nevertheless believe that the eminent astronomer is mistaken, and that what he took for a comet was in reality Professor James Taft Hatfield out on a constitutional.

The similarity between heavenly bodies is striking, and the fiery train of nebulae is easily accounted for by the fact that the lake zephyrs sometimes are bold enough to sport with the professor's whiskers and, when such high speed is generated, a tremulous motion naturally permeates his hirsute appendices.

In vain we have sought for the reason why the Pan-Hellenic Association closed its doors and blew out its lights at 12 o'clock.

This brilliant social function, composed as it was of "our very best and assistant best students," we were informed would close when it "got ready." Divers announcements that there would be "dancing after 12" cheered our drooping spirits.

It is rumored that one of the facultulus was present, and, in deference to his habit of retiring early, the affair was closed at 12.

Once more we are called upon to congratulate our enterprising fellow student, Irwin J. Hall, in his recent call to the sporting editorship of the War Cry. We feel that Mr. Hall's talents have won deserved recognition.

How eagerly we grasp this opportunity to thank our Alma Mater for placing "among us" that jewel, William Cuba Bryan. We feel that Mr. Bryan's wide experience in matters which we will not mention here, pre-eminently fits him for a student's guide, counselor and friend. Doubtless Mr. Bryan's work at Northwestern will be seen FIFTY YEARS HENCE.



Grinds

W. M. Williams
Florence Harris

“A Match at Tennis”



I.

A TENNIS court
Of trampled clay.
A man, a maid,
Engaged in play.



II.

She shows him how;
He strives to learn
To volley, lob,
Serve, cut, return.

III.

But lost his skill
In her dark eyes;
To win a game
He vainly tries.

IV.

She gains the points.
He fears to tell
His scores, all love,
His heart, as well.

V.

A pause to rest,
A chance to talk;
A quiet path,
An hour's walk.

VI.

A man, a maid,
No more in sport;
Engaged for life—
A “tennis court.”



Kappa Alpha Theta's New Scheme

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All the facilities necessary to hasten engagements—Milbanks and Parks.
No other fit to Cope with it.
It is by Farr the best.
Ho(l)mes of any sort secured.
Correspondence desired. We refer you to Δ. T. and B. Θ. II.

Notice

COMMITTEE ON SOCIAL AFFAIRS,

February 18th, 1898.

Notice is hereby given that the College of Liberal Arts of Northwestern University will hereafter be known as the FISK-BAIRD-MILLER KINDERGARTEN AND HOUSE OF CORRECTION FOR ERRING CHILDREN.

Attention is called to the new rules :

No student or students, or organization or group of students, shall hold, have, give or think of giving in any year, more than one party, dance, hop, prom., rag, or social entertainment at which both ladies and gentlemen are present, and this only with permission previously obtained from the Committee on Social Affairs. Such parties, dances, hops, proms., rags or social entertainments shall close (with lights out) not later than eleven o'clock.

Personal conference with either the Chairman or Secretary is invited and will be cordially welcomed.

(But what's the use?)

A. V. E. YOUNG, Chairman.

EMILY HUNTINGTON MILLER, Sec'y.

"May(mie), Come Kiss Your Honey Boy"



(Parody on Gilbert's "Night Brings Forth Stars")



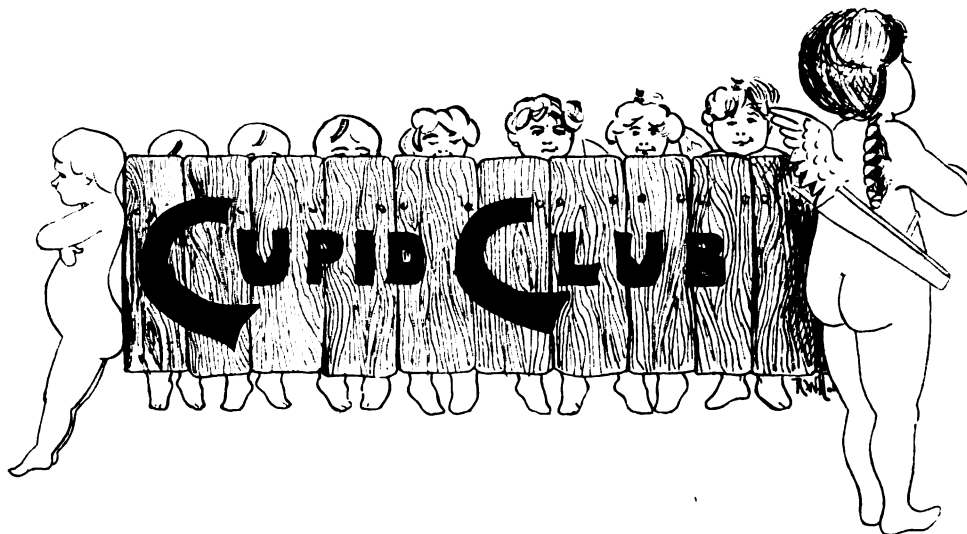
On the corner, when the twilight
Steals o'er all and ends the day,
Two bright stars shine at the window
When I whistle Beta's lay.
Night brings forth stars.

What though hence my thoughts reverting
Swiftly fly to Sweden's shore,
Those two stars are all I care for
E'en though night brings forth no more.
Night brings forth stars.



Language of Flowers

DAISIES—Frat girls
FOUR O'CLOCKS—Fellows who cram for ex's
TULIPS—The girls of Woman's Hall
LADY SLIPPER—Barry Gilbert
PASSION FLOWER—Sam Gloss
MORNING GLORIES—The breakfast bells
SUNFLOWER—C. H. Mantor
TOBACCO FLOWERS—Φ K Σ
BACHELOR'S BUTTON—Professor Young
MILK WEEDS—Freshies
WALL FLOWERS—Boys who never dance
PEONY—Grace Hinsdale
HEARTS EASE—Arthur McIntosh
BLEEDING HEART—Clay Buntain



Founded at Northwestern University by the Class of '98.
Object—To promote intimacy, to cultivate the affections, and to abolish matrimonial bureaus.

Charter Members

F. H. HALLER, Δ T Δ	LOUISE WHITE, Γ Φ B
B. GILBERT, B Φ Π	MARY PETERSON, Γ Φ B
C. H. MOWRY, Σ X	MARGARETHE SHEPPARD, Δ Γ
T. M. FOWLER, Φ Δ Θ	ANNA REIMERS, A Φ
M. W. CRESAP, Δ T	JESSIE COPE, K A Θ

Active Members

K. F. SNYDER, Σ A E	BESSIE SMITH, K A Θ
P. C. PICKRELL, Σ X	STELLA GALLUP, Z Φ H
S. D. GLOSS, Φ K Σ	WINIFRED HARRIS, Γ Φ B
E. F. RAYMOND (Barb)	LOUISE TAYLOR, K K Γ
I. R. HALL, Δ T	MARY LYONS, Γ Φ B

On Probation

O. W. DORMAN, Σ A E	LOUISE WHITESIDE, K K Γ
W. M. MITCHELL, Φ Δ Θ	BEULAH HOUGH, A X Ω
G. B. GOODWIN, Σ N	EVA BARKER, Δ Δ Δ
E. F. BURCHARD, Φ K Ψ	GRACE LASHER, Γ Φ B
A. T. MCINTOSH, Σ X	FLORENCE RIALE, Δ Γ

The applications of Teddy Rawlins and May Clark are under consideration.

Brief Notices of Recent College Publications



"FOUR YEARS A FRESHMAN," by Miss Long. A fascinating description of college life as experienced by the author. 500 pp. McMillan & Co. \$2.00.

"CONFESSIONS OF A SOCIETY MAN," by R. M. Pease. Certainly one of the remarkable books of the day. The style is charming and the story true to life in every particular. 200 pp. A. C. McClurg & Co. \$1.00.

"THE ADVANTAGES OF SOLITUDE; OR, REVERIES OF A RECLUSE," by S. D. Gloss. The author's wide experience has made him particularly well fitted to write this book. 200 pp. F. H. Revell. \$1.50.

"HOW I KNOW HER," by Clarence Mowry. A book full of minute description, vivid narration and charming dialogue. Two volumes. Scribner's. \$4.00.

"EVERYBODY'S JEST-BOOK; OR, HOW TO SEE THE FUNNY SIDE OF THINGS," by C. R. Barnard. No one who knows Mr. Barnard need be urged to read his latest production. 150 pp. Henry Altemus & Co. \$1.25.

"DANCING," by H. G. Ozanne. The broad (?) view taken by the author on this subject commends the book to the public. 300 pp. American Publishing Co. \$1.50.

"WHY I AM GREAT," by I. Linebarger. As an inspiration for future greatness this book should be in every student's library. 400 pp. A. C. McClurg & Co. \$2.00.

"A PSYCHOLOGICAL AND PHYSIOLOGICAL TREATISE ON BRAIN DEVELOPMENT," by E. F. Raymond. An able treatment of the subject, "How I Learned It All." Henry Holt & Co. \$5.00.

"HOW TO BECOME A SUCCESSFUL MANAGER," by G. B. Goodwin. Graphic account of the management of the '98 junior play. 200 pp. Houghton, Mifflin & Co. \$1.00.

"THE USES AND MISUSES OF ALCOHOL," by C. C. Sloan, with illustrations by "Jim." 250 pp. Stone & Kimball. \$2.00.

"THE ROYAL ROAD TO KNOWLEDGE; OR, HOW TO PULL THE PROFS.," by Marie Bennett. This book is one that is especially recommended. 300 pp. G. Bell & Son. \$2.00.

"HOW TO RAISE A MOUSTACHE" (containing a prescription for whiskereens), by L. M. Dodge. A book that should be in every young man's hands. 250 pp. Stone & Kimball. \$2.00.

"DRESS REFORM," by Bessie Jenness-Miller Martin. This book is replete with engravings and colored supplements illustrating the ideas of the author. Curtis Publishing Co. \$10.00.

"THE FALLACY OF DRESS REFORM," by Winifred Modiste Harris. Miss Harris' great work is a courageous attempt to point out the fallacies in the foregoing work. Her arguments are founded upon sound judgment and exact knowledge. Curtis Publishing Co. 50 cents.

N. B.—Both these books can be procured at the above-named price from Samuel Debenham Gloss, western agent.

Dean Miller's Term Lecture

Table Etiquette



WILL preface my remarks this afternoon, young ladies, by telling you that the object of table etiquette is to teach one how to refrain from eating and show your good breeding.

The usual order of meals in America is breakfast in the morning, lunch at noon, supper in the evening.

You should not seat yourselves, young ladies, until your elders sit down. It would be far better that you stand during the entire meal than to be seated the least bit before your seniors.

In drinking, the eyes should be fixed on the ceiling, with the thumb and second finger on the glass and the little finger curled from the second joint at an angle of 95 degrees. Never leave the spoon in the cup; even if the house is on fire it should be carefully removed before flight is made. At dinner, if you happen to have soup for the first course, insert the spoon horizontally, move it from you vertically, then raise steadily until its northeast corner touches the outer edge of the facial aperture.

Bread should be broken over the plate, not over the knee.

If any food is served which you do not desire, toy with it for a time and at the first opportunity slip it quietly up your sleeve or into your pocket, thereby deceiving your hostess. With this exception no food should be carried away from the table in concealment for future use.

The hostess should have a sharp prod handy in order that she may keep the guests in the proper position at the table.

If toadstools or strychnine are served, devour with a sweet smile and ask for more.

It is exceedingly good form, young ladies, to consume a few pieces of soap, hairs, etc., that have strayed into the food, and all the time look pleasant.

Now, I think that with a little practice you will find no difficulty in carrying out these few directions. The omission or non-compliance with any of these instructions will at once mark you as ill-bred. Now, are there any questions?

Should young ladies be on time to their meals?

Well, yes; still, haste is vulgar at all times, and young ladies should never run down stairs buttoning their shoes. Far better be late.

If there are no more questions now, I will excuse the young ladies.





Interviews with the Faculty on the Chapel Choir



BONBRIGHT—"My inability to elucidate an opinion is based upon the fact that I never attend chapel. Very funny, isn't it?"

BAIRD—"The choir lacks a certain element of musical dexterity."

CALDWELL—"A mere conformity to the principle that all should be drunk with music."

CLARK—"The choir is like the man who knew only two tunes. One was 'Old Hundred' and the other wasn't. He usually sang the one that wasn't."

COE—"The philosophical spirit alone enables me to endure the incongruous phenomena by it accomplished."

CREW—"I should prefer to leave the solution of the matter for future experiment. It is too crude."

MISS FREEMAN—"I wish I knew some Scotch swear words"

HATFIELD—"The most conspicuous exponent of the noble science of harmonic concatenation, the *recherché éraupia* of the expurgated musical talent of the university, executed through the stick-to-it-ive mental process of the illustrious ego."

HOLGATE—"My feelings cannot be bounded by the cotangent of the horizon."

LUTKIN—"I don't go to chapel; I respect my ears."

LE DAUM—"I am dumb."

MARCY—"Eh! What? Oh, I never heard of such a thing."

WHITE—"Their most finished production does not equal in completeness the cotangent of the arc X."

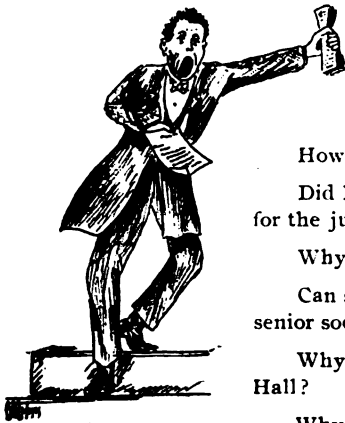
Latest Popular Songs of the Day



- | | |
|---|--------------------|
| "Marguerite" | C. H. MOWRY |
| "Cinderella White" | F. H. HALLER |
| "Schneider and His Band" | BESS SMITH |
| "O Lord, Send Thy Power Just Now!" | H. G. OZANNE |
| "Sweet Marie" | F. M. WING |
| "And When We're Married" | ROY HAMMETT |
| "That Is Love" | M. W. CRESAP |
| "Once I Loved a Maiden Fair" | PROF. CALDWELL |
| "Jane, Jane, She Never Was the Same" | D. S. HARDING |
| "Fowler On, Fowler On" | ANNA REIMERS |
| "Lousiana Lou" | NED RAYMOND |
| "Beulah Land" | WILL MITCHELL |
| "I Dreamt I Dwelt in Marble Halls" | MARY LYONS |
| "Am I Still Beloved?" | MARION ZIMMERMAN |
| "O That We Two Were Maying!" | BARRY GILBERT |
| "Casey Would Waltz with the Strawberry Blonde" | |
| A. T. MCINTOSH | |
| "The Girl I Left Behind Me" | F. M. CONDIT |
| "Where the Boys of a Sunday Night Rally" 4-mile limit | |
| "Home, Sweet Home" | ALICE BLODGETT |
| "Alice, Where Art Thou?" | CLAY BUNTAIN |
| "Shall I Tell You Whom I Love?" | S. D. GLOSS |
| "Sigma Chi Gallop" | P. C. PICKRELL |
| "Love Me, 'Little, Love Me Long" | MARION CLARKSON |
| "Isabel" | R. H. WILKINSON |
| "Somebody (?) Has My Heart" | G. H. MILLER |
| "The Sweetest Story Ever Told" (duet) { | W. J. SWEENEY |
| | MISS TURNER |
| "She's the Warmest Baby in the Bunch" | |
| MARGARET MCKIBBON | |
| "Rastus on Parade" | PROF. CALDWELL |
| "Rock Me to Sleep" | ASTRONOMY A. |
| "Give Me a Drink, Bartender" | FRANK BAYNE |
| "Oh, I Don't Know" | JEANETTE V. BECKER |



Leading Questions



If the use of tobacco stunts the growth, how tall would "Shorty" Levings be, if he didn't use it?

How long each day should the lady member of the faculty spend before the mirror in the teachers' parlor?

How would it look to see a beer-wagon at Heck Hall?

Did Miss Orth have anything to do with Carter Case taking dancing lessons for the junior prom?

Why did Miss Lyons return from Ann Arbor with an Alpha Delt pin?

Can some one tell us why Haller don't "loosen" for a carriage when the senior social occurs on the night of a blizzard?

Why do Mowry and Miss S—— linger at noon in deserted (?) University Hall?

Why don't a certain Kappa get a switch nearer the color of her hair?

Did M. P. Mitchell regret taking the second piece of rhubarb pie?

How much did it cost Hunter to make his trip to Rockford, February 24th?

Was Professor Young ever seen at chapel?

Is W. J. Sweeney the most popular man in college?

Why did Miss Dilly leave the school of oratory just the before "prom"?

Why is Miss Freeman partial to boys?

Will Professor Baird ever get a hair-cut?

How many girls did Brown ask to go to the prom?

Why does Mr. Hall bring Mary Lyons bride's roses?

What did Barry Gilbert mean in English class when he said: "Nothing is so sweet as love's young dream?"

Why did Frieda Hanson appear with an Alpha Delt pin?

Where do Clarence and Marguerite stroll between ten and eleven A. M.?

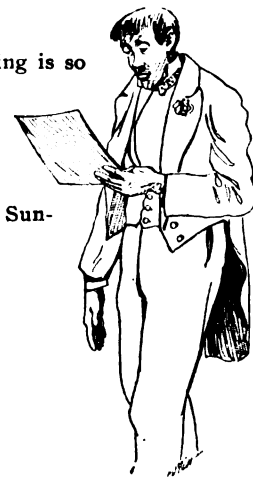
Will some one tell Professor Caldwell what garments are appropriate for Sunday calls?

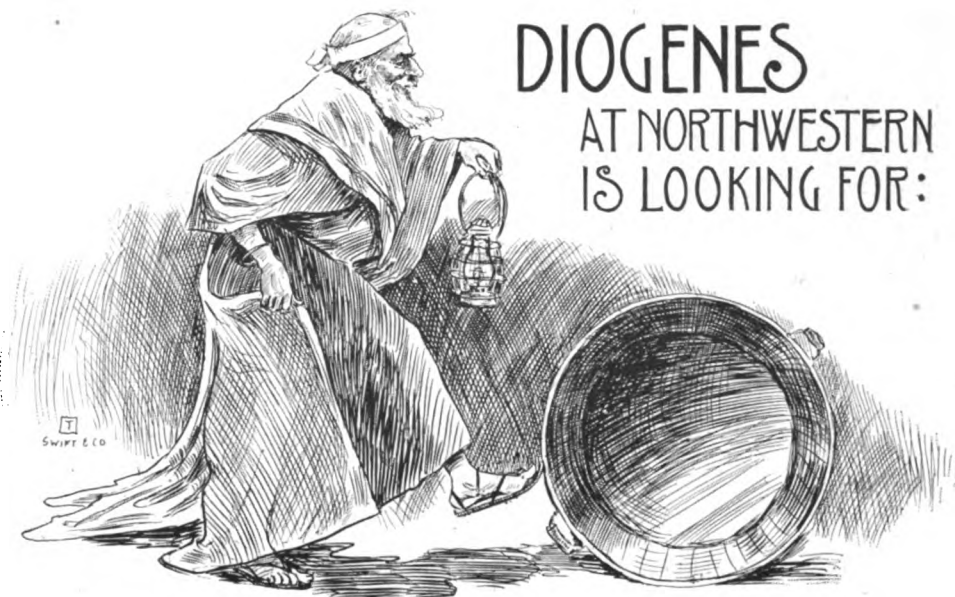
Is it Θ N E that tampers with the university clock?

What refreshments were served at the junior prom?

Who compared Pickrell to Joe Jefferson and Leland Powers?

Why did Professor Cohn call Haller, Mr. White?





Football enthusiasm.

Thetas who are not otherwise engaged.

Barbs content to remain as such.

Alpha Phis who can find time for other people.

More Σ Xs to take "oratory" (Freshmen preferred).

Miss Riale without her MacIntosh.

Miss Martin's dignity—lost near State Bank.

A person who won't steal chapel credits.

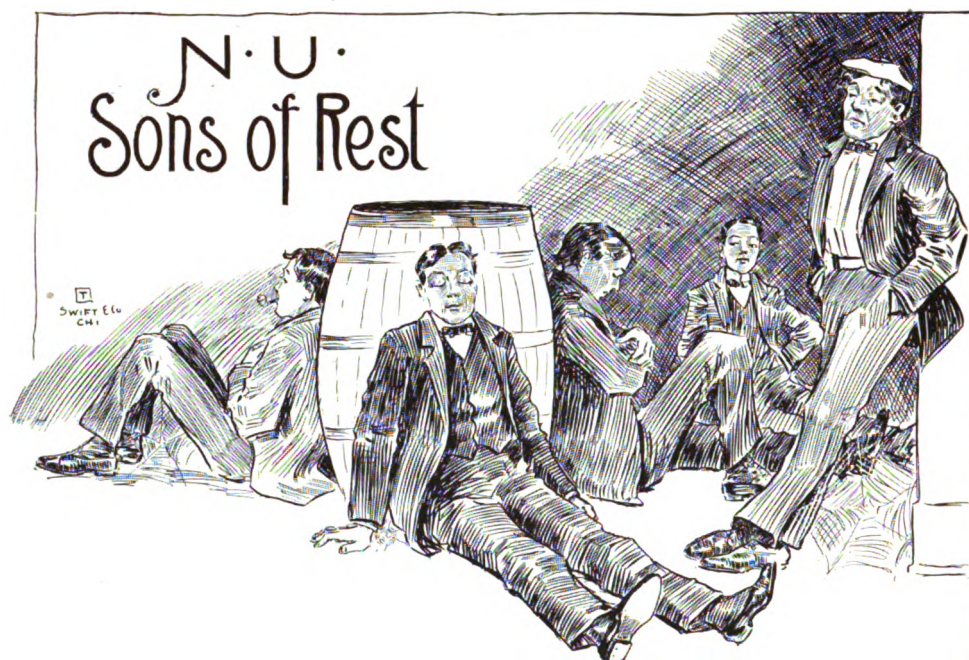
A new "gym."

Eggs that evaporate.

More "fun."

New rules.





Motto: Vacation? Nit—Vacation

Active Members



COMPLETE REPOSE BARNARD	JUST MOVES SPRINGER
WEARY FEELING WHITE	MOST PASSIVE MITCHELL
SIMPLY DORMANT GLOSS	ORDINARY COMFORT AINSWORTH
LACKS PUSH HAIST	CAREFUL CRIBBER SLOAN
TAKES YAWNS SCUDDER	INDUSTRIOUS BLUFFER LINEBARGER
EARNEST FLUNKER RAYMOND	NIT DOING TOMY



Birthplaces of Noted College Men and Women



NED RAYMOND, Taylorville, Ill.	LOUISE WHITE, Hastings, Neb.
IRWIN HALL, Lyons, France.	MAY CLARK, Perry, Iowa.
BESS MARTIN, Gloucester, N. H.	R. K. CRAWFORD, Beulah, Kan.
PROFESSOR HATFIELD, Walkerville, Mont.	"SHORTY" LEVINGS, Lehigh, Ind. Ter.
Φ K Σ, Rapid City, S. D.	Ω Ψ, Butte, Mont.
K A Θ, Boise City, Idaho.	S. J. PEASE, Beardstown, Ill.
H. E. RUSSEL, Farmington, Ill.	COLLEGE CHOIR, Sing Sing, Ill.
ANDREW E. COOKE, Red Top, N. D.	AGNES HAYDEN, David City, Neb.
FLORENCE RIALE, Auburn, Me.	MARIE BENNETT, Baton Rouge, La.
	PROFESSOR COHN, Germantown, Pa.

Personals



"Being eminent, ye must be censured, yet not through fault of ours."

W. J. SWE-N-Y: "One may smile and smile, and be a villain still."

V. E. BR-N: "Blushing bud of innocence."

CHAPEL CHOIR: "Swans sing before they die; 'twere no bad thing did certain persons die before they sing."

B. B: "A wit with dunces and a dunce with wits."

B-RY G-L-R-T: "If he had one more feather he would strut himself to death."

REGISTRAR (to McGrew, who wants to register): "I don't see what you can do; you have taken all 'of Dr. Marcy's courses."

PROF. HATFIELD: "I flatter myself that I am the most rapid scripture reader in the faculty."

B. H. M-SH: "His head was well re(a)d on one side, but not on the other."

MISS FREEMAN: "The other section is away ahead of you."

PROF. BAIRD (during chapel prayer): "O Lord, we are here because we cannot help ourselves." LEVINGS (undertone): "That's no dream."

PROF. CALDWELL: "I am glad to see you are thinking. Let us look at the next section."

GARRET BIB: "No sooner is a temple built to God than the devil builds a 'chapel' hard by."

B. B. (January 12th): "The horse, it is a noble animal."

FOUND (on the margin of Prof. Clark's classroom rhetoric): "Use joke No. 482 here."

MISS FREEMAN (in French A): "Traduisez, Ella n' avait pas de dot." MISS BURDSELL: "She had no dough."

PROF. LOCY: "Who says I'm bow-legged?"

MISS Z—M-N: "So fresh and rosy."

P—L CL—LAND: "Nice boy."

MISS H-NSD-LE: "Such war of red and pink within her cheeks."

F— E— R—:

"In rhymes galore,
In sonnets more,
The poets have declared their love
For maidens fair,
With raven hair,
And eyes 'like stars above.'

"But, oh, this maid—
I'm half afraid
To tell this secret dread:
Her eyes when seen
Are really green,
And oh, her hair is red."

MISS O-TH: "Soft words with nothing in them."

F. P. JO-LY: "Hear me, for I will speak."

CL-V B-NT-N:
"Alone, alone—all, all alone;
Alone on a wide, wide sea."

H. K. SP-NC-R: "Sleep, baby, sleep."

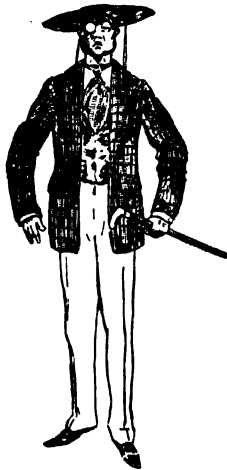
B. G. W-R-CK: "Let me not burst in ignorance."

H-LL-R (at Gammi Phi house):
"I take my leave of you;
Shall not be long, but I'll be here again."

F. M. L-V-NGS: "Stand and unfold yourself."

A-NA R-M-RS: "I am taking oratory to gain expression for my vast amount of words."





V-CT-R BR-N: "The Northwestern University Bureau of Information."

MC-IN-SH: "The girls should be careful; I am a very fascinating young man."

B-SS SM-TH: "Sweetness concentrated."

B. L. P-RK-NS: "My voice, deep and profound."

G. H. M-LL-R: "A worthy gentleman, but wond'rous affable."

H. G. OZ-N-E: "I'se wicked."

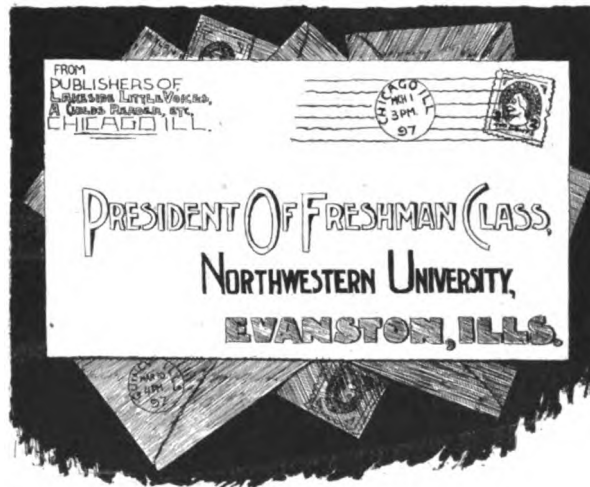
MISS L-SH-R: "I always say just what I mean."

MISS J-NE D-L-Y: "To love for the sake of being loved is human, but to love for the sake of loving is angelic."

MISS H-RR-S: The dignified belle
 Recited her "William Tell" well.
 For one morning in Dutch
 Was her brilliancy such,
 That she rendered a passage "What t'ell?"

No one allowed
in Ball grounds
until further
notice. Grounds
to wet yet.

J. Scott Clark.



Tips to Freshmen



PROF. CLARK has said more times than one
There's nothing new beneath the sun;
But if he doubts the truth of what "they say,"
Just find a man who's passed in "Eng. A."

Prof. Hatfield's jokes sint immer new,
But you'll find there's one on you.
Ach, Himmel! pray your name's no pun,
For if it is your trouble's begun.

Prof. Cumnock's classes, do not shun
But learn to say your "one, one, one,"
And soon or late you'll find, mayhap,
That this is your only two-hour "snap "

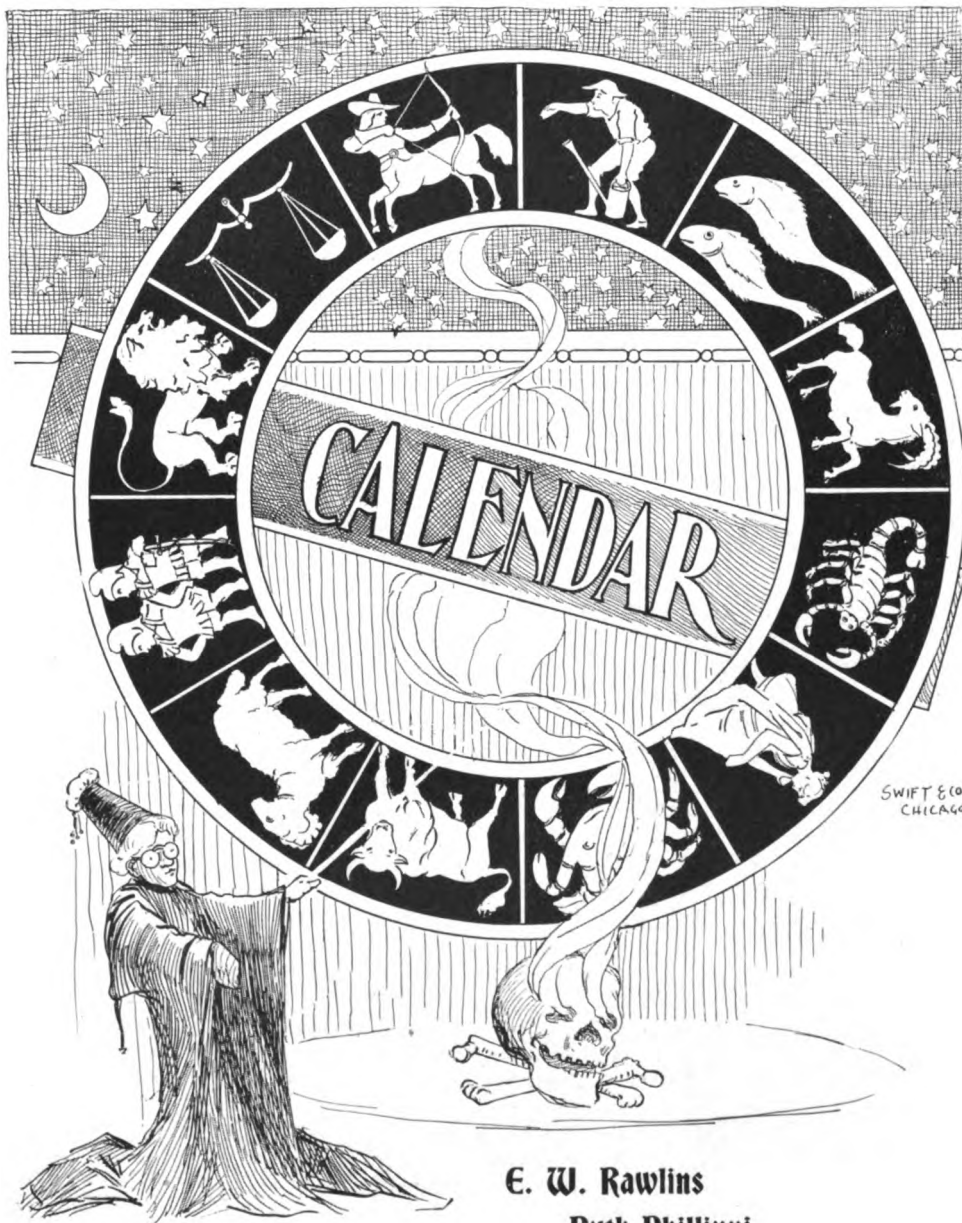
Esoteric Philosophy



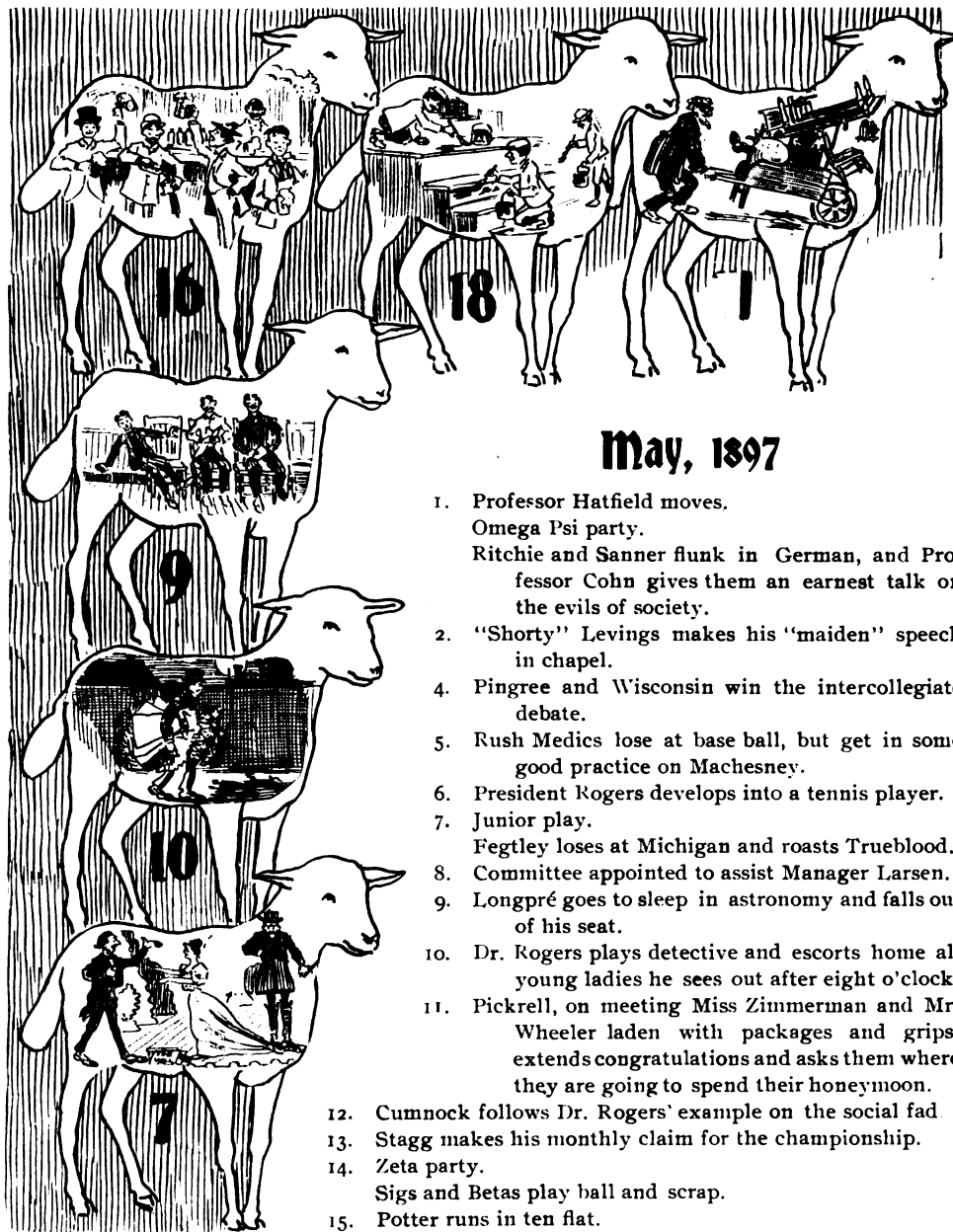
The professor glared at the college sheet
As he read an article o'er,
And he wished for a weapon with which to smite
This preposterous Nadir sore,
So he firt him well and dived full deep
In depths philosophic and thick,
And when he emerged all armored for fight
He carried a thick, thick stick.



" God save us all from a wreck like this on the reef of freshman woe."

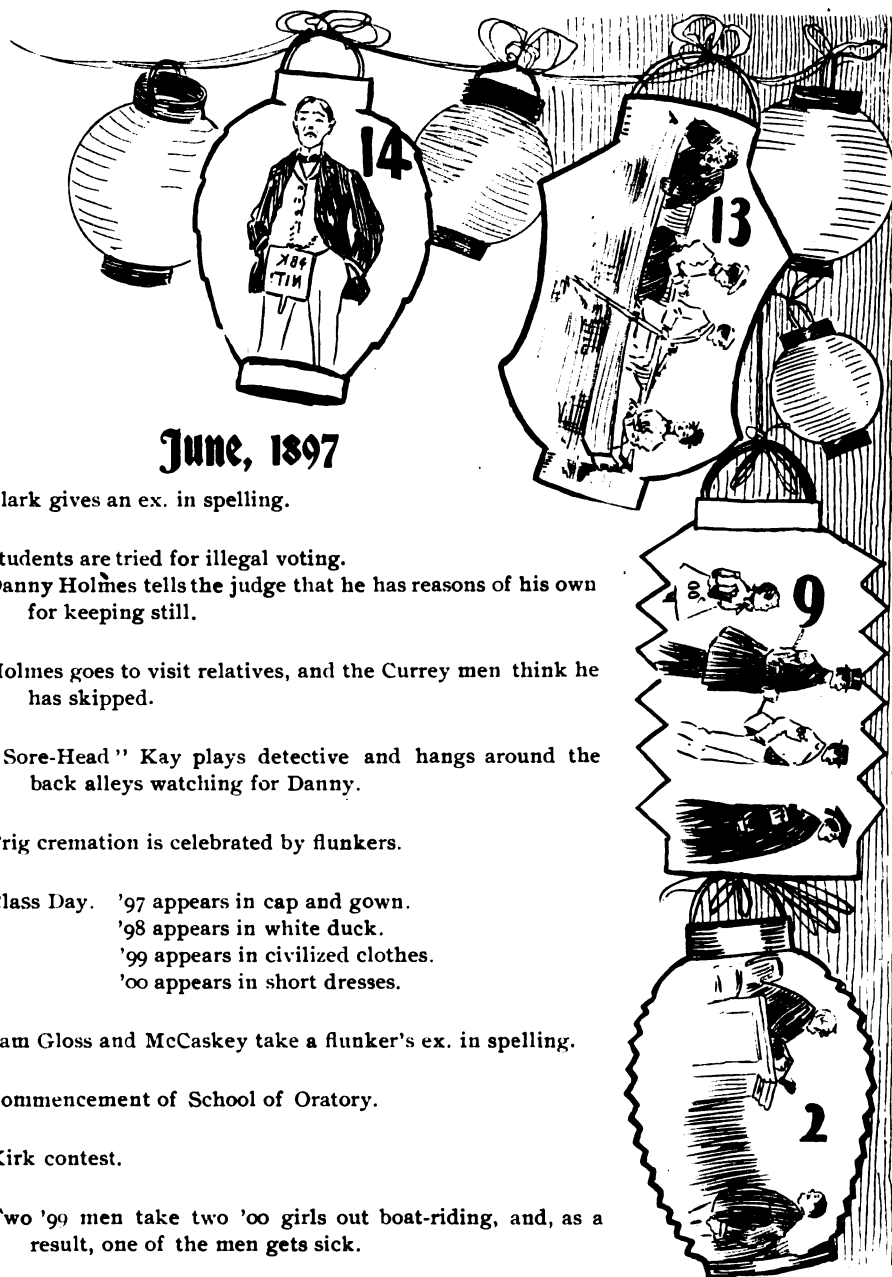


E. W. Rawlins
Ruth Phillippi
May Clark



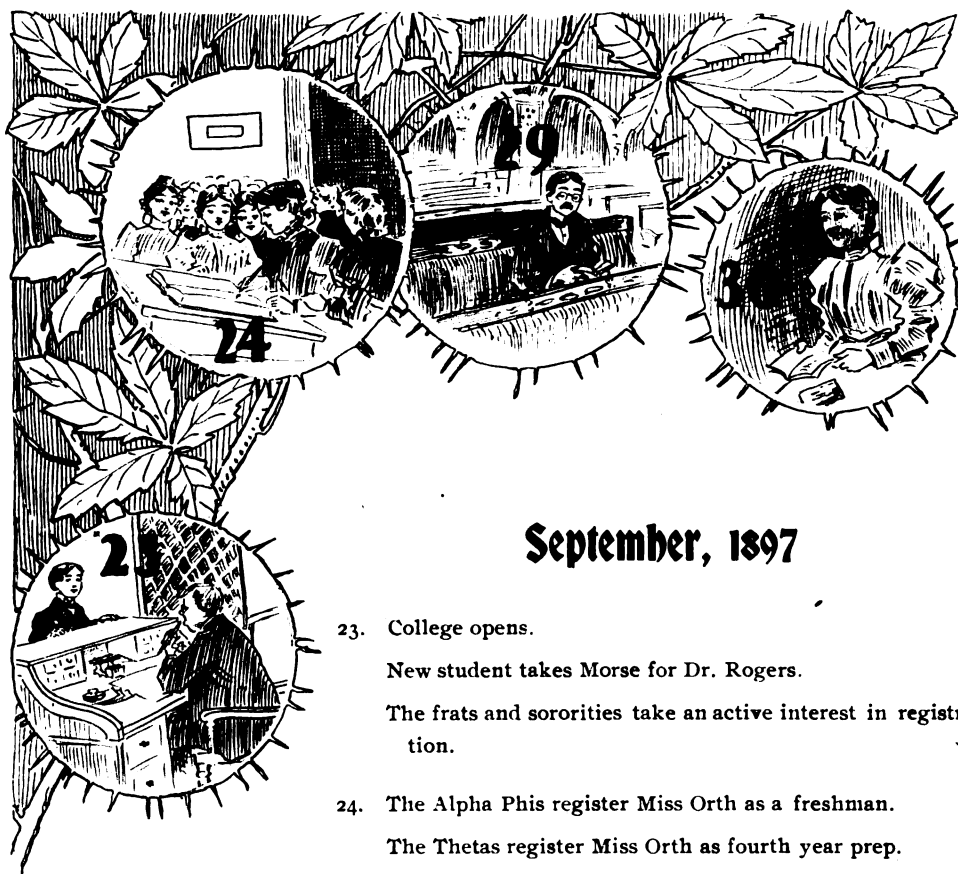
May, 1897

1. Professor Hatfield moves.
Omega Psi party.
Ritchie and Sanner flunk in German, and Professor Cohn gives them an earnest talk on the evils of society.
2. "Shorty" Levings makes his "maiden" speech in chapel.
4. Pingree and Wisconsin win the intercollegiate debate.
5. Rush Medics lose at base ball, but get in some good practice on Machesney.
6. President Rogers develops into a tennis player.
7. Junior play.
Fegtley loses at Michigan and roasts Trueblood.
8. Committee appointed to assist Manager Larsen.
9. Longpré goes to sleep in astronomy and falls out of his seat.
10. Dr. Rogers plays detective and escorts home all young ladies he sees out after eight o'clock.
11. Pickrell, on meeting Miss Zimmerman and Mr. Wheeler laden with packages and grips, extends congratulations and asks them where they are going to spend their honeymoon.
12. Cumnock follows Dr. Rogers' example on the social fad.
13. Stagg makes his monthly claim for the championship.
14. Zeta party.
Sigs and Betas play ball and scrap.
15. Potter runs in ten flat.
16. D. U.s visit the exchange.
17. Woodbourn takes a nap in elocution A.
18. Some enterprising freshmen paint the campus red.
19. Ikey Golden graduates in baseball.



June, 1897

1. Clark gives an ex. in spelling.
2. Students are tried for illegal voting.
Danny Holmes tells the judge that he has reasons of his own for keeping still.
3. Holmes goes to visit relatives, and the Currey men think he has skipped.
4. "Sore-Head" Kay plays detective and hangs around the back alleys watching for Danny.
7. Trig cremation is celebrated by flunkers.
9. Class Day. '97 appears in cap and gown.
'98 appears in white duck.
'99 appears in civilized clothes.
'00 appears in short dresses.
10. Sam Gloss and McCaskey take a flunker's ex. in spelling.
11. Commencement of School of Oratory.
12. Kirk contest.
13. Two '99 men take two '00 girls out boat-riding, and, as a result, one of the men gets sick.
14. Kappa Beta Phi, a sour-grape society, is organized.
17. Commencement.



September, 1897

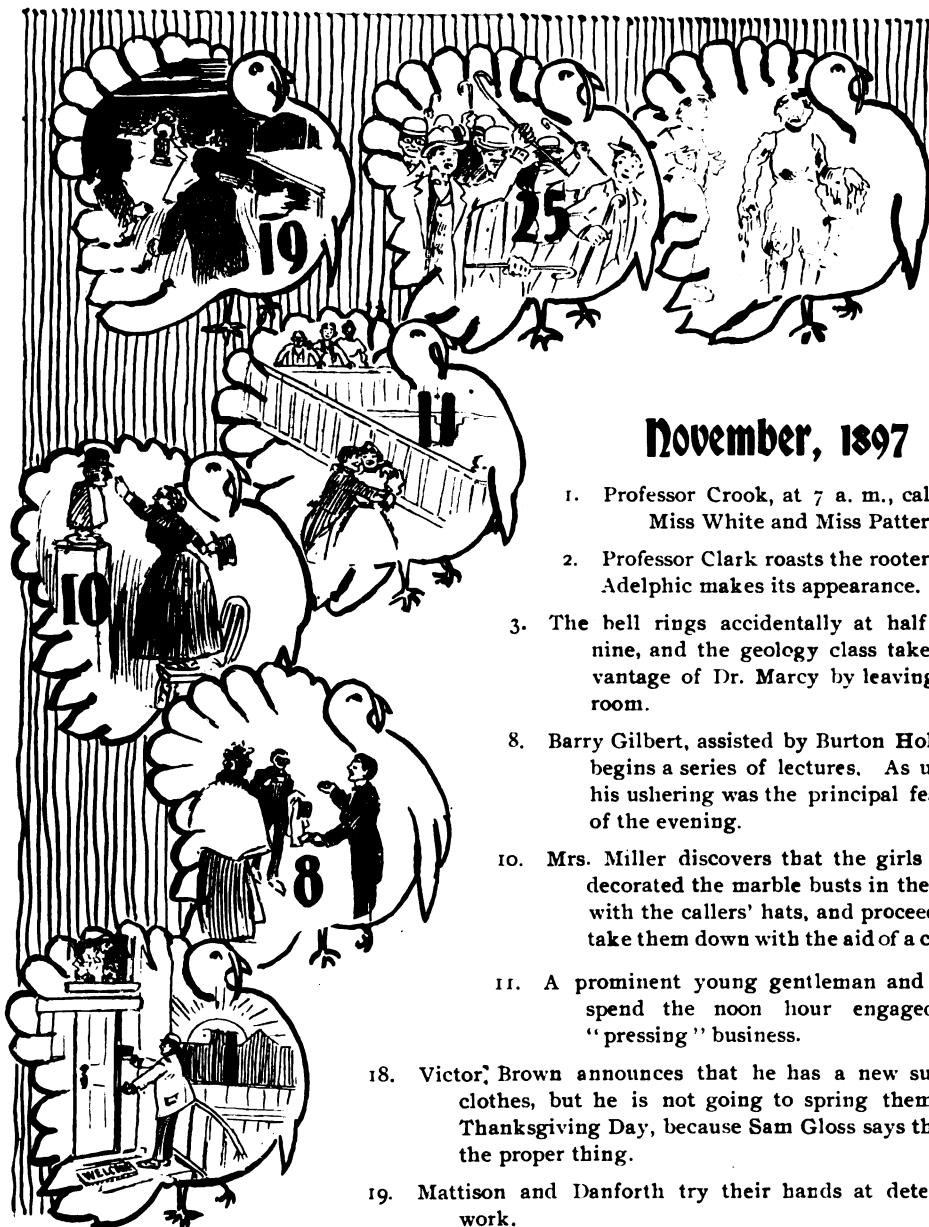
23. College opens.
New student takes Morse for Dr. Rogers.
The frats and sororities take an active interest in registration.
24. The Alpha Phis register Miss Orth as a freshman.
The Thetas register Miss Orth as fourth year prep.
27. Dr. Rogers explains the social rules.
28. Cresap announces that the Syllabus will appear in two weeks.
Van Doozer's hired men begin practice.
29. Sigs rent a pew in Emmanuel church.
Faculty petition Secretary of Treasury Gage in behalf of the football team.
30. Marion Zimmerman reports that she has news from Madison.

Meyers, a Beta from Wittenberg College, is bid by Phi Delta Theta.



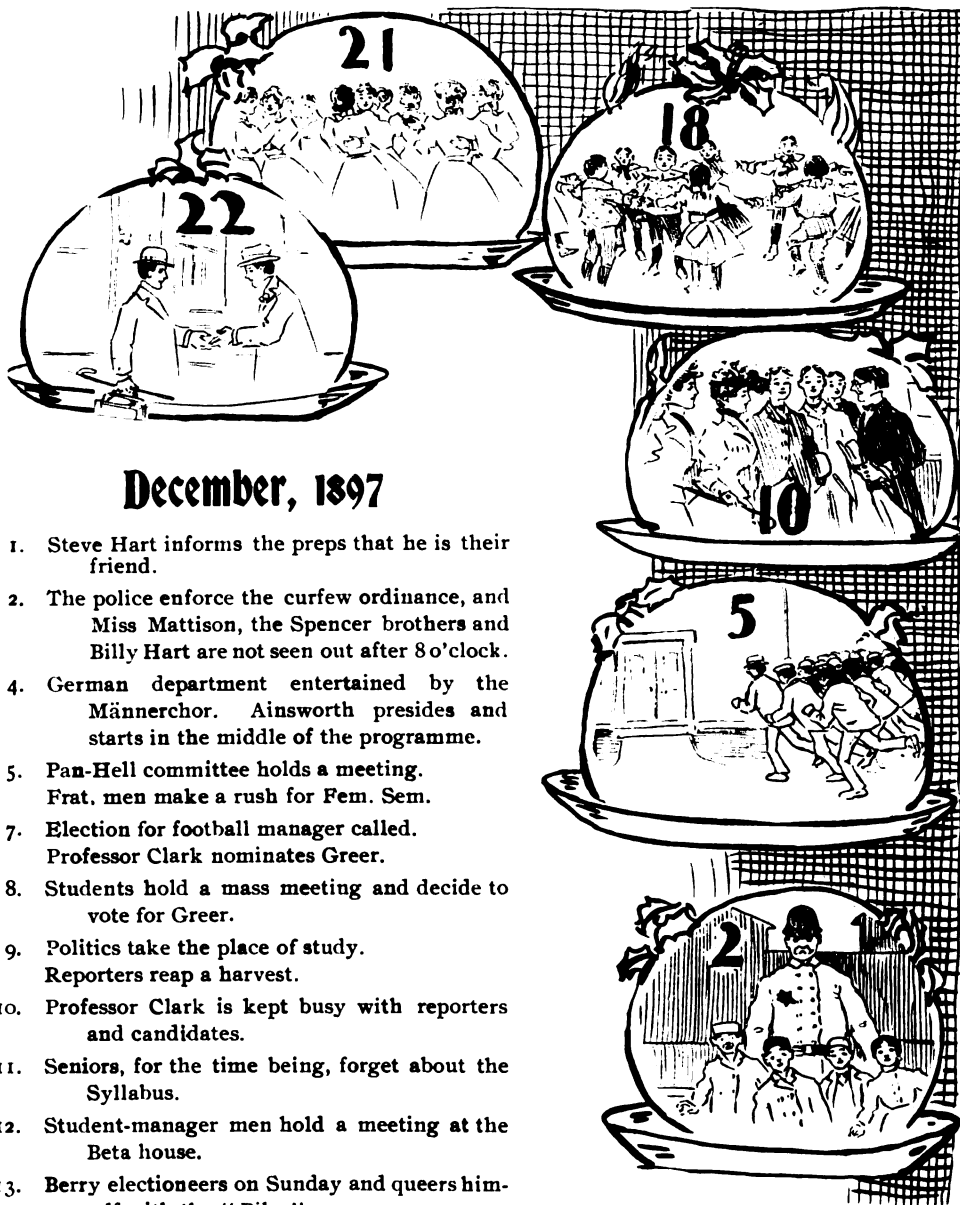
October, 1897

1. Chaddock was seen on the street not in company with a young lady.
2. Sam Merwin and Dr. Rogers deadhead their way to the city. The boys say that they were the swellest pair of "Weary Willies" that have struck the city for some time.
5. The class of '98 contemplate a senior play to make up last year's financial losses.
6. Sam Gloss and Bess Martin hold a class from 5 till dusk.
7. Miss Bowen gets a dun for '98 Syllabus. Pickrell finds that managing his matrimonial affairs and taking the Glee Club on a southern trip, is too much of a snap. He decides to give up the latter.
8. Victor Brown tells a young lady that he makes it a point to know well at least one girl in each sorority in order to get an invitation to all parties.
11. Freshmen become ambitious and decide to have a class pin.
12. For reasons of their own, Jessie Cope's parents look into the affairs of the manager of the '98 Syllabus.
13. Effie Thayer escapes from geology while Professor Marcy is drawing down the curtains.
Urged on by their success in plays and Syllabi, the seniors decide to spring a class hat on the public.
14. Class of '98 appoint a committee to look up the delinquent Syllabus.
16. Iowa treats Northwestern to an unexpected defeat.
18. Delta Taus steal a march on the seniors and come out in fraternity hats.
19. Professor Coe apologizes for Caldwell's speech.
25. Senior class imposes a tax of \$8.00 on each member for the Syllabus. Gilbert thinks that \$8.00 is pretty high for the privilege of masquerading under a senior hat.
29. D. U. advertises for boarders.



November, 1897

1. Professor Crook, at 7 a. m., calls on Miss White and Miss Patterson.
2. Professor Clark roasts the rooters. Adelpic makes its appearance.
3. The bell rings accidentally at half past nine, and the geology class takes advantage of Dr. Marcy by leaving the room.
8. Barry Gilbert, assisted by Burton Holmes, begins a series of lectures. As usual, his ushering was the principal feature of the evening.
10. Mrs. Miller discovers that the girls have decorated the marble busts in the hall with the callers' hats, and proceeds to take them down with the aid of a chair.
11. A prominent young gentleman and lady spend the noon hour engaged in "pressing" business.
18. Victor, Brown announces that he has a new suit of clothes, but he is not going to spring them till Thanksgiving Day, because Sam Gloss says that is the proper thing.
19. Mattison and Danforth try their hands at detective work.
Elliott has his fortune told.
25. Mud a foot deep. Wisconsin, 22; Northwestern, 0.
D. U. tally-ho. Sig tally-ho. Brown's new suit and patent leathers.
Graham gets married. Loutzenheiser becomes a benedict.
30. A visitor sees the professors out for their daily walk, and mistakes them for a crowd of Coxeyites.



December, 1897

1. Steve Hart informs the preps that he is their friend.
2. The police enforce the curfew ordinance, and Miss Mattison, the Spencer brothers and Billy Hart are not seen out after 8 o'clock.
4. German department entertained by the Männerchor. Ainsworth presides and starts in the middle of the programme.
5. Pan-Hell committee holds a meeting. Frat. men make a rush for Fem. Sem.
7. Election for football manager called. Professor Clark nominates Greer.
8. Students hold a mass meeting and decide to vote for Greer.
9. Politics take the place of study. Reporters reap a harvest.
10. Professor Clark is kept busy with reporters and candidates.
11. Seniors, for the time being, forget about the Syllabus.
12. Student-manager men hold a meeting at the Beta house.
13. Berry electioneers on Sunday and queers himself with the "Bibs."
18. Freshman social. Mrs. Miller refuses to let the girls go until the president comes. Case takes Miss Orth to the social and Cleveland entertains her.
20. Professor Coe tells his logic class to use their common-sense and go to a warmer place.
21. Skips begin to come in fast. Pan-Heaven.
22. Merry Christmas!



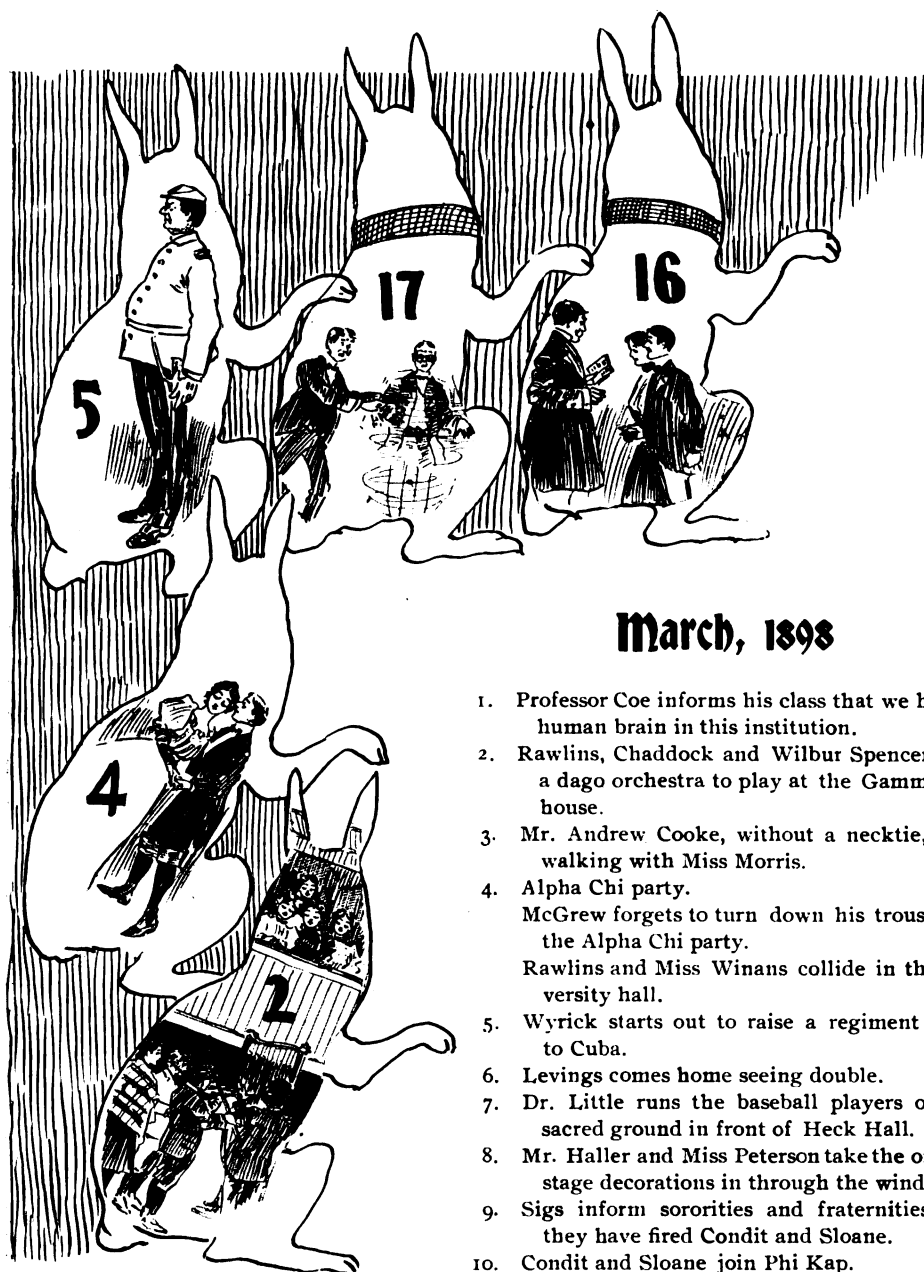
January, 1898

1. Thorne goes to class wearing a high collar and no necktie.
3. Roy Hammett, instead of returning to college, takes a wedding trip to Mexico.
4. J. Arthur Brown gets special mention for fine work done on (his?) elocution chart.
5. Alice Blodgett leaves college to become Mrs. Dave Holmes.
6. Professor Hatfield, while playing shinny, falls and sprains his arm.
7. Professor Caldwell spends the afternoon building a snow man.
8. Harding takes an express package to two young ladies who are not dressed to receive callers.
14. Sigma Nu puts in an appearance.
15. Mrs. — gives a party to Phi Kappa Sigma at McCarroll's Hall.
18. Caldwell takes part in a snowball battle with some street urchins.
19. Gilbert dons his senior hat and gives the class of '98 a sleigh ride.
21. Haller and Miss White walk to the senior party through snow a foot deep.
22. Glee Club concert.
Pease asks six girls to go with him.
23. Dr. Rogers goes to sleep in church.
25. Thalian Dramatic Club gives an entertainment. Sigs and Delta Taus are out in force.
30. Rhubarb pie gets the best of the Emersonian Club.



February, 1898

1. Thorne attends dancing school.
2. Examinations begin.
3. Tobey Hart runs a race with his umbrella.
4. Jane Dilly comes home late from theatre and has to climb in the window.
5. Mr. and Mrs. — give a party to Phi Kappa Sigma at McCarroll's Hall.
7. Sigs get fired from their boarding house.
11. Theta party at the Boat Club.
14. Second semester begins.
15. Misses Phillippi and Harris give the Syllabus board a spread.
17. Jane Dilly goes to Baraboo, Wis., for her health. Mr. Harding goes to Princeton.
18. Junior prom.
20. Hunter makes an expensive trip to Rockford.
21. Alpha Phi party.
22. Fifteen students attend the lecture.
23. Seniors give a coasting party. Miss White loses her glasses. Haller tests the temperature of the lake.
24. Junior play rehearsals commence.
25. Professor Crew takes a dog out of chapel. Flunk notices come out in force.
27. Caldwell, attired in Prince Albert coat, high hat, pink necktie, white cotton gloves, goes to dinner at Dr. Rogers'.
28. Le Daum takes Miss Riale out in society. He wears a dress suit and tan shoes. Professor Hatfield goes to the Woman's Club reception a week ahead of time.



March, 1898

1. Professor Coe informs his class that we have a human brain in this institution.
2. Rawlins, Chaddock and Wilbur Spencer hire a dago orchestra to play at the Gamma Phi house.
3. Mr. Andrew Cooke, without a necktie, goes walking with Miss Morris.
4. Alpha Chi party.
McGrew forgets to turn down his trousers at the Alpha Chi party.
Rawlins and Miss Winans collide in the university hall.
5. Wyrick starts out to raise a regiment to go to Cuba.
6. Levings comes home seeing double.
7. Dr. Little runs the baseball players off the sacred ground in front of Heck Hall.
8. Mr. Haller and Miss Peterson take the oratory stage decorations in through the window.
9. Sigs inform sororities and fraternities that they have fired Condit and Sloane.
10. Condit and Sloane join Phi Kap.
11. Kappa Kappa Gamma party. N. O. L. preliminaries.
12. Intercollegiate indoor track meet.
15. Mr. Dixon calls on Miss Richardson at 11:30 a. m., and unconsciously lets the dinner hour pass. At 3 p. m. he sends her a lunch.
16. Policeman John tells Mr. Hall and Miss Lyons that they are a nice-looking couple and ought to go to a clergyman.
21. Phi Kaps fear that the faculty are going to jump the whole chapter.
26. Hinman defeats Adelphic.

Literary

**G. C. Nesmith
Myrtle Dickson
Elnora Richardson
Edith Heaps**



Queen of the Violets

Prize Poem

By B. BYRON BOBB.

In the dell, when the bobolinks cheerily call,
Where the brooklet is spicy with cresses,
Slowly saunters fair Elsie, caressingly fall
Like sunshine her unconfined tresses.

But ever the zephyrs them airily lift,
Her lily-white shoulders revealing;
Loosely gathered, her garment, with folds let adrift,
Is but half her soft bosom concealing.

When she enters the nook where the violets grow
The bluest 'mid greenest of grasses,
From the lips of the whispering flowerets flow
These low, mellow notes as she passes:

"Hail, Queen of the Violets, beauteous maid!
We, joining with gallant hearts eases,
In minuets gracefully sway on the glade
To the melodies born of the breezes.
We thee to praise
Our faces raise
As blue as the sky high o'er us,
And nod and smile,
And all the while
We sing our joyful chorus.

"In purity grew we thy bosom to deck;
Come pluck us, receive back thy graces.
From thy head get we modesty, grace from thy neck,
From thy beauty, the charm of our faces.
Our fragrance we
Give back to thee,
To thy breath belongs this treasure.
And we restore
('Twas there before)
To thine eyes our liquid azure."



Co-Education

By SAMUEL MERWIN.



HE professor let his lank form slide down into my one rocking chair and crossed his legs. His face was paler than usual, and at short intervals he coughed—deep, rattling coughs.

"You don't look well, professor," I observed. "What is the matter?"

He shot a quick glance at me, then assumed a sly expression.

"It is nothing," he replied. "By the way, I should like to discuss a little matter which concerns your Syllabus. To my mind, a college organ should do more to encourage literary effort among the under-class men than——" He was interrupted by another sepulchral attack.

"Won't you take some quinine, professor?" I said, knowing how prone he was to neglect himself.

"That cough is too serious a matter to be treated lightly."

"Will you kindly drop the matter?" He spoke so sharply that I was taken aback and could only stammer:

"I beg your pardon."

"Very well. As I was saying, it seems to me that——" There was another fit of coughing, this time lasting so long that I was alarmed. It seemed hardly proper to pound a professor on the back, so I looked at him helplessly. Finally I said:

"How did you get such a cold?"

To my astonishment the professor rose to his feet and fairly glared down at me.

"You will oblige me by refraining from cheap witticisms," he said angrily.

This startled me so that I rose, too.

"Really, professor," I began, "I fail to see how I have——"

"Oh, never mind, never mind."

"I forgot myself. Come to think, of course you couldn't have known. To be frank, I am a bit sensitive on the subject." Then, drawing his chin into his collar, he added: "I perceive that I owe you an apology."

This was a puzzle.

"You certainly are mysterious," I said, trying to speak lightly, for there was still the shadow of a cloud about his eyes.

He sat down again and began to rub his spectacles with his handkerchief.

"I suppose I may as well tell you,"—he spoke in an absent manner—"but of course you will understand that it is confidential."

I bowed.

"Well, co-education is the cause of this cold."

I must have looked surprised, for he went on more quickly.

"Yes, sir, co-education. I'll tell you, this herding of young men and women together in





an indiscriminate mass never yet made either a good scholar or a stalwart man."

"You don't have it in England?" I asked.

"No, sir, we have always fought it. You see, it cheapens in either sex the proper appreciation of the other; and it is thoroughly antagonistic to that deep loyalty which makes the memory of college days so dear to the alumnus. I tell you, what we need here

is more of the clan spirit; more of that love for alma mater which involuntarily doubles up a man's fist in her defense; more of the—the—er, where was I?"

"The cold," I suggested.

"Yes, yes. And that reminds me. Do you know, our gymnasium would be a disgrace to a christian science sanatorium. It is so old and draughty that the wind blows right through it. It is not properly kept up. The apparatus is old and out of repair, and the baths are all out of order. Really, I am astounded that the directors do not take some action."

"Surely it is enough to give one a cold," I said, for want of something better.

"Yes," he replied, "as I was about to tell you. You will remember that yesterday was raw and windy. I spent the morning in the city; in consequence I reached home at noon with Chicago dust and grime ground deeply into the exposed portions of my body. As I had no work after lunch until the four o'clock class, I decided to go down early in the afternoon and take a shower bath."

"At the gymnasium?" I asked.

"Yes."

"Why, yesterday was ladies' day."

He gave me another sharp look.

"So I discovered," he said drily. "I reached the gymnasium at about two o'clock. As the lake wind was keen, I decided to hurry a little. I went into the farther dressing room—at the extreme east end of the building—undressed, and for fear of sneak thieves, placed all my clothes in an empty locker and closed the door. Then I took my towel and went back through the other dressing room to the baths. As I had seen no one when I entered, I naturally inferred that I was the only occupant of the building. I found that one of the two shower baths was badly out of order. The connections were so imperfect that only cold water responded when I turned the cock. The other was somewhat better. Apparently there was plenty of hot water, so I went in and closed the door, fastening the catch. You will remember that the doors extend but a little higher than a man's head, and that the lower end is cut off five or six inches from the tiling. I took particular notice of this lower opening, for a cold draught continually played about my feet."

The professor paused and held his spectacles up to the light, then placed them upon his nose.

"Yes," he continued, "it was very cold. But to go on. I finished my bath, but delayed for a moment to turn off the water. I found that I could not prevent a steady dribble from the shower, which was unfortunate, for in a short time, of course, the hot water would all run out of the boiler, and those who wished to bathe later in the day would be compelled to use the cold. I pulled at the faucet for several minutes but was unable to stop the drip. Pausing for breath, I was startled by the unmistakable voice of a woman—a young woman. While she was speaking she went into the dressing room next to the baths. She was followed by dozens of others, for in a few moments the two rooms were filled with silly, giggling girls. At first I hoped that they would see my clothes and take the hint, but then I remembered that everything I had was hidden in a locker. For one rash instant I was tempted to call out and frighten them away, but second thoughts were more moderate. As their numbers increased they began to fill the bath room, and then I was seized with the fear that my feet were visible. I crowded as far back against the rear wall as I could, and placed my feet in the corners; but

even then I knew that the girls could see the tell-tale members by stooping a little. You will remember that there are small metal strips at the rear of the side walls, a few inches from the bottom. I tried resting my feet upon those, in a posture suggestive of the Colossus of Rhodes, but that made it necessary to hold on at the top with both hands in plain sight. At last, in despair, I wrapped the towel around my feet and stood back against the rear wall very straight. At least, they could see nothing worse than the towel. Then the inevitable occurred. The steady drip from the circular shower above me began to turn cold. It grew worse and worse, until I seemed to stand in a drizzle of iced water. Yes, it was very cold."

He stopped and gazed at the ceiling with a far-away look.

"How did you get out?" I asked, after a long pause.

"That," he replied, "that was the worst part of it. I stood there without moving until I thought that I should never be able to move again. Girls came and went. A troop of them went upstairs and seemed to go through some drill, to judge from the regular tramp on the floor above. There were times when all about the bath room was still, but I could not venture out because it was impossible to know how soon they would return. At last, however, when I was all but frozen, they all returned and seemed to be dressing. Now, while they were upstairs it had been comparatively easy for me to stand motionless, but the minute they re-entered the rooms I seemed to be afflicted with St. Vitus' dance. I slipped and slopped about on the tiling until I was in an agony of fear. Then, too, the long exposure to the cold air and water had its effect, and I knew that I had taken cold. I could feel a tickling and looseness in my throat. At last I was siezed with an overmastering desire to sneeze. I tried every method I could think of to prevent it. I drew deep breaths, I pressed my upper lip, I held my nose, I drank half a pint of the falling water, but it was of no avail. I made one final effort and then sneezed. And I continued to sneeze until I feared that I never should stop. The girls shrieked and screamed and scampered until the uproar was appalling. But at last the sounds of the panic died away in the distance, and I stole out, and, wet as I was, slipped into my clothes; for the towel was wetter than I. I tiptoed to the door, let myself out, and slipped around to the beach. Then, as well as my stiffened muscles permitted, I sauntered toward the life saving station. On the way I met a group of the girls huddled together by the breakwater. I knew them by their frightened faces."

"Did you get to your recitation?" I asked.

"No," he replied, the savage gleam returning to his eyes. "As I reached Sheridan road the university clock struck five.

And then the professor fell into such a hard fit of coughing that I had to help him to his room.





His Sacrifice

Prize 8-line Poem.

By HELEN ARTHUR, '01.



"What shall you give up for Lent?"
Her eyes are toward me bent.

"It must be what you like the best,"
She said, but not in idle jest.

"Shall it be that?" I quickly ask.
"Alas! a hard and dreary task!"

At least I'm sure I'd find it so—
I'd have to give up you, I know."



Old Northwestern

By HARRY T. PARSONS.



Wasn't it pleasant, O chum of mine,
In those old days of our youth's sunshine
At college—when Friday's tasks were through,
And Monday's work in general, too,
And we went calling, "me and you,"
At Old Northwestern?

It all comes back like a dream today,
Though time grows old, and we are gray—
With scarlet tie, pointed shoes and cane,
We saunter off to the "Sem" again,
As gay as the sunbeams after rain,
At Old Northwestern.



We cross the campus, and stop to look
 At that century oak with its famous crook.
 Which has watched the coming and going, too,
 And heard the troths of the lovers true
 As they passed each day to class review
 At Old Northwestern.



By the college hall to the lake we go,
 Where the restless waves, surging to and fro,
 Beat in rhythmic time to each heaving breast,
 Impatient now for that perfect rest
 In claiming the one he loveth best,
 At Old Northwestern.

Why, I see it now, the campus, wide,
 The oaks, the halls, the dancing tide,
 The tender words, the smiles—ah, me!
 What a glorious sight for a youth to see!
 What a glorious thing for a youth to be
 At Old Northwest

But O, my comrade, what foolish tears!
 Why wander alone through these gloomy years?
 That heart you won with a college pride,
 That maid you 'trothed near the water's side
 Is waiting still to be your bride,
 At Old Northwestern



Her Blue Shirt-Waist



BY HELEN ARTHUR, '01

Of gowns my lady has a score,
Each time I see her there are more,
The one of all that I adore,
Is her blue shirt-waist.

With its mannish collar white,
With its Ascot tied just right,
Held by my Beta pin so bright,
On her blue shirt-waist.

She says that half I say is "gush,"
And that I like it since—but hush!
Still the only one that doesn't crush,
Is her blue shirt-waist.



A Dreamer of Dreams

BY A. W. BARNLUND, '00



He lived apart from the busy throng,
A weaver of fancies, a builder of song;
But they spurned his name, and oft said it in scorn:
"He was naught but a dreamer of dreams."

But he dreamed his dreams on the vacant page,
And they cheered the hearts of a cheerless age,
And they marbeled the grave of this youth forlorn;—
"He was only a dreamer of dreams."



The Professor's Masterpiece

Prize Parody

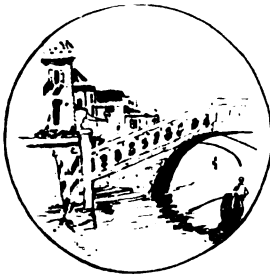
By BARRY GILBERT, '98.

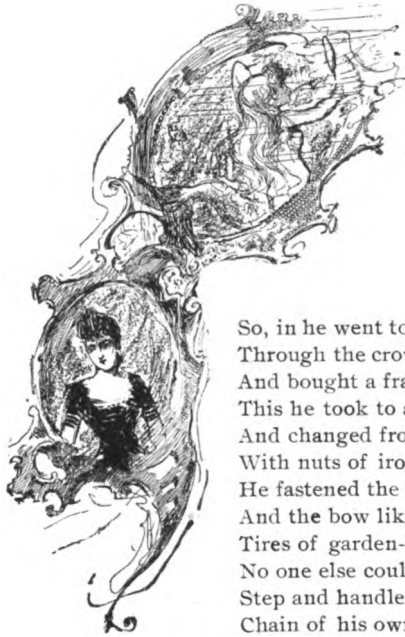


Have you heard of the wonderful riding machine,
The greatest contrivance that ever was seen,
In color, a dingy and dirty black-green ;
Devised by an architect cunning and keen—
As frisky and fresh as a boy in his teens—
Fright'ning the faculty into fits,
Scaring the students out of their wits,
The wheel that belonged to " Bobby," I mean ?

Eighteen hundred and seventy-two,
" Crime of seventy-three " in view ;
Following year, they put it through.
That was the time the " rascals were tryin'
To knock silver out " (so says Bill Bryan) ;
And General Grant, with flags a-flying,
Was re-elected, Greeley dying.
'Twas the day that Pyle invented Pearline
That " Bobby " finished his noted machine.

Now, speaking of safeties, I tell you what,
There's always somewhere a weakest spot,
In rim, tire, bearings, in spoke or frame,
In saddles and sprockets of every name,
In chain, valves, handlebars, much the same
In every wheel since the safety came.
And that's the reason, beyond a doubt,
That a wheel breaks down and does'nt wear out.





But "Bobby" swore (as Profs. all do),
 With just a mild Greek oath or two,
 He'd build a wheel that, by his plan,
 Would beat the best there was in the land.
 He'd have one that was "kind o' grand."
 "For," said the Prof., "it's very clear
 That I must get in society here,
 And the way to do it, as now appears, is only just
 To travel along with the 'Upper Crust.'"

So, in he went to a city store,
 Through the crowded streets with their busy roar,
 And bought a frame for a "V" or more.
 This he took to a blacksmith's shop,
 And changed from a diamond into a "drop."
 With nuts of iron and bolts of steel,
 He fastened the stern to an old cart wheel
 And the bow likewise to an ancient reel.
 Tires of garden-hose cut up small;
 No one else could use it at all.
 Step and handles, spokes and brake,
 Chain of his own particular make—
 All of scrap-iron—they "took the cake."
 Saddle of sole-leather, thick and tough,
 Bag and grips of the same strong stuff.
 That was the way he put her through.
 "There," said "Bobby," "now she'll do!"

Do! You bet you! I rather guess
 She was a "corker" and nothing less!
 Preps. grew seniors, Clark grew bald!
 "Papa," the Prof. began to be called.
 The Dean took charge of Woman's Hall,
 But the wheel still stood on this mundane ball,
 Not a thing the matter at all.

Eighteen-eighty! It came, and found
 The Prof's great masterpiece strong and sound.
 Eighteen-eighty increased by two!
 Despite its age, it still looked new.
 Eighteen hundred and ninety came—
 Ridden as usual, much the same.
 Six more years at a rapid gait;
 Then ninety-seven and ninety-eight!

But the wheel is still in perfect repair—
 Except for a fracture here and there.
 The rim is just as strong as the frame,
 And the spokes are just as strong as the chain.
 And the bearings still are sound to the core,
 And the back wheel just as strong as the fore,
 And the handlebars neither less nor more.



First wash-day in March ! Get out the Pearline !
 Here comes " Bobby " astride of his ancient machine,
 With his back straightened up in absolute torture,
 He pedals along like a regular scorcher,
 Reading Herodotus down on the way,
 Gaining in culture along with his play,
 And all without the slightest delay,
 Winter or summer, December or May.
 This morning, however, the Prof. was vexed.
 " The word-lists' mastered," he said perplexed,
 " What, by Zeus, shall I give them next? "



All of a sudden he felt a shock,
 As though perhaps he had struck a rock.
 Then came a crack, a crash and a knock,
 As he fell in the street in a mingled heap
 Of wheel and books and mud knee-deep.
 When the Prof. arose he began to weep,
 For there lay his pet all gone to smash,
 The handlebar bent, the rear wheel mashed.
 He couldn't have got a quarter cash
 For the mass that lay there after the crash.

You know of course, without my say,
 That the wheel couldn't run for ever and aye.
 So, when a reduction in price was made,
 And wheels of even the highest grade
 Sold for half of what had been paid,
 The " Masterpiece," feeling its days were o'er,
 Took the shortest cut to the other shore.

End of the wheel, like Soloman Grundy,
 " Sic Transit Gloria Mundi. "



Then and Now

BY HELEN ARTHUR, '01.



Long ago the maidens spun
 While their lovers sat beside them ;
 Now along the road they hum
 On a ninety-seven tandem.

Long ago they learned to bake,
 Still I bear that time no grudges
 If " my lady " does but make
 Just the nicest " fudges. "

Long ago they hunted berries
 Along the lanes and hollows ;
 Now we play our golf together
 While a caddy follows.

Long ago they both were happy,
 And the reason why, I guess,
 Was because to what he asked her
 She just smiled and answered " yes. "



About Joe Hunter

BY HELEN ARTHUR.



About Joe Hunter (may his team increase!)
 Awoke one night when thoroughly greased
 And saw within the moonlight in his room,
 Making it rich like a Rosenbloom,
 A reporter writing in a notebook old.
 Exceeding " nerve " had made Joe Hunter bold,
 And to " the high and mighty " in the room he said:
 " Who art thou writing up?" The vision raised its head,
 And, with a look made of all reserve,
 Replied: " Those that a column or two deserve."
 " And am I one?" said Joe. " Nay, not so,"
 Answered the other. Joe spoke more low,
 But cheerily still, and said: " I pray thee mention
 That I shall give football my attention."
 The reporter wrote and vanished. The next night
 He came again with loads of " coin " bright
 And showed the names of those with " writings " blessed,
 And lo! Joe Hunter's name led all the rest!

While Aunt Eliza Waited

Best Reminiscence of College Life by a Former Student,
KATHLEEN CARMEN.



TOWER clock on University Hall strikes eleven. He and she come out of the east door, descend the steps and stroll slowly off across the campus toward the lake, she swinging her sailor hat by its elastic, and he with both hands in his pockets and swinging a little sidewise as he walks that he may see her the better.

SHE (narratively): "This is the third skip I've had in 'Lit.' this term; one more will give me a special. I wouldn't have cut to-day if I hadn't had a note from Aunt Eliza saying she would be out here this morning, and, as I am to meet her at twelve, I really felt the need of a little preparation, as it were. You don't know aunt Eliza?"

HE: "Haven't the pleasure; but I'm awfully grateful to her for indirectly causing you to accept the solace of my charming society for an hour."

SHE: "Oh, don't flatter yourself; you weren't on the programme at all. You are only an extra."

HE: "First extra, at any rate."

SHE: "Don't be ridiculous. Let's sit down here on this dear little peninsula, or what-



ever it is, and look at the lake. Isn't it beautiful this morning? Don't sit *there*; you can't see it."

HE: "Views are a matter of taste, you know. For my part I prefer this one." He gazes at her with a calm impertinence which she thinks best to disregard.

SHE (after a pause): "What a heavenly day!"

HE: "Rather warm for the end of May, don't you think?"

SHE: "Sounds like a reception or a first call, don't it?"

HE: "What? Oh, our talking about the weather. Yes, decidedly. It's a useful subject, but hardly necessary in our case, I should think. Whose scalp are you wearing now, Marjorie? That's more interesting."

SHE (crushingly): "*What* do you mean?"

HE: "Well, to express it more elegantly, if less forcefully, who is the most recent victim of your all-conquering charms and marble heart? I saw young Wendell wrapped in a mantle of gloom this morning, and as——"

SHE (interrupting him vehemently): "Jack, how can you talk so heartlessly? You know how I feel about it. He doesn't care for me a bit—like all the rest of them. It's all that horrid money. I wish Aunt Eliza would leave it to endow an asylum, as she once thought of doing."

HE (with gravity): "Surely you don't imagine that the fact of your being your aunt's heiress is the only charm you possess, do you, Marjorie?"

SHE: "Oh, well, I am not positively *ugly*, and occasionally have an idea or two, but I am neither beautiful nor brilliant, and when I realize that fact I am naturally somewhat doubtful of the disinterestedness of my—friends. 'Money hath charms,' you know."

They are both silent for a while, she gazing off at the horizon, a touch of sadness in her expression, and he carefully examining the lining of his hat. Presently he speaks, quietly, and still without looking at her.

HE: "I don't know whether or not young Wendell and those others asked you to marry them, but, if they did, they were cowards and not men. With perhaps one exception they none of them have anything to look forward to but what they make for themselves in whatever business they enter after leaving college, and I cannot see how any self-respecting man could ask a girl to share her fortune with him—when the fortune has seven figures to it, at any rate."

SHE (looking at him and speaking with some excitement): "But, suppose the man should really be very clever and soon get well along in his profession; and suppose he cared for the girl very much, and she—do you think the money would make any difference then?"

HE: "All the difference in the world. A rich wife and a poor husband are in unnatural relations toward each other and toward the world. Oh, I can't argue the point, Marjorie. I can only give you my opinion on it. Perhaps it is only a question of pride, after all. But don't you think I am right?" He looked at her with a challenge in his glance that is promptly met.

SHE: "Quite right."

He smiles and lies back in the grass, his arms folded across his face. She looks at him doubtfully, the color flushing and fading in her cheek. There is a long silence.

Below, at the foot of the cliff, the little waves run up the beach and linger down again with a soft, continuous murmur; overhead the new-leaved treetops, dancing to a flickering breeze, send back a landward echo.

After a while she says his name softly.

HE (sitting up): "I beg your pardon, Marjorie; did you speak to me?"

SHE (bringing her words out with a rush): "I just wanted to ask you if you knew the conditions under which I am to inherit Aunt Eliza's money."

HE: Conditions? "No; what are they?"

SHE (turning away her head and speaking so hurriedly that he has to lean toward her to understand): "Why, only that if I marry before I am twenty-three I don't get the money. It goes to some charity or other; the asylum, perhaps."

HE (solemnly): "Marjorie, how old are you?"

SHE (faintly): "Twenty-one last August."

He looks at her for one breathless moment, then suddenly laughs aloud and goes down on one knee before her.

HE: "Marjorie, will you marry me—to-day?"

SHE (coming back first to the necessities of life): "Jack, dear, we simply must go back. I know it's nearly twelve and Aunt Eliza will be furious if she has to wait."

HE: "She'll be more furious still when she hears *why* she had to wait." He picks up a book from the grass and a note falls from it.

SHE: "That's Aunt Eliza's note. Doesn't she write a queer hand?"

HE (glancing at the sheet): "Rather rickety, isn't it? But look here, Marjorie, this says *eleven*—'will meet you in the president's office at *eleven*.' My dear girl, that elderly female has been awaiting your advent for the last hour. Of all the——" He pauses and regards her with sudden suspicion; she blushes guiltily; light dawns upon him. "Marjorie, you—you angel; you knew it was eleven all the while. Well, I improved the shining hour."

They go back across the campus. In the lee of Swift Hall there is a pause and a slight altercation.

SHE: "Jack, stop; how dare you? What if somebody should come? And Aunt Eliza waiting all this while! Just once, then."

And the tower clock on University Hall strikes twelve.



Love's Maytime

By A. W. BARNLUND.



Two birds upon a swinging bough,
They nod sweet salutation;
They wink, and sing, and love, and plan
A soulful avocation.

Two sparkling streams run side by side,
They meet, dividing never;
If she'll say "yes," then I'll love her
Forever and forever.

The Old Clock by the Stairs

Prize Parody

By RUTH COLVIN



OMEWHAT back from the lake's white sands
University Hall with its tall spire stands;
And through its vine-wreathed doorway pass
Both studious lad and serious lass.
While from its station in the hall
An ancient timepiece says to all,—
"Don't hurry, nor worry !
Don't worry, nor hurry!"

Just beneath the stairs it stands,
And points and beckons with its hands,
While from the glass behind the weight
Many a girl, a trifle late,
Catches a smile that seems to say,
With a comforting voice as she goes her way,—
"Don't hurry, nor worry !
Don't worry, nor hurry!"

Sometimes its voice is slow and composed,
But when the classroom doors are closed,
Distinct as a football rooter's call,
It echoes along the vacant hall,
Along the ceiling, along the floor,
And seems to say at each classroom door,—
"Don't hurry, nor worry !
Don't worry, nor hurry!"

Through days of gladness and days of grieving,
Through days of entering and days of leaving,
Through every swift vicissitude
Of dread "ex" time unchanged it has stood,
As if like a "Prof." the results it knew,
It calmly repeats those words anew,—
"Don't hurry, nor worry !
Don't worry, nor hurry!"



In that hall you still can see
 Youth, and joy, and jollity;
 The men still block up all the way,
 The girls squeeze through as best they may;
 But, like a guardian of the peace,
 That soothing voice doth never cease,—

"Don't hurry, nor worry !
 Don't worry, nor hurry!"



There groups of freshmen frightened strayed,
 There junior youth and soph'more maid.
 O precious seconds ! magic spell
 Before the recitation bell !
 Even as a mother warns her child,
 Distinct its words, yet soft and mild,—
 "Don't hurry, nor worry !
 Don't worry, nor hurry!"

All will scatter soon and flee,
 Some may leave us, it may be,
 And when I ask with throbs of pain,
 "Oh! when shall they all meet again?"
 With voice that soothes my anxious cry
 The ancient timepiece makes reply,—

"Don't hurry, nor worry !
 Don't worry, nor hurry!"

From that room (by number, one)
 On entrance day the freshmen come;
 There in the room just down the hall
 The senior's fate awaits them all;
 And standing, halting, frightened there
 They hear the old clock by the stair,—

"Don't hurry, nor worry !
 Don't worry, nor hurry!"

Don't hurry now, nor worry then,
 Since some care needs must come to men,
 And when the wrinkles crease your brow,
 Don't hurry then, nor worry now.
 The old clock of the University,
 Sayeth this incessantly,—

"Don't hurry, nor worry !
 Don't worry, nor hurry."



A Question

By OTIS HARD McCLAY, '97

We wonder and we ponder
 In the quiet of our lives,
 On what we are a doin',
 If our aims we are attainin',
 As the years go creepin' by.

From morn to night we're thinkin'
 And then at each day's close,
 We still are found a wonderin',
 If we really are a doin',
 What will be most satisfyin'
 When the years have all crept by.

Each new year finds us all a makin'
 New vows, new resolutions,
 But who keeps these vows and who refrains
 From the things he's been a doin'
 When he knows they've not been harmin'
 In the years that have crept by.

And we fall asleep a ponderin',
 And we wake up still a wonderin'
 About what we are a doin',
 If our aims we are attainin',
 As the years go creepin' by.

Life's Page

By MYRTLE M. DICKSON, '99.



romping child, with cheeks aglow,
His ringlets ruffled by the breeze,
Heedless of time, it's ebb or flow,
It's joys, it's pains, it's miseries.

A stalwart youth, his father's pride
And mother's joy; his honest eyes
Gaze only on life's brighter side,
Nor heeds he yet it's tears and sighs.

To manhood grown, with hope still green,
Ambitious, proud, in quest of fame
He plights his troth, he crowns her queen,
He yields his heart, his hand, his name.

In life's decline, the once proud head,
Though streaked with gray is still held high,
But now ambition's hopes have fled,
The goal abandoned with a sigh.

In second childhood's helpless grasp,
With head bent low, eyes dimmed by age,
Awaiting death's remorseless clasp—
'Tis but the ending of life's page!



The Hypatica's Message

By ISABEL ROSS.



'Tis April, but this frosty air's not spring's,
And through my sluggish veins my life runs cold.
My saddened years are few, but I am old.
I listen, but no cheery wood-bird sings.
Can God be careless of the chance that brings
The changeful seasons as they come and go?
Is it but perchance brings human joy and woe?
By chance hope's fluttering banner floats or clings?
Look! all but crushed, blooms at my stumbling feet
First purple-tinted harbinger of spring!
From swaying bough out bursts in wild notes sweet
The happy song returning robins sing.
No, no! our God his own can ne'er forget,
He doth keep tryst with men and seasons yet.

To the Gibson Man

By KATHLEEN CARMEN.



GIBSON man, divinely tall
And most divinely fair,
Since first I fell in love with you
I've sought you everywhere.

At dinners, dances, matinees,
At church, or on the street,
Vainly I've hoped your stalwart form
My eager gaze might meet.

Only in magazines, alas!
Your many charms I see,
Only from "Life" your handsome eyes
Look calmly out at me.

I so admire your stunning pose,
The way you part your hair,
The faultless way your trousers fit,
And then that lordly air!

Oh, if you really do exist,
I wonder where you live,
And if the price of your regard
Is aught that I can give!

And if this wail should meet your eyes—
Since still my heart is true—
Send me your autograph, at least,
In care of old N. U.



A Lenten Prayer

By CAREY CULBERTSON.



DEAR little maiden, demure and prim,
Tell me, I pray, is this only a whim?
What miniature sin has thy heart to repent?
Who could refuse, if thou prayed, to relent?

Dost thou not know that the angels above
Are not more precious to me than thy love?
To some sweet chocolate-cream thou'rt akin;
Brunette without—but thy soul's white within.

Dear dainty maid, I beseech thee, relent;
Come back to earth ere these six weeks are spent.
Knowest thou not how alone I must roam—
No place to go—and the club for a home?

Didst thou refuse me at Lenten behest
To sacrifice that which thou lovest the best?
Is this thy penance? I gladly go free
And add to thy prayer: "Amen, so let it be."



Crowned

By HELEN ARTHUR.

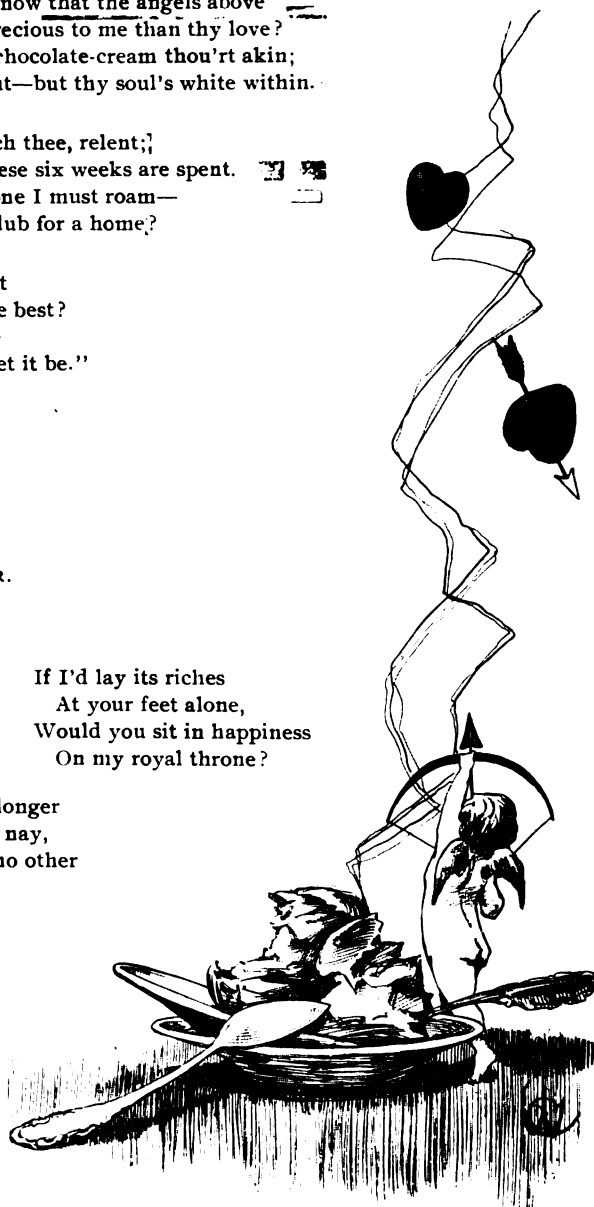


If I'd give you all my kingdom
Would you be my queen?
If I'd be your loyal subject
Would you rule serene?

If I'd lay its riches
At your feet alone,
Would you sit in happiness
On my royal throne?

The kingdom's mine no longer
For you took it, yea or nay,
Though I fain would be no other
Than I am today.

So please accept the subject,
And let him call you queen,
Since I know that elsewhere
Will no faithfuler be seen.



Translation from Horace

Sixth Satire, Second Book (lines 79-117)

BY ANDREW COOKE.



IN time gone by, a rustic mouse
Invited a friend to his country house.
The host was blunt, and rough as well,
The guest was polished, a city swell.
Though neither oats, nor bacon, nor preserves were spared,
The visitor found nothing for which he cared.
While the head of the house, on fresh straw extended,
Left carefully, that for the guest intended.
The meal being over, the citizen quoth,
"To me it's strange that you're not loath,
To live here so quietly all your life,
Ignorant of cities' hurry and strife.
Since death comes surely to small and great,
'Tis urgent that you no longer wait
The unknown pleasures of the world to try.
So live happy to-day, for to-morrow you die."
The rustic, persuaded, follows his friend,
And together their way to the city they wend.
Having stolen at midnight 'neath the city wall,
They at last set foot in an ivoried hall.
There dainties, in baskets of every size,
Remains of a feast, met their eager eyes.
Upon crimson tapestry, the very best,
The adroit host now serves the rustic guest.
The latter tasting each dish, nor twice of the same,
Reclines, feasting at ease, and is glad he came.
Suddenly rings the house with mastiff's bark,
Ending abruptly the pleasant lark.
With an awful jar the folding doors shake,
And the hearts of the mice most pitif'ly quake.
In terrible fright they rush round the room,
And the peasant now wishes himself at home.

Then spake the rustic to his city friend,
"I trust my departure will not offend,
And, hoping to you it's all the same,
I'll hie me home, to a life more tame.

For a life like this I've no desire,
But one in the country more admire.
There in my wood, and my cave, I'll be sure,
From surprises like this, to rest secure."

The Awkward Squad

By H. F. WARD.



HEY'RE not very much in the social swim,
They don't attend Pan-Hell;
They haven't the pile, nor yet the style,
To ever be quite dead swell.

But here's to the awkward squad,
The fellows without the wad;
At the first of the race they set no pace,
But power's in their steady plod.

They're a kind of heterogeneous gang,
With a mixed and mingled garb;
There's some of 'em rough and there's none of 'em tough,
So they're most of 'em cut for a barb.
Then here's to the motley throng,
The fellows who scrape along;
They don't look gay, but they've sand to stay,
And some will finish strong.

Their work is of multifarious kinds,
From preaching to peddling books;
But their way is made and their bills are paid,
If they have to wait on cooks.
So here's to the boy with a job;
The fellow who can't be a snob;
It's against the grain and a terrible strain,
But its odds he'll distance the mob.



They're not on colloquial terms with the profs,
They never make much of a show;
For a man can't grind with the fear in his mind
That next week he may have to go.
But here's to the bunch in the rear,
The fellows who get no cheer;
It hurts like sin, but they keep it in,
And they smile to cover a tear.

Oh, the world will cheer for the men who win,
And tell how the running was done;
But a bit of a brace in the worst of the race
Nerves a man for the finishing run.
So here's to our nervy throng,
By themselves they struggle along;
And many who quit have just as much grit
As those who finish strong.

The Academy

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LIBRARY
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Prizes



THE prize of eight dollars offered by the fourth year class for the best literary production was awarded to "THE BATTLE: AN ALLEGORY," by GAYLORD SEXTUS WILCOX.

The prize of five dollars offered by Dr. Bragdon for the best short story was awarded to "THE FATAL STEP," by M. J. SEED.

The prize of five dollars offered by H. C. Chandler & Co. for the best humorous sketch was awarded to "A SCENE FROM A NOVEL," by J.G. CHAMBERS.

The prize of one dozen photographs offered by Smith, the photographer, for the best parody was awarded to "A PARODY ON THE 'ORATION ON CENTENNIAL OF THE BIRTH OF O'CONNELL,'" by GEORGE BAHRENBURG.

The prize of three dollars for the best set of CUTS AND GRINDS was awarded to HARRY A. REA.



The following prizes were open only to members of the class or society which offered them :

The prize of seven dollars offered by the fourth year class was awarded to "REFLECTIONS OF A FOURTH YEAR," by F. E. OWEN.

The prize of five dollars offered by the third year class was awarded to "THE ROYAL ROAD," by GAYLORD SEXTUS WILCOX.

The prize of five dollars offered by Philomathia was awarded to "PHILOMATHIA," by GEORGE BAHRENBURG.

The prize of five dollars offered by Euphronia was awarded to "ZEBEK DORCHI," by A. E. GEORGE.

The prize of five dollars offered by Zetaethia was awarded to "RADICALISM," by CHARLES RODMAN.

The prize of five dollars offered by Illinæ was awarded to "ILLINÆ," by CHARLOTTE HAMILTON.



Our New Teachers

By G. M.



OUR new teachers—in fact, all our teachers, even to Mr. Le Daum, *Cela va sans dire*—consented, after lengthy discussions in faculty meetings, to have their picture taken for the Syllabus. When the photographer had them all arranged and was just telling them to look pleasant, Professor Morse cracked a joke. That broke the spell—even Mr. Stecker smiled. The photographer had scarcely succeeded in quieting them when some one remarked that all in the front row were teachers of the classics, with the exception of Miss Grant. “Oh, I don’t know,” she replied, “There are classics—and classics.” Then silence reigned and the photographer seized his opportunity and touched the button.

They are certainly an intellectual looking group, and the new teachers form no small part of it. Now, there is Miss Cornstock—pardon me, Miss Comstock. She and Miss Sergeant, both Northwestern University graduates, have been very successful in teaching us first and second Latin. However, of late, we have noticed that their expression is one of settled conviction when they say: “All *gall* is divided into three parts.”

There is Mr. Le Daum, our French teacher from Harvard, looking as if he were going to squelch somebody. “How do you know he is not?” Well, in the first place, he can’t squelch. In the second place, he wouldn’t if he could. It isn’t polite.

Mr. Conner, another Northwestern University graduate, deserves special mention for the contented air which he has assumed thus early down among the “preps.” Indeed, to put it in his own words, he is “all things to all men.” At the third year social, he’s a third year; at the literary joint, he’s an Euphronian, and in Greek recitation, he’s a dignified professor.

Mr. Greenlaw is not so green as his name, even if he did graduate at Northwestern University only last year. He teaches English, and they say he is dignity personified in faculty meeting, but we don’t believe it. These tales which they tell out of faculty meeting are not always to be depended upon.

Mr. Stecker, from the University of Wisconsin, is our popular algebra instructor. It is not known where he smiled his first smile, but it is known where he smiled his last. Those wishing information will please see tabulated record *avec connaissance de cause* kept by review algebra girls.

Some of us new students were very much surprised to find that Mr. Jakeway, of Syracuse, was a new teacher. Of course the physics classes knew he was new, but he always went around with such a homelike expression on his face and seemed to know all the standing jokes (even looked expectant when Mr. Foreman got up to read the scripture in chapel) that we all supposed he had been here several years. There’s nothing like adapting one’s self to his surroundings.

And Mr. Petrie:

You see that prof. ’s laughing,
You think he’s all fun,
But his pupils laugh too (I don’t think)
At the bluffs they have sprung.

Mr. Petrie graduated from Ann Arbor only last year and has already risen to the highest place of learning, or rather teaching, among the academy professors—room eleven. His mind is constantly upon his work and he invariably dismisses recitation by saying “Good-by, I’ll meet you at the intersection of the meridians.”

Our new teachers are ALL RIGHT.



LIBRARY
OF THE
UNIVERSITY OF ILLINOIS

Y. W. C. A.



Officers

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Vice President, - ETHEL GOODRICH
Corresponding Secretary, EVALYN LIVERMORE
Recording Secretary, DAISY ANDREWS
Treasurer, LILLIE HARROWER



IN May of 1890 the Y. W. C. A., which seeks to develop Christian character in young women, was established in the Academy of Northwestern University. Since then it has gained a prominent place in the hearts and minds of the most earnest young women of the institution, and at present has an active membership of thirty-eight. One thing that the world needs is a more thoroughly consecrated young womanhood, and this is one of the aims of the association—to lead young women to dedicate themselves to God, and to inspiring their brothers and sisters to nobler living. Is it not true that women are expected to have the truest idea of life, and if they are not earnest and religious can the Christian standard of the school be expected to be very high? Certainly no one can doubt that the Young Women's Christian Association has a God-given place in college, since it seeks to lift the young women to a higher type of womanhood, and by lifting them it lifts the entire student body to nobler purposes and to a higher plane of life.

A complete account of the work of the association cannot be given here, but all that has been done, and is being done, is recorded in Heaven, and the richest blessings are being poured upon the efforts of the members to make the work abide and increase.

Within the past year four representatives were sent to the Summer Conference at Lake Geneva, Wis., and thus the work has been strengthened because it has come in close touch with other associations and with the leaders of the International Association.

An impetus has been given to the missionary work because three young women represented the association at the Student Volunteer Convention at Cleveland, Ohio, this year and came vitally in touch with the mission work in the different fields of the world, and learned more about the great student volunteer movement for foreign missions.

The Bible classes and prayer circles are great towers of strength in the spiritual life of the members. Great interest is being shown in these classes and circles. The Sunday morning meetings are interesting and helpful, and the work is being carried on, "Not by might, nor by power, but by my Spirit, saith the Lord of Hosts."



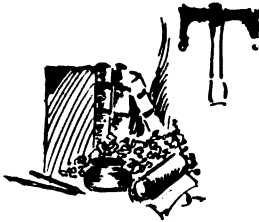
Organizations

Y. M. C. A.



Officers

President	-	-	J. E. SMILEY
Vice President	-	-	W. H. FALLOON
Recording Secretary	-	-	W. H. JONES
Corresponding Secretary	-	-	J. H. CARNELLY
Treasurer	-	-	R. H. HAMILTON



THE greater part of the one hundred and ten young men who constitute the Y. M. C. A. have a place in the effort to fulfill the purpose of the Y. M. C. A., as expressed in its constitution—"to promote growth in grace and Christian fellowship among its members, and aggressive Christian work, especially by and for students; to train them for Christian service, and to lead them to devote their lives to Jesus Christ, not only in religious callings but also in secular pursuits." By careful planning, the religious meetings have been made of increasing interest and worth, the leaders being chosen principally from the students.

The Bible study department has been effective, about fifty men having been enrolled in different lines of work. Interest in this work has been maintained by earnest teachers and close organization of the committee, and a good foundation has been laid for future years.

The peculiar developing force of the state convention was recognized, eleven men being sent by the association.

It has been the purpose of the association to interest its members in all activities incident to school life in which the principle of right is the ruling principle or in which it can be made so. Believing the Christian life to be a power which shall be felt, rather than a theory for learned discussion, members have been urged to turn that power to practical use in making strong and pure all departments of school life which have a right to claim attention, using this means to drive out whatever cannot make that claim.



Organizations

Philomathia Literary Society

Organized 1868



Motto

"LABOR OMNIA VINCIT"



Yell

AGOMEN! DIRKOMEN!

RIP! RAY! RAH!

PHILO! PHILO!

SIZZ! BOOM! BAH!



Members

J. G. AGNEW	T. C. JOHNSTON
J. S. AGNEW	F. O. KING
G. E. BAHRENBURG	D. P. LEMEN
JOHN BARNES	B. D. LEMERY
W. BRAY	J. A. LEMERY
M. H. BAIRD	R. D. MATTESON
J. A. BROWN	F. P. MIES
A. E. CAMERON	G. H. MERRIL
A. W. CAMPBELL	C. D. MILLER
P. H. CASE	J. W. MCCLINTON
J. L. CHEUVERONT	J. W. PARKINSON
C. J. CLOCK	K. F. PUTNAM
T. B. DWIGANS	M. REAY
A. J. ELLIOT	C. ROBINSON
H. FALLOON	W. E. ROLOFF
C. W. GAMER	E. M. RUNYARD
H. GROVES	H. B. SMITH
J. V. HARD	J. I. WILSON
F. L. HARNDEN	A. R. WINSLOW
F. J. HERRING	J. WOLFF
S. S. HOWE	F. E. WRIGHT

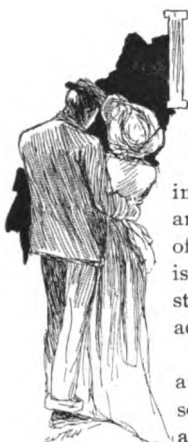
Colors

RED AND WHITE



Philomathia Literary Production

By FRANKLIN CLAY.



ILLINOIS is noted for its educational institutions, of which the majority is scattered thickly over the northern part of the state. It would be an endless task to take those numerous institutions of learning and explain them in detail, one by one. And so, to be brief, I will take up the Northwestern University, which is situated on Lake Michigan, just north of the city of Chicago.

Northwestern is one of the largest and most thorough institutions of its kind in the great west. The class of men which you find there is not to be excelled anywhere in either mental or physical strength. But there is one department of this school which deserves the sympathy of all. Down along the lake shore is a dilapidated and rickety old frame building which has about reached that stage when it may be called ancient. And this is what is known by all as the academy.

There is one organization of this department which I would like to take up and discuss in detail. The Philomathian Literary Society is the oldest literary society in the academy and she has for her members men of the highest literary and athletic standing.

It is needless to say anything in regard to their moral and social standing. Philo in the past has trained and educated men who have developed into men of much importance in both political and educational institutions, while those who now occupy her stately hall promise to follow the footsteps of their predecessors and to maintain and increase the excellent record established by them. Among those who are now members of Philo are: Dwigans, who is supposed to be the best authority on all money matters; the Lemery brothers, who never fail to make their point in debate; Matteson, who is unexcelled in the line of criticisms; McClinton, Barnes and Falloon, although coming all the way from Canada partly to receive the good which they can from Philo, can hold their own against anyone in extemporaneous debate; Johnston, who is reckoned as one of the best tenor singers in the academy; Winslow, who is of life-saving fame; Herring, who resembles so nearly Northwestern's greatest football captain; Case and Trefz, who are of Fem. Sem. renown; "Touchdown" Smith, the man of lilac locks who once scored a lone touchdown; Campbell, who is unexcelled in writing essays; Baird, who is the son of a school teacher; Robinson, who is fleet of foot; and there is Miller, the man who plays the organ; Roloff, who is at the head of his class in Latin; Mies, who never fails to win his debate; King is the authority on all foreign affairs, while Kappleman can beat any man in his class in a bicycle race; Parkinson and Cheuveront are recognized authorities on problems containing x , y , z ; Bahrenburg, who is "expert" in the line of photography; Brown and Eliot, who are considered two of the best half-backs in Northwestern; Bray and Reay are leaders of their class in English literature; Gamer, who holds the record for fast reading; Professor Le Daum, who is a favorite of all; the Agnew brothers, who are never absent; Merrell and Groves, who are among the best students in Grecian history; Runyard, who is considered expert in waiting upon a table; Harnden, Hard and Wright, who are among the biggest men in the academy; Wolf, whose knowledge as a mechanic is something wonderful; Howe, who is put down as one of the best-looking men in the academy; Putnam and Cameron, whose futures are exceedingly bright; Wilson, who leads his class in physiology; and last, but not least, the great Denny P. Lemen, who promises to be one of America's greatest politicians some day. And now you have heard concerning them all, and no doubt you will decide that a finer crowd of boys will be very hard to find.



Organizations



Euphronia

Organized 1872.



Colors

PINK AND LAVENDER



Motto

'Εισὸ πρόθευ.



Yell

VIVE LA EUPHRONIA! RAH! RAH! RAH!
VIVE LA EUPHRONIA! RAH! RAH! RAH!
VIVE LA EUPHRONIA! VIVE LA EUPHRONIA!
ACADEMY! ACADEMY! RAH! RAH! RAH!



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GÉORGE BEMIS	A. E. GEORGE	E. NEEDHAM
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Zebek Dorchi: A Tragedy

Euphronia Literary Production

By A. E. GEORGE.



FEW men in the world's history have held in their hands the fate of nations. Others have by their influence molded the decisions of innumerable minds. Some have possessed a wonderful genius for organization. Here and there may be found one who held personal ends above honor and patriotism and became a traitor to his country. The pages of history reveal but one man who possessed in the highest degree all the above characteristics. That man is Zebek Dorchi.

A Tartar chieftain under the mightiest of Christian thrones, actuated by motives of ambition and personal revenge, he conceives and puts into execution a gigantic scheme. This main fact, which looms up like a mountain peak in his thrilling career, is nothing less than the revolt of an entire Tartar nation and their subsequent flight from Russian vengeance across the boundless steppes of Asia to the protecting shadow of the great Chinese wall. Death and destruction lurked behind every step and turn of the undertaking.

Nothing less than genius of the highest order could have started and kept in motion such a terrific storm of disastrous events. From the moment when the exodus began until the dismal day of its close, the terrors of hunger and cold, the bitter hostility of surrounding tribes, and the relentless fury of the pursuing legions all combined to crush the fleeing nation.

At every point of critical danger the marvelous foresight of Zebek Dorchi was sufficient to avert complete disaster. His political ability was manifested in the preliminary steps of the revolt. His keen discernment of men was illustrated in his choice of confidants and leaders. The almost instantaneous inception of the flight throughout the entire realm proves his wonderful talent for organization. And the numberless battles and victories which dyed red the trail across the desert is ample evidence of his military prowess.

Such a panorama of suffering and of horrors is greatly to be deplored, even when the cause of liberty or justice demands it. But when resulting from the personal hatreds and ambitions of one man, language fails to express the enormity of his crime! Such misuse of power is unparalleled in human history and constitutes the most striking tragedy of ancient or modern times.

Looking backward at the black career of this talented man, the interesting query arises: What might he not have accomplished if he had used his power for the highest good of his fellow countrymen? A careful retrospective view reveals the magnificent possibilities that once were within his reach. His political ability could have united the numerous Tartar tribes in one strong central government. Through his talent for organization, a powerful military system might have been maintained. His executive ability was amply sufficient to place him at the head of national affairs.

And thus, rightly using his marvelous endowment of genius, Zebek Dorchi might have built up for himself a throne of Tartar dominion surpassing even the great empire of Russia in extent and power.



Zetaethia Literary Society

Organized 1890.



Motto

"PER NOTUM IGNOTUM"



Colors

PINK AND PALE BLUE



Yell

RAH! RAH! RAH!
ZIS! BOOM! BAH!
ZET—A—LE!
ZET—A—LE!
ZET—A—LE—THE—A!



Members

A. J. BATEMAN	J. A. JOHNSTON	L. A. BAKER
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R. A. CORRIE		E. COUTANCHE
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E. FREY		W. K. FORD
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C. F. KLEIHAM	W. C. KENNEDY	
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D. S. MCGREW	G. J. PALMER	
G. M. PINNEO	C. J. SWIFT	
J. E. SMILEY	C. S. RODMAN	F. M. SNYDER
	L. L. TODD	



Radicalism

Zetatebia Literary Production

By C. S. RODMAN.

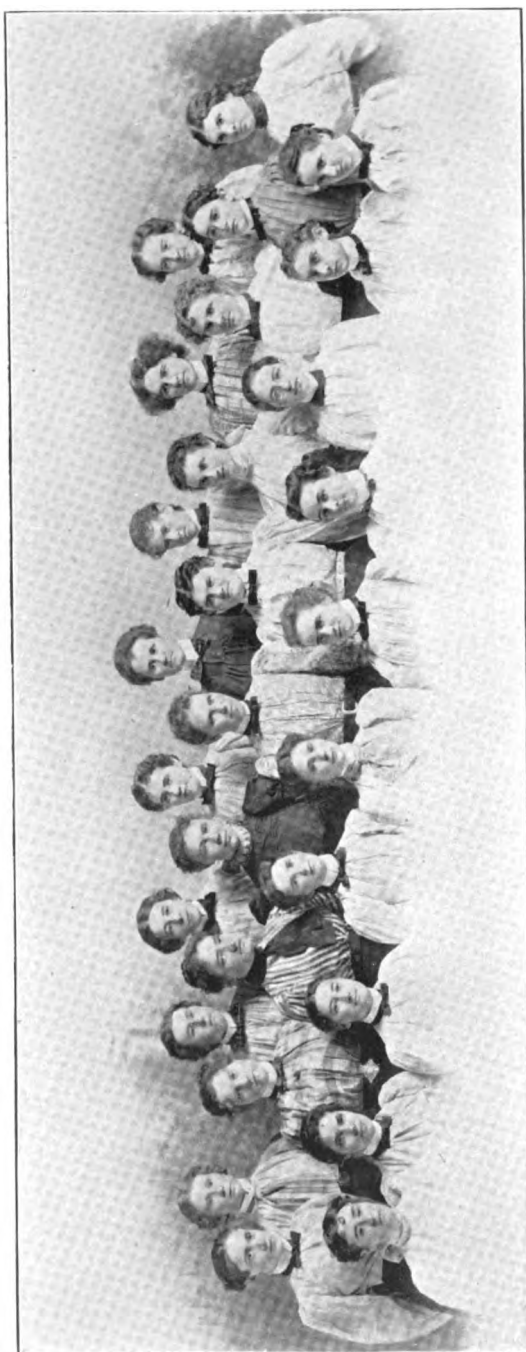


THE genius of the universe is growth and development. Radicalism is abroad, making little things larger, bad things good, the best things to move toward perfection. It sweeps a village into a Chicago, a bleak lake shore into a blooming park, an old building into a stately new structure. From their sources things must travel far to reach perfection. Radicalism is to this evolution what ambition is to man; it is the spirit that exchanges the pony-express for the lightning telegraph, the fireplace for the furnace, Franklin's kite-string for the ocean cable. The new always destroys the old. Of all the costly machines exhibited at the world's fair of 1857 not one reappeared in 1893. All had been destroyed by new improvements. So vested interests oppose the inventor, and the reformer must fight his way. Ours is a world where progress is through ruin and death. Men rise upon the ashes of the past. In nature's transformations the butterfly rends the cocoon, but nature does not lament the dead husk. In man's life the new inspiration can be preserved only by forgetting the past. Despite all unwise protests, old ideas, old forms, old customs are passing away, and man is rushing with a mighty whirl toward his primeval purity. There is but one place where quietude and permanency are found—that is the grave. Everywhere men are awakening from their conservatism and are basking in the light of progress. The watchword of thinking humanity is "Action! Action! Radical action!"

Throughout the ages conservatism has blindly opposed all novelty. Let us glance backward through nineteen hundred years of darkness, battle fields and chaos into a time when the world, under the blighting influences of conservatism, was retrograding toward a darkness equal to that when the world was drowned. Then it was that radicalism sprang to the rescue in the form of a natural, yet supernatural being, the acme of whose glory is yet to come, but which is as sure as the word of God is valid. In the youth of history we find the first radical drinking the fatal hemlock. Again, amid the most detestable treachery and corruption, a man contested for a radical idea that added a new world to the globe. Radicalism fled the Stigian darkness of monarchy, and established the Union; and in '61-6, when the ship of state, lashed by the mad waves of civil war, was drifting upon the rocks of disunion, radicalism pointed out a safe harbor, the true issue, and the emancipation proclamation set the millions free.

But, if this gigantic element has done a great work in the past, how grand is its mission in the present! The battle cry of radicalism is permeating all Europe. It reverberates among the snow clad peaks of the Iberian peninsula, sounding the death knell of the Inquisition; it seconds the roar of Vesuvius in the ear of the startled Pope, a prisoner in his own domicile; at its sound the haughty Czar of all the Russias shrinks within his bands of servile soldiery; it has penetrated the Alps, where Switzerland receives it as manna to the hungry Jew.

Over the ruins of conservative China stands the energetic Japan, the personification of radicalism in the nineteenth century. Cuba is breaking the last shackles that bind her to sinking Spain; the grasping avarice of the British lion is staid in West and in East; great canals are projected and vessels built; railroads invade Palestine and the Sahara; aerial navigation trembles upon the verge of consummation; a quarter of a hundred submarine cables flash from nation to nation the news of industry, progress and peace. While we are still far from, but rapidly nearing perfection, would it be presumptuous to hope that ere the close of the next century, through the promulgation of all the sublime forces of radicalism, invention, free schools, republicanism, progress and religion, we shall be measurably nearer that prophetic period, the universal brotherhood of man and the universal fatherhood of God?



Organizations

The Illinæ Literary Society

Organized 1896.



Motto

"FOR THOUGHT AND THE POWER OF EXPRESSION."



Colors

GREEN AND WHITE.



Yell

BOOM-A-LACI! BOOM-A-LACI!
BOW! WOW! WOW!
CHING-A-LACI! CHING-A-LACI!
CHOW! CHOW! CHOW!
BOOM-A-LACI! CHING-A-LACI
WHO ARE WE?
WHO ARE THE ILLINÆ GIRLS?
WE! WE! WE!



Members

	LEILA AGNEW	DAISY ANDREWS
LILLA BANTZ	LORA BOYNTON	EMMA CALDWELL
ALMA CARLSON		LILIAN HEACOX
LIDA COTTERAL		CORA HUBBARD
GRACE CURTIS		VALENA LAPSLEY
AGNES DENISON		LILIAN LEWIS
SARAH DEWEY		MARGUERITE MAYR
MAY FLETCHER		GRACE MERCER
ETHEL GOODRICH		ETHEL MERRILL
EMILY GRIMORE		MAY MORRIS
CHARLOTTE HAMILTON		MAEBEL PARKER
MATILDA RICKS		LOLA TAYLOR
MARY TUPPER		ADA WILSON



Organizations



Illinæ

Literary Production

By CHARLOTTE HAMILTON



ALL Illinæ is divided into three parts, of which one part is called the "Bonæ," another the "Meliores" and the third, which in their own language are called the "Ambitious," in ours the "Optimæ." All these, in their use of language and parliamentary rules, differ from each other.

Of all these, the most highly developed are the "Optimæ," because, from "bluffing" and "flunking" they are the farthest away and least often by them are the programme committees repulsed. Nearest they are to the "profs" who in almost impenetrable clouds of dignity dwell, and to whom they daily resort in order that they may relieve their over-taxed brains.

The "Meliores" surpass the remaining Illinæ in physical strength, because, by means of their military skill and almost daily exercise at the "gym," they are able to keep out from their boundaries the most powerful ambassadors.

The "Bonæ," who are called the third part, sometimes bring in those things which tend to weaken the mind. They put to flight the programme committees and rebuke the treasurer for asking their absence fees. Nevertheless, by the influence of weekly sessions they are persuaded to give up those characteristics and are soon numbered among the "Meliores," and finally among the "Optimæ."

The Illinæ take their rise from the bottom of innumerable steps that slope toward the stars and the rising moon. For this reason, less widely they wander and less easily ambassadors are able to come to them. For this reason, members fond of the ground floor with great grief and loss of breath are affected. Nevertheless, in proportion to their number and in proportion to their age and experience, although their boundaries are high and narrow, yet in the glory of debate and oratory, as well as in situation and name, they are all "Optimæ."

Their motto is: "Room at the top."



Illinæ

With apologies to the Author of "The Bridge"

By KATHERINE O'CONNER.



WILE sitting in my cottage room.
As the clock is striking the hour,
And the moon rises o'er the lake,
Behind our college tower,

As the beautiful moonlight
Silters the room around me,
I dream of past days in "prepdom,"
Before paying college fee.

I gaze away in the distance
Of this lovely night in May,
And think of "times" at Illinæ,
Before prep commencement day.

Near by the college cottage
The noted "fem. sem." doth lie,
And the room that they gave to Illinæ—
Well, it almost touches the sky.

But we girls would climb the steep stairways
On every Friday night,
Then would listen to fine programmes,
Which ne'er could but delight.

And like the rush at chapel
Along the narrow aisles,
A flood of thoughts come o'er me
That drive away college trials.

How often, oh, how often,
In the days that have gone by,
I had wished, as I climbed the stairways,
An elevator was nigh.

How often, oh, how often,
On the programmes my name was placed
For essays, debates and other things,
Which now can never be traced.

For when I first joined Illinæ
To debate made life seem drear,
And when I stood on the platform,
At first I shook with great fear.

But soon that great fear fell from me,
It lies buried in the past,
For oh, the training of Illinæ
Is something that e'er will last.

My thoughts are turned also to Caxton
And the prize which Grace has won,
The "Circuit News," which was edited,
And Dr. Fisk's words, "well done."

I think how ambassadors from
Societies of men,
Each bearing a message or greeting,
Ne'er gained admission then.

The cruel regulations
The boys thought were not right;
They could not hear our programmes
On a single Friday night.

So, gliding over life's river,
After college days are past,
I'll think how "Baby Illinæ"
Has grown so very fast.

For as the star of life in "prepdom"
"Illinæ" will e'er appear,
A developer of girls' talents,
And making their future so clear.

Athletics



Baseball Team



H. O. PANHORST	Captain
A. E. HANMER	Manager
J. E. SMILEY	Pitcher
C. S. RODMAN	Catcher
H. O. PANHORST	First Base
S. C. RAWLINS	Second Base
R. D. MATTESON	Third Base
F. W. MONROE	Left Field
J. L. SPARLING	Center Field
H. S. MOSHER	Right Field
C. HESTER	Short Stop
E. DARRAGH	Substitute
T. ORCHARD	Substitute



Football Team



D. T. HANSEN	Captain
F. GAY	Manager
O. C. BROWN	Center
H. F. FREIBERG	Right Guard
W. W. PIERSON	Left Guard
J. J. TREFZ	Right Tackle
P. I. CASE	Left Tackle
R. R. BALLANTYN	Right End
F. GAY	Left End
R. D. MATTESON	Quarter-Back
G. H. CATER	Right Half-Back
D. T. HANSEN	Left Half-Back
H. A. HANSEN	Full Back

The Fatal Step

By M. J. SEED.



SOMETIME you will be happy, but you are about to take a fatal step."

The speaker, a swarthy-faced woman, has long before lost all those feminine graces which command the admiration of man. Her face is wrinkled with age, and the mass of unkempt hair hangs down her shoulders. As she sits at one end of the tent on a bundle of bed-clothes, there is something weird in her appearance. A pair of piercing black eyes, which glare out of their sunken depths, has a peculiar fascination for the girl at her side. By degrees her listener has become roused to a high pitch of excitement, and, as the concluding sentence is uttered, an indefinable dread takes possession of the girl.

Now, with a sigh of relief the visitor rises to depart. Thinking of the ominous warning of the gypsy she hurries along, glad to get away from the camp which at first she thought so attractive.

Presently, as the sun is setting, she arrives at the place known as the Three Bridges. Here she pauses, and for a moment the cloud disappears from her face as she recalls the words spoken here just a week before. She looks again at the engagement ring in order to make sure that she is not dreaming, but the sight of the jewel serves only to associate the coming marriage with the gypsy's words: "You are about to take some fatal step."

Can it be true? The thought is unbearable! How can she now give up her cherished hopes? But in her excited state she can think of no other meaning, so by the time she arrives at home she decides to heed the warning.

The house which she is approaching was built for a creamery. The basement is used for the manufacture of butter and cheese, while the main floor is occupied by the family. Along the entire front of the building is a porch on which open three doors. At the second of these the milk is received and conducted to the basement. For convenience, then, the floor from off this door was not laid.

As she is about to enter the gate she hears a familiar step, and, turning around, sees the one who has been occupying so large a share of her thoughts. The moon has now arisen, and as they walk along the quiet country road the girl would gladly drive from her memory that scene in the tent, but she cannot. Her companion wonders at her abstraction, and she tells him of her visit that afternoon to the gypsy camp. In vain he tries to dissuade her from what he terms her folly. Then, when he finds his words have no effect, he calls it a fit of obstinacy, and reproaches her for her faithlessness. This touches her feminine nature and, as additional words lead only to misunderstandings, they soon relapse into silence.

Finally the unhappy pair reach home. Neither conjecture that the gypsy's prophecy will so soon be fulfilled. In their absorption they walk past the first door, and then bidding goodby in a constrained manner, he turns away, perhaps for the last time.

Suddenly his steps are arrested by the screams of a girl, followed almost instantly by a splash like that of a body striking the water. Thoughts of what this strange occurrence means rush wildly through his mind. Perhaps she has stepped on a secret spring, and, falling to some underground stream, is even now being borne to her death! However, forgetting now his disappointment and having no regard for his own safety, he leaps down into the darkness. To his relief he finds his footing, and hearing a gurgling sound to his left, he plunges in that direction and is overjoyed to find her unhurt.

Lights are now brought and the pair realize their situation. She had only stepped into a large vat of buttermilk.

A Scene from a "Novel"

(With apologies to W. E. McLennan.)

By J. G. CHAMBERS.



IT was night; and all was still, save for a hurrying, scurrying sound of footsteps, ever drawing nearer to the brink of a precipice that overhung the sea. The foremost figure was that of a man running for his life. Two dusky forms, with glittering knives in their teeth and paper collars around their ankles, followed swiftly, brandishing spears. Suddenly Percival stopped short in his flight, and drawing a roll of manuscript from his breast, cried, in a horseradish voice: "Halt!" But the savages came slowly on. Percival unrolled the manuscript in the moonlight, and read: "Spring, beautiful Spring—" but no sooner had the first words fallen from his lips, than the native in advance dropped dead in his tracks, and the other barely had strength enough to crawl away. Percival gazed at them with a smile, and gurgled: "I've had my r-r-revenge!"

He replaced the manuscript in his pocket, and turned to go, when a writhing shape hurled itself upon him through the ambient atmosphere. It was a boa-constrictor! Horrors! Could he not save himself? He felt that fully one-half of his body was hanging in mid-air, over the cliff, when suddenly a thought struck him and threw him back from the edge of the abyss. But the immense serpent had a "pull," and, throwing his tail around a projecting slice of stratum, he slowly pulled Percival back over the precipice. The young man's strength was slowly ebbing from his sleeves, but he struggled desperately. He gazed far beneath him, where he could see the sea leaping hungrily upward. Merciful heavens! He caught a glimmer of saw-like teeth far below. It was a shark waiting to snatch him under should he fall. He could not hold on much longer. The snake had coiled itself partly around the lower part of his body, and he held its head tightly between his knees, but it was slowly working loose.

He thought of climbing back over the brink, but—ye gods!—as if in answer to his thought, he caught the fiery gleam of a panther's eyes! His breath came in short trousers! He was now confronted by three dangers, but the most pressing was the snake coils, so he decided to dispose of that first. (He had been hanging by his finger nails all this time.) The snake had almost freed itself—he must act instantly, if not sooner. He twisted around, and, by great exertion, got the reptile between him and the rock. Then, freeing one foot, he drove home, and stabbed it to the backbone with the toe of his pointed patent-leather shoe!

Casting the snake into the sea, Percival felt that a great weight had been lifted from him, and drawing his silk handkerchief from his pocket and wiping the cold perspiration from his feverish brow, he murmured in a husky voice with yellow rings around it: "That's the time the pointed toe saved a life. But if my feet had been like those of Chicagoans!" Horrors!

The panther had crept stealthily up, determined to force Percival's hand. His hold was slipping; the panther was preparing to leap upon him, and the only thing to do was to drop.

While falling through the air, Percival thought of the shark below, but there was no help for him now; he must take his chances. He struck the water with a thud, sending spray in all directions. When he came to the surface he looked around. The shark was floating belly upward, with the snake's tail protruding from its mouth. The watery monster had choked to death. Percival was now so tired that he could swim no longer, so he grasped the shark's body and used it as a buoy, until they drifted ashore. Carrying the shark's carcass and the snake. Percival crept up to the top of the cliff, deposited his burden on the ground, and, drawing his trusty penknife, he crawled behind the panther, and killed the carnivorous quadruped with one blow! He then skinned the panther and the shark, and, using the serpent as a rope he tied the serpent's skin over the flexible bones of the shark, and, on the flying machine thus constructed, flew home to his beloved, who had watched all from her window with a telescope.

Reflections of a Fourth Year

Fourth-Year Class Production.

By F. E. OWEN.



FOURTH YEAR sat at his window,
And thought of the days that were past;
And he took up his pencil and paper,
As his thoughts into this form were cast.

I've traveled all "Prepdom" over,
And now to the college I'll go,
For I know they will gladly receive me,
When they find out how much I know.

I've toiled from Caesar through Virgil,
And finished the two years of Greek ;
At Geometry, Physics and German,
I likewise have taken a peep.

I have no fear of Clark's English,
It will be but a mere bagatelle ;
For when under Miss Grant's careful guidance
I studied this subject quite well.

I've written my fourth-year essays,
And read them to wise Doctor Fisk ;
And again, as I think of Clark's English,
I'm sure that I'm running no risk.

The moral side of my nature
Has here been most carefully trained ;
I've been shown every Friday in chapel
The goal that by me must be gained.

There first I heard of tobacco,
And the sin of using the weed ;
And away from this habit the Doctor
Endeavored my foot-steps to lead.

The social side of my nature
Would also have been up to-date,
Had it not been for strict regulations
Forbidding my staying up late.



Most foolish, fond regulation
That stops at eleven o'clock,
All the socials ; and justly at thee, do
The fun-loving students all mock.

Ah well, I have passed all my ex's,
To-night is the commencement eve,
I shall then with my heart beating highly,
My sheepskin with honor receive.

Oh "Prepdom," farewell then forever,
Though "New Prep" I'd like to have seen;
Yet "Old Prep," in the hearts of thy children
Thy mem'ry shall ever be green !

The Royal Road

Third-Year Class Production.

By G. S. WILCOX.



OW dear to my heart are the trees on the campus !
Their frost-covered branches outlined on the sky;
The bleak, ice-bound strand by the lake in the winter,
With waves dashing skyward in foam-crests so high.

In springtime, when robins are dulcetly warbling,
And perfume of violets enlads the air,
The view down the vistas of sweet-smelling branches
Ennobles the soul and alleviates care.

Callow youth, in the heyday that's gliding so swiftly,
Let gaining of knowledge and lore be thy creed.
With thy prospects and hopes, in this Garden of Eden
The roadway to learning is royal, indeed.



That "Ex."

By MARY F. WRIGHT.



HE "ex" is long, and hard, and dreary;
Time flies, and I am more than weary;
My pen still travels the uncheering page,
And at every word I am filled with rage,
And the "ex" is hard and dreary.

To wait so long is hard and dreary;
Time drags, and I grow very weary;
My mind still travels the uncheering way,
And my hopes of passing are less each day,
For the "ex" was hard and dreary.

Be still, sad heart ! and cease repining;
The "flunker's ex" thou still may shine in;
Thy fate is the common fate of all:
Into each heart some fear must fall,
Some "ex" must be hard and dreary.

Oration

A Parody

By GEORGE BAHRENBURG.



HARDLY think that I exaggerate when I say, that never since the founding of the academy has there been found a man better fitted for a great work than Kester. You may say that I am partial to my schoolmate, but Rob Wilson, of the senior class, who hated a prep almost as much as he did an oratory student, when he visited Euphronia, and heard Kester, the dignified senior, opened wide his mouth and exclaimed: "This is the man, those are the hands, the most proficient that teach penmanship to-day," and I think he knew what he was talking about.

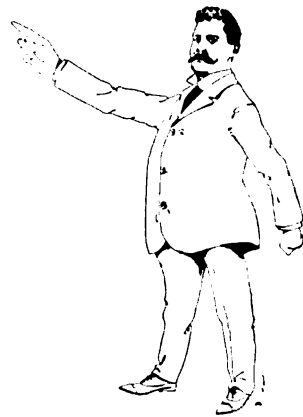
Owen could lead the singing in chapel; Rodman could make a mash on any girl; Swift could "work" Prof. Morse; Arthur Brown could hold Friday chapel spell bound with his oratory, and Panhorst could get a stand in with any of his teachers, but no one of these men could do more than that one thing. The wonder about Kester was that he could write better than Smiley; he could sway a prayer-meeting better than Gurney, and leave Professor Wilde far behind in a bicycle race.

It has been my privilege to have heard all the great preps who have become singularly famed at and near their boarding houses. I know what was the athletic ability of Cater; I know what it is to be approached by my laundryman; I have seen eloquence in the brass logic of Frye, but all three of these men never surpassed, and no one of them ever equaled the great penmanship professor.

When I was in Joliet I asked "Touchdown" Smith, "Is Herbert Kester a good prep?" "As good a prep as ever took first Latin," said he, and then he told me the following story: "When, in 1873, Kester first entered the academy, the athletic association was so weak that it had only Agnew and myself to speak for it, and we agreed that when I spoke he should cheer me, and when he spoke I should cheer him, and these were the only cheers we ever got."

One day a large delegation of "frat" men (I think Hard said twenty-nine), who represented Sigma Chi, Phi Kappa Sigma, and Beta Theta Pi, went to him and said, "Kester, at last you are about to graduate from prep—if you will never go to the four-mile limit again with Dwigans and Case, we will give you the choice of joining either one of these "frats." But if you work with those "bibs," count us always against you."

It was a terrible temptation. How many a so-called prep would have yielded! Kester said, Dr. Rogers knows I speak for the brightest students in the whole university; but may my right hand forget its penmanship and my tongue cleave to the floor of my mouth, if but to desert the poor first years—even the second years, if I forget first Latin one single hour.

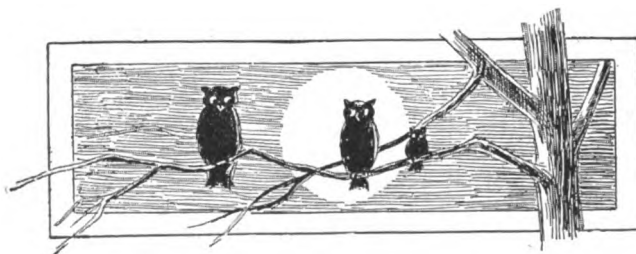


And then beside his irreproachable character, he had what is half the power of a popular prep—he had a majestic presence. In youth he had the brow of a Hercules, and the stature of a Seed. A little Kester would have been no Kester at all. You remember the story Dr. Fisk tells us at Friday chapel, about Matteson, when he in the academy was trying to break up joint socials among the literary societies. Kester came to Friday chapel to protest, and five hundred preps came out to meet him. He lifted up his majestic presence before that sea of human faces, his brow charged with thunder and said: "Ladies and gentlemen: I am a prep; a first-year prep; a Euphronian prep; a religious prep; a Northwestern prep; and if you



do away with the joint sessions where shall we go to have a good time?" And, says Snyder, "We all held our breath, thinking where he could go." But, if Dr. Fisk had not been around, we would probably have said, "confound you, go to the Female Seminary or the Cottage for your good times." Well, Kester had all that, and then he had what Hamilton never had, and what Dickey had, the magnetism and grace of conducting a "Syllabus" election.

It would have been a pleasure even to look at him if he had not spoken at all, and all you thought of was a green-hound. And then he had, what so few prep speakers have, a voice that sounded the gamut. I heard him once in Heck Hall say, "Preps, I send my voice careering like a threshing-machine across the campus, to tell my fellow men that X Y Z equals X Y Z and to remind the college senior that he need not think he owns a whole stock ranch when he gets a sheepskin." And I seemed to hear his voice reverberating and re-echoing back to the campus from the cottage, and then, with the slightest possible flavor of a first year prep, he would tell a story that would make all Friday Chapel laugh, and the next moment there were tears in his voice, like an old song, and five-hundred preps would be in tears. And all the while no effort—he seemed only breathing.



The Battle: An Allegory

By G. S. WILCOX.

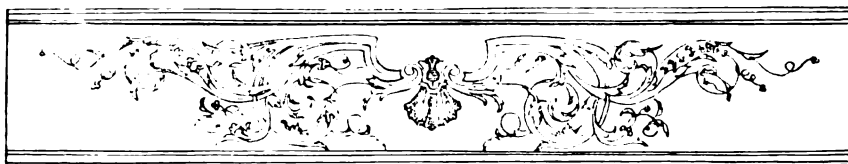


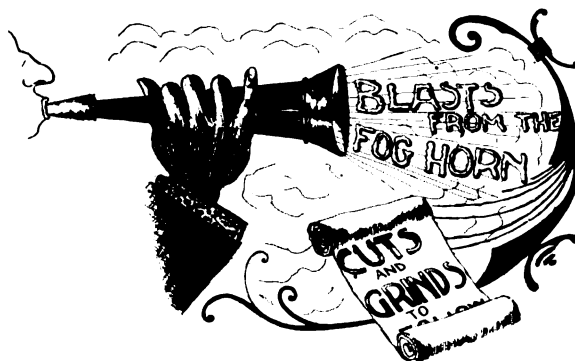
LAST night I dreamed a wonderful dream! I found myself, of a sudden, in that weird land which is so fantastically evoked by that sub-conscious state of wakefulness in slumber. I was journeying through a wilderness, and was plodding steadily forward, recking neither of the stones in my path, nor of the thorns at my side; for I was determination. Pausing, at length, to take breath, I became suddenly aware that a vast concourse of beings, fearful, though familiar, was bearing down to crush and overwhelm me. For a moment I was filled with apprehension and dismay; then, seizing my trusty sword, Intellect, in both hands, I placed my back against a rock, and stood, with tightened girth and defiant mein, awaiting the advancing host.

They approached with a steady and dignified tread, which tallied well with their imposing appearance. As they drew nearer, I could see that they formed a well-ordered army, divided into three wings; and imagine my surprise and consternation when I discovered that they were commanded by my old enemies Leonidas Caesar and Vercingetorix! In the front ranks the fighting men were

all intimate acquaintances, and seemed the more formidable on that account, as I thought that they knew my most vulnerable spots. Among these I noticed "Adverbial Accusative" in particular, leering at me with its ugly face, and driving me mad with vexation. To the rear, the faces, while less familiar, looked even more sinister. They were armed for the most part with long pikes (which looked suspiciously like dissecting needles), although some carried sharp-pointed triangles, or heavy steel cones. But that which struck terror deepest into my heart was the sable banner floating on the breeze, bearing, beneath a death's-head, the inscription: "*Oratio Obliqua!*"

We fought hard and fiercely, hour after hour, and many a brave soul bit the dust and gave of his life-blood to quench the thirst of my faithful weapon; but at last my breath came in shorter and shorter gasps, and the bloody sweat oozed from my brow, for my strength was failing me and I felt that I must die. Just as I was about to suffer the degradation of utter defeat, I became conscious of the presence of a beautiful girl standing at my side, and urging me on to renewed effort. She told me that the world called her "Inspiration." Thereupon, grasping my sword more firmly, I made a final rush at my enemies, struck their banner to the earth, and scattered them like chaff before the wind. Then a great light opened before me and I saw we two, as in a panorama, strolling placidly, hand in hand, down the long avenue of life to where success and happiness waited with open arms to receive us.





- L. A. B-K-R—I am bashful and afraid of girls.
- M. J. S- -D—Love me little, love me long.
- H. O. P-NH-RST—His only books
 : Are women's looks.
- A. C. SP-NGL-R—His face doth always hatch
 a smile.
- J. C. H-NS-N—The down upon his lip lay
 like the shadow of a hovering kiss.
- MISS S- -RG-NT—To know her is a liberal
 education.
- H. N. FR- -B-RG—Keep silence and be a phi-
 losopher.
- D. P. L-M—Wants a squeezer.
- MISS GR-NT—She stands, the shadow of a
 mighty name.
- CH-RL-S R-DM-N- —Eloquent enough, but
 too little wisdom.
- R. S. B-NN-TT—To draw or not to draw, that
 is the question. Whether it is safer in the
 player to take the awful risk of skinning
 for a straight, or to stand pat and raise 'em
 all to the limit.
- D- -SY -NDR-WS — Linked sweetness long
 drawn out.
- A. H. L-T-M-R—So young and so untender.
- S. G-LL-SP- - —Then he will talk ! Ye gods !
 How he will talk !
- MISS TO-NS- -D—A little less noise in the hall,
 please.
- H. B. SM-TH—The curly head is a crown of
 glory.
- J. J-HN-T-N—Much can be made of a Scotch-
 man if he be caught young.
- R. J. H-M-LT-N — Love seldom haunts the
 breast where learning lies.
- J. J. TR-FZ—Some Cupid kills with arrows,
 some with traps.
- R. J. L- -B—Much study is a weariness of
 the flesh.
- A. J. BR-WN—The very hairs of your head
 are all numbered.
- C. J. SW-FT—I only speak right on.
- R-BB- - B- -RD—So wise, so young, they say
 do not live long.
- MR. L- D- -M — Few and short were the
 prayers he said.
- MR. C-NN-R—Now, write out your sentences
 religiously.
- S. P-L-C-N—Rejoice, O young man, in thy
 youth.
- P. H. C-S- — *Blow! Blow! Blow!*
- E. C. R- -B- —God made him; and, therefore,
 let him pass for a man.
- A. R. W-NSL-W—" Did you see the piece in
 the paper this morning about Mr. Ca(l)d-
 well, the professor of soakiology?"
- DR. F-SK—A man, he was, to all the country
 dear.
- MR. W-LD- —Wisdom personified and sawed
 off.
- CH-RL- U- H-M-LT-N—Where innocence is
 bliss, 'tis folly to be wise.

G. A. B-RCH-LL—I am but a stranger here;
heaven is my home.

I. M. SM-L-Y—One vast, substantial smile.

MISS C-MST-CK—She hath a face like a benediction.

M-RY W-LLS—Her voice was ever soft, gentle and low.

H. S. K-ST-R—Of all those arts in which the wise excel,
Nature's chief master-piece is writing well.

FR-D W-FF—Nothing can come of nothing.

THE LATIN FACULTY—And are ye cowards all, to leave the hottest of the fighting to the women and old men?

FOURTH YEAR CLASS—No doubt we are the people and wisdom will die with us.

DR. SCOTT'S CLASSROOM—Who enters here leaves hope behind.

SECOND LATIN B.—And still we gazed, and still the wonder grew,
That such small heads could carry all they knew.

The cottage bell tolls the parting hour,
And M-LV-LL- seeks his lonely bower.

EL-Z-B-TH W-NG—One of those charming pug noses; dear little knobs for men to hang their hearts, like hats, upon.

MR. ST-CK-R—Man delights me not; no, nor woman, either.

FISK QUARTETTE—What a world of wailing is aroused by their toot.

XTRACKS FROM GR-C- M-LL-R'S DIARY :

March 14. Walked home from chapel with MR. C-S-.

March 15. Walked home from chapel with MR. ARN-LD.

March 16. Walked home from chapel with MR. L-M-N.

March 17. Walked home from chapel with MR. H-NM-R.

March 18. Walked home from chapel alone. I shall never speak to MR. C-S- again for missing his turn.

R-LP- M-U-S-N—Man should cultivate impartially his talents and his moustache.

MISS GRANT (in Eng. Class)—How would you punctuate this sentence: The old man dropped ten silver dollars? W-LL BR-Y—Make a dash after the dollars.

What a G- -DR-CH Syllabus board the academy has this year.

PROF. MORSE (reading notices in chapel)—Third year prayer-meeting in room eleven this evening as usual. Topic: "What would Jesus do" under the leadership of MR. BARNES?

Job had comforters, but we are content with SHEETS.

HAMILTON played a "high trump" when he took Miss G- - -T to Zete. No danger now of his flunking in English.

SYLLABUS BOARD—Censure is the tax a man pays to the public for being eminent.

The Academy "Frat"





Contents



FRONTISPIECE	I
Title page	II
Dedication	IV
Editorial Board	VII
Greeting	VIII
UNIVERSITY	I
Faculty	2
Class Organizations	3
Class of '99	4
FRATERNITIES	9
Sigma Chi	10
Phi Kappa Sigma	14
Beta Theta Pi	18
Phi Kappa Psi	22
Delta Upsilon	26
Alpha Phi	30
Delta Gamma	34
Kappa Kappa Gamma	38
Phi Delta Theta	42
Kappa Alpha Theta	46
Gamma Phi Beta	50
Delta Tau Delta	54
Theta Nu Epsilon	58
Pi Beta Phi	62
Sigma Alpha Epsilon	66
Delta Delta Delta	70
Omega Psi	74
Zeta Phi Eta	77
Deru	78
Alpha Chi Omega	81
Sigma Nu	85

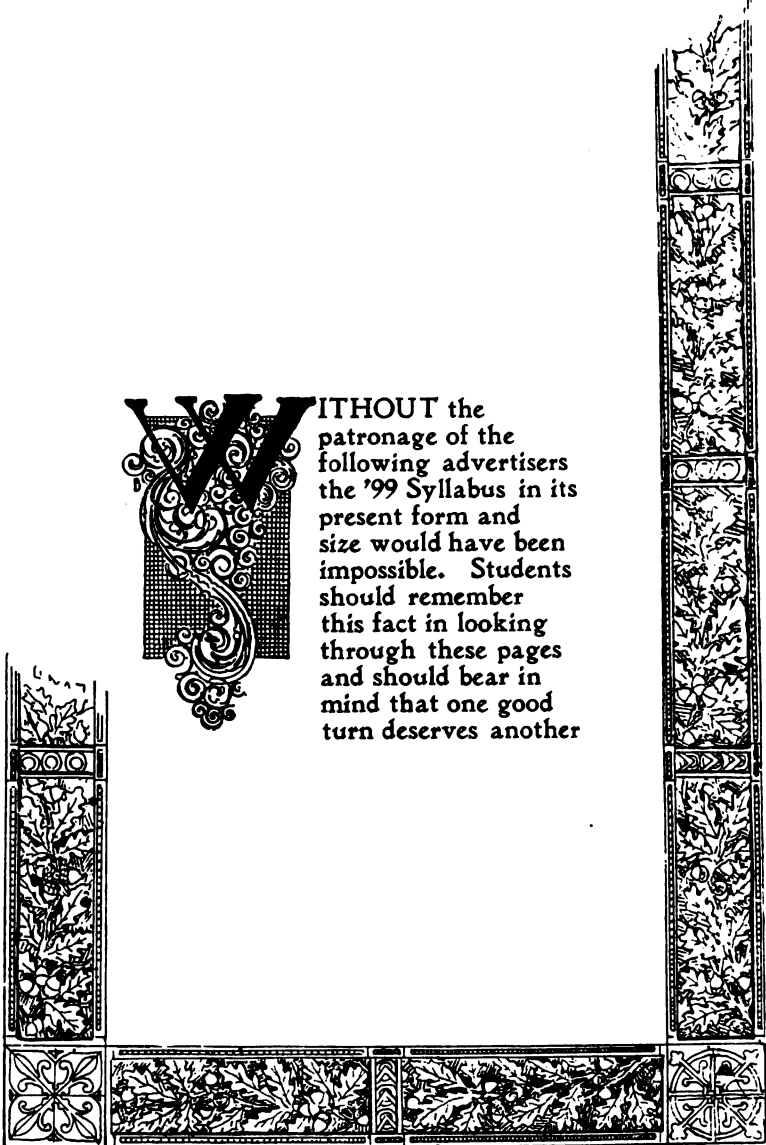


Contents—Continued

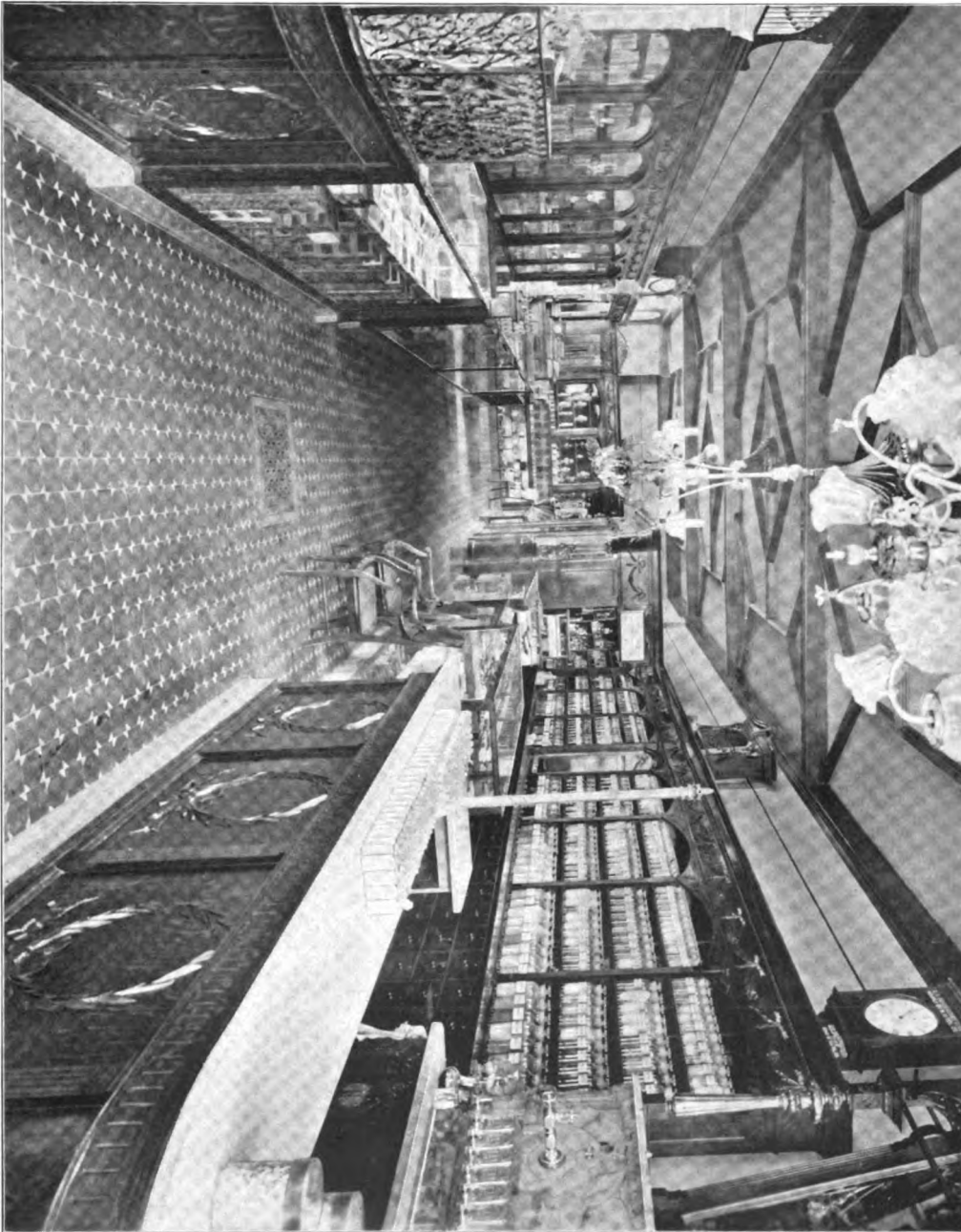


ORGANIZATIONS	89
University Woman's Club	90
Northern Oratorical League	93
Central Debating League	93
Hinman Literary Society	94
University Guild	97
Intersociety Debating League	97
Rogers Debating Club	98
Adelphic Debating Club	101
Pan-Hellenic Association	103
The Science Club	105
The Musical Clubs	106
University Settlement	109
Y. M. C. A.	110
Y. W. C. A.	110
Die Deutsche Gesellschaft	111
Der Deutsche Literatur Verein	111
Le Cercle Francais	111
Volunteer Band	112
The Junior Play	115
Prizes and Honors	116
The Northwestern	117
ATHLETICS	119
EDITORIAL	128
GRINDS	129
CALENDAR	145
LITERARY	155
THE ACADEMY	176



A large, ornate decorative border in the shape of an 'L' frames the text. It features intricate floral and vine patterns. The top horizontal section of the border is on the right, the bottom horizontal section is at the bottom, and the vertical section is on the left. The corner where they meet is also decorated.

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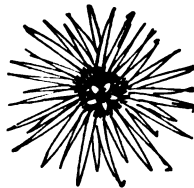


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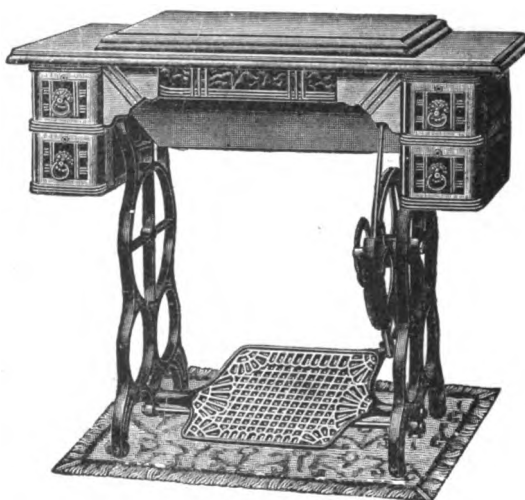
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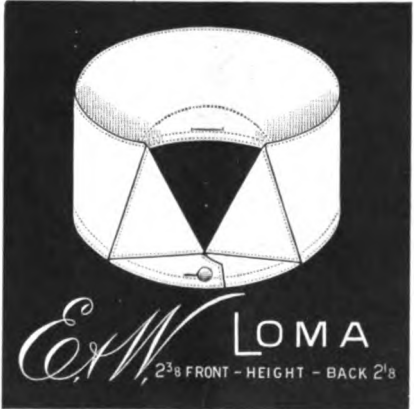


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